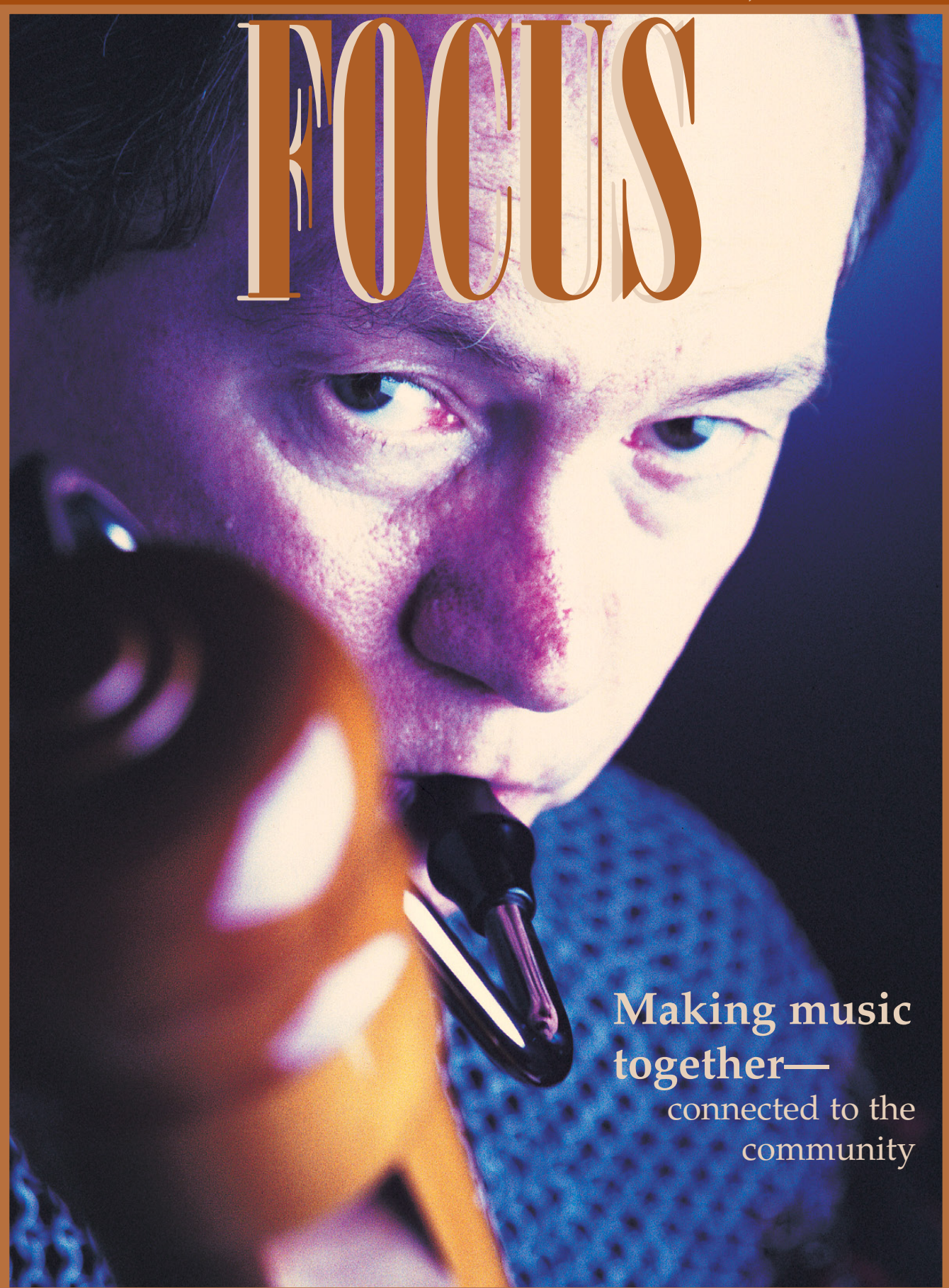


SUMMER 1999 • THE ANDREWS UNIVERSITY MAGAZINE • VOL. 35, No. 3

# FOCUS



**Making music  
together—**  
connected to the  
community

CULTURAL SNAPSHOTS • BIKE RIDE • BOOKSHELF



## Team players

Being a team player has always been for me an important quality to cultivate, and I'm especially fortunate to belong to a great team in the offices of FOCUS magazine. I want to take time right now to recognize four team players (shown in the photo from left to right: Pat Spangler, Monise Rollins, me, and Becky May) who collaborate each and every issue to bring you stories, photos and news about Andrews University.

Alumni readers are probably best acquainted with Rebecca May, director of alumni services at Andrews. Becky is responsible for coordinating the *Class Notes*—probably the best read section in the magazine!—and reporting on alumni happenings in *Alumni News*.

Our editorial assistant is Patricia Spangler. If it weren't for Pat, we'd be in real trouble around here. She dutifully—and expertly—scans photos, juggles computer disks, tracks down missing information, and does it all with ease and grace.

The newest member of the FOCUS team is Monise Rollins. A recent seminary grad, Monise comes to us with an undergraduate degree in journalism from the University of Toledo. Monise, who's getting married in September, is responsible for collecting campus news and events for *Campus Update*—in addition to her other duties as assistant director of university relations. We are so happy to have her on our team, and I'm sure FOCUS readers will soon come to appreciate her journalistic sense and style.

Team players actually figure significantly in the stories we feature in this issue. Chris Carey's story on Andrews musical groups based in the community underscores the theme as AU people share their talents to make great music together. Staff photographer Jeremy Russell's cover photo of English professor Bruce Closser playing the krumphorn represents the impact that Andrews University has on local musical groups. (Notice where the text is superimposed on Bruce's shoulder: He's wearing a chain mail doublet he made himself! That's what I call "getting

caught up in the music"!)

Coming back to the theme of team players, the story by Meredith Jones Gray—that grew out of her research for the forthcoming history-of-Andrews book—offers a "snapshot" of institutional team players over 125 years, at Battle Creek College, Emmanuel Missionary College and finally at Andrews University.

You'll enjoy Madeline Johnston's photo essay on biking the back

roads of Berrien County. Madeline's photographs will make you nostalgic for the rustic ramblings I'm sure you enjoyed when you were a student here at Andrews. And the photo essay captures a glimpse of our carefree summer. (Now, if we just weren't so busy to enjoy it!)

We offer a grab bag of book critiques in this issue's *Book Shelf*. Several review copies of Andrews' authors were beginning to pile up on my desk, so we decided to run a sort of potpourri of reviews as you make some book selections to get you through the rest of the summer.



photo by Diane Barnum

*Being a team player has  
always been an important  
quality to cultivate.*

Perhaps the story that should receive more attention right now is our new and improved website. We've had an Andrews site on the Worldwide Web for a couple of years now, but late in May the new site debuted. You can access it at [www.andrews.edu](http://www.andrews.edu).

Last fall the university hired Jerry Burr and Sharon Prest to coordinate and redesign the Andrews site. After many months of writing web poli-

cies, meeting with focus groups and (endless) committees, and tinkering with new designs, Jerry and Sharon, who both work in the university relations office, have produced a great website that promises to bring attention to Andrews University. We're really proud of the new site, and we invite you to visit us there anytime!

—Douglas A. Jones (MA '80)  
Focus editor

# FOCUS

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*Focus* (ISSN 1077-9345) is published quarterly, free of charge, for alumni and friends of Andrews University, an institution owned and operated by the Seventh-day Adventist Church. The magazine's address is **Focus**, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000. Copyright 1999 by Andrews University. Reproduction in whole or part without permission is prohibited. Periodicals postage paid at Berrien Springs, Mich., and at additional mailing offices. POSTMASTER: Send address changes to **Focus**, Alumni Affairs Office, Andrews University, Berrien Springs, MI 49104-0950.

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# CALENDAR

**Summer Graduation.** Andrews' 162nd graduation ceremonies. *Consecration*, Aug. 6, 8 pm, Pioneer Memorial Church. "Create in Me," Karen Graham, dean of the School of Education, *speaker*.

*Baccalaureate*, Aug. 7, 10 am (graduate) and 11:20 (undergraduate), Pioneer Memorial Church. "Through the Narrow Gate," John McVay, associate dean of the Seventh-day

Adventist Theological Seminary, *speaker*.

*Commencement*, Aug. 8, 9 am, Pioneer Memorial Church. "Pilgrims Forever," Charles Sandefur, president of the Mid-America Union, *speaker*.

**Elly Economu Retirement.** Celebrate Professor of Biblical Languages *Elly Economu's retirement* and her contributions to Andrews University and the Berrien Springs community over the past 31 years at an open house held in her honor. Monday, Sept. 20, 7-9 pm, Chan Shun Lobby.

**Back to School. Orientation**—New international students, Sept. 20-22. All new students, Sept. 24-26.

**Registration**—Returning students (Monday am-Friday noon) first-year students entering college for the first time (Wednesday am-Thursday pm), Sept. 20-24. All students (Sunday, 10 am-3 pm and Monday, 8 am-5pm), Sept. 26-27.

*Classes begin Tuesday, Sept. 28.*

**Passing of the garland.** Participate in this annual tradition during the annual *University Convocation*. Friday, Oct. 1, 10:30 am. PMC.

**Welcome back to Andrews!** AUSA/SA throws the annual party to welcome students back to campus. Oct. 3, 7 pm.

**Almost Anything Goes!** Traditional mayhem between classes. Saturday night, Oct. 9., 8:30. Johnson Gym.

**Rescuers: Portraits of Moral Courage in the Holocaust.** A photographic exhibit. Oct. 15 to Nov. 30 in the Reference Room of the James White Library. Opening night event, Wed., Oct. 20, 7 to 9 pm; panel discussion featuring Rabbi Feinstein, Wed., Oct. 27, 7 to 9 pm; panel discussion featuring Rabbi

Balser, Wed., Nov. 3, 7 to 9 pm.

**Invasion.** Academy and high school seniors visit campus for the annual *College Days*. Oct. 17 and 18. Call 1-800-253-2874 for complete information.

**Fun on the farm.** The annual AUSA/SA *Barn Party* is set for Oct. 30. Location and time to be announced.

**Son shine. Parents Weekend** for parents of men's residence hall inhabitants—Meier and Burman Residence Halls. Nov. 5-7.

**Orchestra concert.** The first performance of the year by the *Andrews University Orchestra*, under the direction of Carla Trynchuk. Saturday evening, Nov. 13, 8 pm. PMC.

**Lovestruck.** *Adventist Engaged Encounter* weekend, Nov. 19-21, 6:30 pm Friday - 1:30 pm Sunday. Science Complex.

**Fall concert.** Andrews' *Wind Symphony*, under the direction of Alan Mitchell, presents an autumn concert. Nov. 20, 7:30 pm. Campus Center.

**Over the river and through the woods.** *Thanksgiving break* starts Tuesday, Nov. 23, at 9:30 pm and ends Sunday, Nov. 28 at 10:30 pm.

## PICNIC

**Celebrate 125 years!**

**Aug. 24, 1999, will be the 125th anniversary of the beginning of classes for Battle Creek College. To kick off the year-long anniversary celebration, you and your family are invited to attend a Founder's Day Picnic on Aug. 24, at 5:30 pm, on campus. Vege-hot dogs and lemonade at bargain prices. A vintage baseball game between the Berrien Springs Cranberry Boppers and an alumni team starts at 7 pm (bring your Andrews school pennants to cheer on the alumni). The evening ends with birthday and fire-works.**



**F**or more information about these and other events at Andrews University, please call 1-800-253-2874.



# LETTERS

## BEST LAID PLANS

The spring issue of *Focus* just arrived and I read with interest the Homecoming news.

However, I was concerned with your comments on Plan C. Christian rock is an oxymoron, as the rock beat is strictly non-Christian. The first night of Dwight Nelson's Net '98 was attended by two Roman Catholics in our Delavan, Wisconsin, Church, and when Plan C played, they got up and walked out never to return.

If Plan C's mission is "we want people to take a second look at God and His desire to have them as a friend," maybe they should take a second look at what they are offering.

We pray for our young people that they will not be led astray; they are very precious.

*Hilary Robinson  
via e-mail*

**Editor's note:** *Although we could wish that everyone were happy with the events that take place on this university campus, we know that probably will never be the case. We think that Plan C is a significant force for bringing young people to ask important questions. As one music faculty member said, "They are having a real impact on the lives of many young people around the world." Let's continue to pray for God's leading.*

## PHOTO FOUL-UP

Thank you for the picture of the 50+ group at homecoming (*Class Notes*, Spring 1999). I am writing because I have a small correction. In the middle row, Mrs. Snow and Mrs. Steinweg were listed in *reverse* order.

*Grover R. Fattic, Jr. ('33)  
Niles, Mich.*

**Editor's note:** *And we have more corrections to the names in the captions for the honored classes! In the Class of 1949, we inadvertently misidentified Mary Diminuco Momb as Mary Morris and Joseph Heitsch as Joseph Hutsch. In the class photo for 1959 we misspelled Eugene Merkel's name. Please accept our apologies.*

## Andrews University

Dear *FOCUS* reader,

One of the most satisfying aspects of being editor of this quarterly magazine is receiving the positive comments about the articles, photos and artwork we publish. Many people tell us how much they appreciate the new, more colorful look of *Focus*—and that they look forward to receiving it in the mail four times a year.

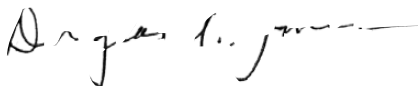
As you can imagine, the success of *Focus* depends on money. And in this time of escalating postage costs and increases in production expenses, we are looking for better ways to make our operation more cost-effective.

We would like to invite you to consider a voluntary contribution to our budget. Any donations we receive will go toward upgrading computers and photography equipment and supplementing the expenses we encounter as we engage the best writers and photographers on campus to bring good stories to you.

The editor of the University of Notre Dame's magazine recently reported that his request for voluntary subscriptions resulted in over \$200,000 for his publication. Obviously, he's working from a much greater alumni base, but I can't imagine that Notre Dame's alumni are any more generous with their alma mater's publication than Andrews alumni would be with *Focus*.

If you'd like to help bolster our budget, please send your tax-deductible contributions to *Focus*, Andrews University, Berrien Springs, MI 49104-1000. We'll be forever grateful!

Sincerely,



Douglas A. Jones  
Editor, *Focus*

Letters to *Focus* are welcome and should be sent to Editor, *Focus*, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000 or by e-mail to <douglas@andrews.edu> with "Letter to *Focus* Editor" on the subject line. The editors reserve the right to edit for content, style and space. Opinions expressed in letters are not necessarily shared by the editors or university officers.

# CAMPUS UPDATE

## Andrews covered by the Web

*Get online . . . download a site . . . surf the web . . . not the kind of terminology most alumni remember during their years at Andrews.*

Even if this lingo makes no connection with your memories of Andrews, you can now stay connected with the happenings at your alma mater via a new and improved Andrews University web site.

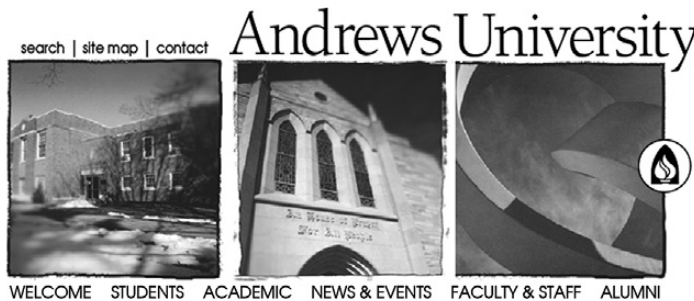
"The Andrews site was recently redesigned by a senior graphics design student," says Jerry Burr, one of two web

coordinators at Andrews. "We've received a positive response as far as being more user-friendly. People like the design and structure."

With individual pages for students,

faculty and staff, alumni and academics, the site now provides on-campus news and events information that is pertinent to each audience.

Other improvements include the ability to use an Andrews e-mail account worldwide and the addition of a weather forecast system that provides current and upcoming weather conditions for Berrien Springs. The web site can be accessed at <[www.andrews.edu](http://www.andrews.edu)>.



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## Spring ceremonies award 504 degrees

Andrews University awarded 504 degrees during commencement ceremonies held on Sunday, June 6, in Pioneer Memorial Church on the Andrews campus.

On the undergraduate level, five students received associate degrees and 270 received baccalaureate degrees. On the graduate level, 211 students received master's degrees and 18 received doctoral degrees.

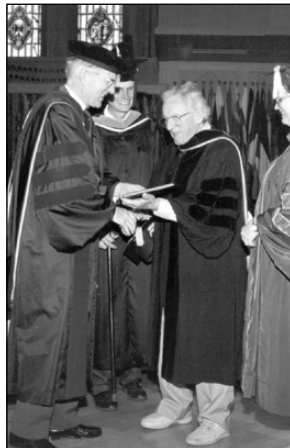
The undergraduate commencement address was given by Alex Kotlowitz, a former staff writer for *The Wall Street Journal* and author of the best-selling 1998 book *The Other Side of the River*. Lisa Beardsley, dean of Andrews' School of Graduate Studies, was the graduate speaker.

During commencement ceremonies, honorary doctorate degrees were conferred on Ramdas Pai, a health-care educator and school administrator in India and president of the Manipal Academy

whose life work in architecture includes an extensive number of projects for Adventist and governmental institutions.

During the undergraduate ceremony, John and Millie Youngberg, both recently retired School of Education professors, received John Nevins Andrews medallions, the university's highest honor for academic accomplishment and loyal institutional service.

The June 6 ceremonies represented the 161st convocation for the College of Arts and Sciences; the 48th for the College of Technology; the 38th for the School of Business; the 33rd for the School of Education; the ninth for the Division of Architecture, and the 112th for the Seventh-day Adventist Theological Seminary. These numbers reflect graduating classes from the six schools that comprise Andrews University and its institutional predecessors and date back to the origin of each school as a separate entity.



*Architect Ronald Senseman received an honorary degree*



*Millie & John Youngberg received the J.N. Andrews Medallion*

of Higher Education; Raul Posse-Alvarez, a lifelong Seventh-day Adventist educator from Argentina; and noted architect Ronald Senseman,



# CAMPUS UPDATE

## Crayon Box 'scholars'

The youngest "students" on the Andrews campus are not ruddy-cheeked freshmen in that Foundations of Biology class, not even the mischievous academy students taking advanced placement credits.

No, the very youngest "scholars" are found on the bottom floor of Marsh Hall. Ranging from infancy to seven-years-old, the 140 children are part of the campus day-care center. Though its official name is the "Andrews University Children's



Angelina Cameron and "scholars"

Learning Center," parents are more familiar with its more colorful moniker, "The Crayon Box."

The facility primarily serves the day-care needs of university employees and students, but many community members also send their children to the campus day-care center, says Angelina Cameron, the center director since 1993.

"We give them plenty of love, talk to them about Jesus, and try to be creative about teaching them," she said.

And if "Fundamentals of Playing" doesn't get them tired, there's always "Napping 101."



**JUMP START:** Twenty-seven first-time college students received a "jump start" on their college education through Andrews' Jump Start program.

Participating students took up to four credits free during the first summer session of classes.

Pictured are three of the program's students celebrating the completion of their first quarter of college at a barbeque sponsored by Enrollment Services. From left to right: Kimberly Nugent from Florida, Maria Cameron from North Carolina and Ariel McLeggon from Florida.

## Administrative posts filled recently

In the last couple of months three new administrators have taken up their posts at Andrews.

**Sharon Terrell** returns to Michigan as Director of Planned Giving/Trust Services. She has served at schools in the Lake Union and most recently worked as Associate Director of Trust Services/



Sharon Terrell

Development for the Ohio Conference.

"Any manager builds a team by meshing the talents of all its members to increase unity and production. But working with alumni and friends of

Andrews to provide funds for educating students as well as constructing and equipping classrooms and buildings is my main priority," said Terrell.

The frenzy of students registering for classes is all in a day's work for **Chuck Dart** who has been appointed Director of Enrollment Services.

Most recently serving in this same position at La Sierra University, Dart will direct the recruiting efforts of both graduates and undergraduates. His experience allows him to easily sum up his management motto: "Quality customer service is the key to increased enrollment and retention."

Moving from sunny California where



Chuck Dart

she was associate academic dean at Pacific Union College, **Linda Thorman** acknowledges that more than just Michigan's hard winters will be a challenge for her.

As of July 1, Thorman assumed the position of associate vice president for academic administration and dean of the School of Graduate Studies where she will oversee the university's graduate programs. "I've also been encouraged to give special attention to the Graduate Student Association and to empower faculty members who desire to increase their scholarly activities," Thorman said.



Linda Thorman

# CAMPUS UPDATE

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## Long-time faculty retire

Nine long-time faculty have retired from service at Andrews University. Their plans for the future vary. Here's an update:

**Henrietta Arvidson**, who taught fifth grade at Ruth Murdoch Elementary School for nine years, plans to stay in the area for the time being and move to Florida in the future.

**Elly Economou** served as a professor of religion and Biblical languages in the College of Arts and Sciences for 31 years. Her plans for retirement include staying in the area and teaching one class per quarter at Andrews.

**Susan George** served as the secretary for Human Resources for 21 years. She and her husband's immediate plans for retirement include being leaders of a support team for their grandson and a group of his friends as they bike from their home in North Carolina to Wisconsin for the Pathfinder Camporee.

**Rose Graham** served as the fourth grade teacher at Ruth Murdoch Elementary School for 11 years. Her plans for retirement include moving to Florida in the near future and working for the local church as a Bible worker, as well as doing some substitute teaching.

**Harold Lang** was professor of engineering and engineering technology in the College of Technology for 36 years. His plans for retirement include staying in the area, teaching a class winter quarter of the 1999–00 school year and working on various projects in the Science Complex.

**Robert Moon** most currently served as the dean of adult and continuing education and has been with Andrews for the past 36 years. His plans for retirement are to stay in the area and to continue on with his position as the director of Adventist Information Ministry (AIM).

**Rhoda Wills** taught English and journalism at Andrews Academy for 30 years. Her retirement plans include staying in the area and teaching one or two classes at the academy per year.

**Earl Witzel** served as a herdsman and assistant manager of the dairy for eight years. His plans for retirement include

staying in the area and working part-time at the dairy.

**John Youngberg** served as a professor of religious education in the teaching and learning department of the School of Education for 25 years. His plans for retirement include making more time for his family and devotional study, finishing a number of works to be published, developing a series of sermons to be applied to Power Point, conducting marriage and family seminars in various locations with his wife Millie, mountain climbing and relaxing at his cabin in North Carolina.

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## Andrews soccer team visits England

Andrews United, the 1999 indoor soccer intramural champions at Andrews University, recently made history when they crossed the Atlantic to be the first team from the Americas to play in an international Adventist soccer tournament.

The team faced tough competition, but made a good showing. Many of the players and several of the international teams have returned year after year.

Zvanko Gregor initially founded the tournament in 1992 with the purpose of providing Eastern European students an opportunity to come to Newbold College and experience an Adventist college setting in the West. With participants coming from Croatia, Italy, Denmark and Russia, the tournament continues to foster awareness of

various cultures around the world.

Ricardo Palacios, AU team captain, stated that the time spent worshipping, conversing and playing with other team members was certainly one of the highlights of the trip.



ANDREWS UNITED AT NEWBOLD: Clockwise from left, Arturo Maxwell, Andres Avedano, Gerson Rodrigues, Freddy Rodriguez, Daniel Camarata, Ricardo Palacios, Theodore Levterov, Gerardo Oudri



# Making Music Together

Community-based musical groups rely on Andrews musicians to make beautiful music

by Chris Carey

Preachers and teachers and generals have known it for centuries: Music brings people together. It unites musicians with each other and joins audiences with performers, moving all in the same direction.

And music is one of the elements that puts Andrews University in touch with the larger community in southwest Michigan.

"The university tends to be a world unto itself. When I was an undergrad, 25 or 30 years ago, I worked at Schrader's Super Market and there was Berrien Springs and then there was Andrews. They were like separate entities," said Professor Dennis Waite, who teaches psychology in the School of Education and sings and plays the guitar with the Riversong Music Society.

"I don't think that division is quite as marked as it used to be. People here are becoming more involved with more community activities, and it gets that nice dialogue going between the university and permanent members of the town. I think Andrews has a lot to gain from Riversong in becoming more accessible to the community."

Waite and several other Andrews staffers and students take tunes to town through Riversong, a loosely organized group dedicated to spreading folk, bluegrass, blues, gospel and related music. At a recent Monday night Riversong gathering in a combination coffee shop and travel agency in Berrien Springs, Waite plucked and sang two John Prine songs,

"Yes, I Guess They Ought to Name a Drink After You" and "The Accident," and wound up with an instrumental version of "What a Friend We Have in Jesus."

Waite organized Adventism's first rock and roll gospel band when he was a student. Now he joins with bagpipers, harpists and fiddlers in spreading America's down-home music.

Riversong is at one end of the musical range covered by groups that are more or less related to Andrews.

At the other end, performing music of the Renaissance and Baroque periods from the 15th to 18th centuries, are the Andrews University Early Music Ensemble and Opus Nine.

Somewhere in between is the Amherst String Quartet, a nationally recognized group that includes three

Andrews faculty members who perform classical chamber works from the time of Haydn and Mozart down to such 20th-century masters as Shostakovich.

The eight musicians of the Early Music Ensemble play mostly recorders, with

some percussion and the occasional crumhorn thrown in. The crumhorn, a J-shaped wooden tube with a bleating sound much admired by King Henry VIII, is a contribution of Bruce Closser, a professor in AU's English department who is the only member left from the time the ensemble was organized in 1987. He built a set of crumhorns (alto, two tenors and bass) from kits, then built an unbent one from a table leg.



Jack Stenger observes Dennis Waite's technique at a Riversong gathering.

The ensemble was created by Wolfhard Touchard, a reference librarian at the James White Library, who has since moved to playing the trumpet and leading a youth band at Pioneer Memorial



*Members of the Early Music Ensemble rehearse in Hamel Hall.  
From left: director Wendy Willis, Jean Bartz,  
Debbi Parker, Erika DiBiase, Lynn Bayley, Bruce Closser*

Church. The group is led now by Wendy Willis, a flutist who also teaches at Notre Dame, St. Mary's College and Lake Michigan College, instructs some 50 private students in her home, and performs with the Southwest Michigan Symphony Orchestra.

Most of the ensemble's other members, several of them retirees, come from the community at large, not from Andrews, and play for the love of it. "These people are amateur musicians, and they just make great music," Willis said. "They are so enthusiastic that I have to hold them back. They want to make a Web page and cut a CD. They want to play at every opportunity, do everything."

The ensemble performs six to 10 times a year, at Andrews, at Christmastime madrigal dinners at St. Mary's College in South

Other than paying Willis a token salary, supplying a small sum for sheet music and other expenses, providing rehearsal space, and offering credit to players in its life-long learning program, Andrews puts little into the ensemble. The benefit to the school outweighs its contribution.

"We're getting out into the community and we're playing, representing Andrews," Willis said. We're letting people know that Andrews is involved in continuing education. Most of our people are older community members. We go out there and people see that these are not young college kids. I think older people in the community say, 'Oh, I could do that.' It sends a message that continuing education is a good thing and is available at Andrews."

For Closser and perhaps others, there is a spiritual dimension as well. "Somebody produced that music a thousand years ago," he said. "There's a sense in which that person is alive right now because we're playing that music. We are coming as close to God's ability to make something over again,

Joseph, and a music teacher and performer from Benton Harbor.

Opus Nine grew out of the now defunct Pro Musica group and performs its Renaissance repertoire several times a year at Andrews, at area schools and churches and elsewhere.

Opus Nine has no direct connection with Andrews, but the indirect connection is significant. "For Julie [Lindsay] and myself, as faculty members, it's one of our professional outlets," Mack said. "This music that we contribute to the community also helps us with our own musical growth."

Musical growth for Andrews itself was one reason for the creation of the Amherst String Quartet six and a half years ago.

"Usually a music department decides that they need a string quartet and it attracts string teachers with salaries," said professor and first violinist Carla Trynchuk, the quartet's leader and its only original member. "This happened the other way around. I thought it was necessary to have the quartet here, but the department wasn't ready to fund it.

**This music that we contribute to the community also helps us with our own musical growth.**

Bend, at the 1839 Courthouse Museum in Berrien Springs and elsewhere.

One of the ensemble members, Lauren Matacio of the James White Library's technical services department, also plays with a modern quartet called the Silver Flutes. It's not related to Andrews, although all four of its members are. "I think Andrews serves as a catalyst, providing the environment which encourages things like this," she said.

bring it to life, resurrect it, as we ever will in this world."

Like the Early Music Ensemble, the vocal group Opus Nine draws both from Andrews and the community. Its members include Linda Mack and Julia Lindsay, both of the music department, plus the wife of an AU professor, a lawyer and a church music director from St.



*Opus Nine members rehearse at the home of Linda Mack. Mack is at the harpsichord.  
With her are James Kraus, music director of First United  
Methodist Church in St. Joseph, and Asta LaBianca,  
music teacher and wife of anthropology  
professor Øystein LaBianca.*



"I started it for two reasons. I wanted to participate in quality chamber music. And I wanted to pass that along to my students. Bringing in fine musicians is our best foundation for a solid string program for Andrews."

"Three of the four of us teach here at Andrews, and I think one feeds the other. It's very important for our students to have teachers of this quality. We can't

as the University of Michigan and Indiana University at Bloomington do not.

"Quartets are tricky," Trynchuk said.

"They're very complex. Piano trios are easier to put together, the combination of instruments is easier to work with. The greatest chamber music literature is written for the string quartet, but it's the hardest to perform."

And for some people, hard to enjoy.

Classical music, much of the core of Andrews' highly regarded music program, is "a bit high-church," in the words of Waite, the psychologist-guitarist with Riversong.

Riversong's kind of music, Waite said, "is much closer to the ground."

"The real pleasure of music, I think, is when you can do things that you want to do without having to worry about making a

living at it," said Jan Burda, a Berrien Springs guitar maker and teacher who got Riversong rolling and who organizes its summer festival in Grove Park, its weekly hootenannies at the travel agency cum coffee shop, its monthly song-sharing sessions and other events. Burda also brings folk and related music to elementary schools in the area.

Eryka Nelson, an AU sophomore in music education who plays the fiddle and the guitar and whose father directs a gospel-bluegrass band, teaches 30 violin students at Burda's shop and often plays at Riversong events.

"I think it's valuable to have Riversong because it gives Andrews students the opportunity to experience this kind of music, to be influenced by it, to take them away from rock," Nelson said. "And it's valuable to Riversong to have Andrews here, a whole population of young people."

Lalessa Sims, who graduated this spring

with an AU degree in English, plays the Celtic harp at Riversong events.

"I see Riversong as an escape, in a way," Sims said. "It's nice to get into another mode, to go off campus and do something, even if it's just up the road."

She would welcome more Andrews students and staff to participate in Riversong events, but would not like too close a connection. "If it were on campus, it would become another one of those campus things," she said, "and we have plenty of those."

Jack Stenger, who until this summer was Andrews' public information officer, is also a Riversong guitarist and would welcome more university participation.

"Adventists are church-going people so they're accustomed to pianos, organs, orchestras, violins," he said. "So when we see instead a guitar player and an upright bass and a fiddle, it's fun. This music is just infectiously melodic. It's not an acquired taste."

Stenger thinks everyone should join in.

"Every parent should be obliged to require their children to play the guitar because it's so much fun, it's so easy, and it's so portable," he said.

"Anybody can play a guitar. Elvis Presley conquered America with three guitar chords. We can all learn three guitar chords."



*Carla Trynchuk and Nicolas Orbovich practice for an Amherst String Quartet concert at a church in LaPorte, Indiana*

afford to have four salaried string teachers, so this is the next-best thing."

Little by little, the quartet has solidified its place in the Andrews system. The school has added the quartet's second violinist Nicolas Orbovich and cellist Stephen Framil as part-time faculty members. The fourth member is Igor Fedotov, who teaches at Western Michigan University and is principal violist for the Kalamazoo Symphony.

The quartet performs all over the United States, from Berrien Springs and Three Rivers to New York and Texas. And all four members have busy solo schedules. Trynchuk recently finished a West Coast tour, and Framil performed earlier this year in India, the Philippines and Hong Kong.

Resident string quartets are not common on university campuses. Yale University and the Juilliard School in New York each have one, but such musical powerhouses

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Chris Carey is a retired newspaper editor and writer living in St. Joseph, Mich. He has worked for the Chicago Tribune and the Detroit Free Press. (Photographs by the author.)  
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# Cultural Snapshots

## What we've been, what we've become

by Meredith Jones Gray

Since this August marks the 125th anniversary of classes beginning at Battle Creek College, we think it's a good time to examine the roots from which we have grown and to reflect on the university we have become. Our history as an institution may lead us to understand better the educational culture in which we live and function today as Andrews University.

Three distinct eras in the life of our school delineate three distinct aspects of Andrews University's roots—the school and the church, the school and the world, and finally the school's self-identity. Three distinct “cultural snapshots” of Andrews emerge.



*Another article in a series highlighting the 125th anniversary of the founding of Andrews University*

How often do we say to each other, after a long session of comparing notes on mutual Adventist acquaintances, “Well, it’s a small world, isn’t it?” But if you think we live in a small Adventist world of interconnecting families, congregations and institutions, shrunk even smaller by e-mail, fax machines, and telephones, consider the

Adventist world into which Battle Creek College was born in 1874. It was planted at the nerve center of Adventism, next door to the largest Adventist congregation in the country, in the shadow of the Review and Herald, across the street from the renowned Sanitarium, immediately under the nose of church officials. The student rosters read like a *Who’s Who* of



the children of Adventist pioneers—Loughborough, Farnsworth, Smith, and White. Many of the board members lived right in town and could oversee, in great detail and at a very personal level, the running of the school. In a local board meeting, held on Christmas Day, 1877, the trustees voted to repair the blackboards, lay gas pipes, build a woodshed for the Sprague house, set the rent on the Sprague house at \$3.25 a week, purchase a clock, and buy fuel. Ten years later, when certain renovations were being made to the college plant, it was recorded in the minutes: “Moved, That the ladies’ closet with four stools be put into the south basement of the old part of the College building and that a gentleman’s closet with four stools and a suitable number of urinals be put into the north-west corner of the old boiler room” (252). Talk about micromanagement!

There were advantages to this cozy community. It made it possible for the administrators of the school to claim, in the *Third Annual Catalogue of the Officers and Students of Battle Creek College*, from 1876-77: “THE PROTECTION Guaranteed students here from base influences that undermine the character in many institutions of learning, will warrant parents in intrusting their sons and daughters to the watchcare of the Institution. . . . Students are not left to themselves without care or sympathy; but a personal interest is taken in each one, and a strong moral and religious influence is thrown around each member of the school. . . . A wide and effective discipline is maintained; not tyrannical or exacting, but firm and parental.”

Many students certainly felt a strong sense of belonging to Battle Creek College and went away with a fierce loyalty to the school that they guarded the rest of their lives. On the occasion of the fiftieth anniversary of the college, in 1924, A. G. Daniells, for example, wrote about Battle Creek College: “It was in that grand institution that I got my inspiration for my life work. It was there I received some of the richest experiences with God in all my life. . . .”

S. E. Wight wrote from College View, Nebraska: “It was in that school that I gave my heart to God and decided to become a worker for Christ, and from the day this decision was made I have held to my promise and have enjoyed my work and have looked upon Battle Creek College as being almost sacred” (54).

But there were disadvantages to the cozy community as well. Certainly the term “ghetto” had not been coined as yet, and particularly not the phrase “Adventist ghetto.” But Ellen White apparently understood the dangers of such an inbred community. It has often been repeated that when she learned where the proposed College would be built, Ellen White wept. In part, she was disappointed that her concept of a large piece of property that could accommodate a school with a farm and several industries attached would not be realized.

But she also worried, I believe, about the concentration of Adventists in Battle Creek and the influence the church community would exercise over the school. While the school was still in the planning stages, she wrote: “There are serious objections to having the school located at Battle Creek. Here is a large church and there are quite a number of youth connected with this church. And in so large a church, where one has influence over another, if this influence is of an elevating character, leading to purity and consecration to God, then the youth coming to Battle Creek will have greater advantages than if the school was located elsewhere. But if the influences at Battle Creek shall be in the future what they have been for several years past, I would warn parents to keep their children from Battle Creek.”

Ellen White probably also recognized, in such a close-knit community, the potential for “feeding frenzy” (if you’ll permit a modern media term) to erupt every time the least hint of scandal seeped out of the College. The worst fears came to fruition in 1882 when charges were leveled against Goodloe Harper Bell and students, faculty, administrators, board members, and community people

all took sides in the hostilities between Bell and Alexander McLearn, then president of the College. The resulting upheaval, known to some as “Bell’s Circus,” so destabilized the institution that Battle Creek College closed for one year, what would have been the school year of 1882-83. Ellen White spent hours of her time and untold emotional energy communicating with culprits on both sides of the controversy, sorting out exactly the sort of problem she probably foresaw and hoped to avoid.

This, then, is our first “cultural snapshot”—Battle Creek College at the heart of the Adventist community in Battle Creek, an intimate community where everyone lived in everyone else’s pocket and knew everyone’s business. A paternalistic system in which every detail of college life was closely overseen by the church brethren. A college culture that repulsed some and bred lifelong loyalties in those who became part of the church structure.

In 1901 Battle Creek College was moved to Berrien Springs and became Emmanuel Missionary College. At last Ellen White, and many others, were able to rejoice that the school was located in a rural environment and owned many acres of land to cultivate and develop. It was also removed, physically, at least, from the potentially stifling influence of the large, close-knit Adventist center of Battle Creek.

In this new context, we look at the second aspect of Andrews University’s cultural roots, is the relationship of the school to the world—world in the global sense, not in the secular sense in which we so often use it. From the very beginning, the world came to Battle Creek College. The student roster from 1874-75, the very first school year, lists five students from Canada and Europe. Over the next ten years, when student lists were published in the annual catalogues or bulletins, the number of international students ranges from four to ten. These

overseas students were probably not, in the first couple of years, recruited in their homelands to come to the College; rather, they were most likely very recent immigrants to the United States who still listed their origins in the old country.

This small group of students began the internationalization of Battle Creek College almost immediately, although it is difficult to say how great an impact they had on the College community. The first official indication that the school was aware of their presence, aside from listing them in the Catalogue, is a board action (micromanaging again!) from 1884 that

talk missions and getting ready for the far fields."

That enthusiasm was the beginning of a movement that grew in size and intensity and seems to have reached its zenith in the 1920s and 30s, at about the same time Emmanuel Missionary College was coming into its own after 20 or so years at the new location in Berrien Springs. Let us look for our cultural snapshot this time in the pages of a rich primary resource, the annual student yearbook, begun as the *Student Movement Annual* in 1919 and christened *The Cardinal* in 1923. It is both an overt and an inadvertent record of

## From the very beginning, the world came to Battle Creek College. The student roster from 1874 lists five students from Canada and Europe.

"all students from abroad be required to room in College dormitories" (187) and that they be required to bring with them "2 towels, 2 napkins, 1 pr. sheets, 1 pr. pillow slips."

Although the world was coming to Battle Creek, the first students of Battle Creek College were not yet too interested in going out to the world. In his memories of "the good old College," W. A. Spicer writes, "I have no clear memory of definite mission plans before the students in the late '70s. Perhaps in older groups that idea was growing. But most of the older students who were aiming toward our work had the ministry in mind. We knew then of not a Sabbathkeeper outside North America, save the group in Switzerland where J. N. Andrews had just gone . . . I had left the College in 1882, and after some years as stenographer went to Europe on mission service in old London in 1887. It was when I came back to the headquarters at the end of 1891, as Foreign Mission Board secretary, that I saw that missions as a live cause was evident in the old College. I especially remember three young men in the student body who were all alive to

what was important to the college community year by year.

I went to the library, checked out a whole shelf full of *Cardinals*, 1920-1939, and began to browse. For this time-traveler from the 90s, the impact was powerful. My overwhelming impression was *This is a culture focused on mission, the hero of this community is the missionary*. The evidence abounds; let me give you just a few examples of what I found in the pages of the *Cardinal*.

Throughout the 1920s and into the 30s *The Cardinal* includes the regular feature of a page dedicated to the alumni who are serving as missionaries around the world, listing their names and the countries in which they are working. The list is often accompanied by a page of snapshots, pictures of the school's former students in far-away lands.

At least twice surfaces the senior class motto "The World's Need Is Our Call" (1926). The "Foreword" from the Class of '31 reads: "In canoes, rafts, houseboats, frigates, windjammers, liners, floating cities and biplanes, students from EMC, actuated by the missionary impulse generated in this, our college, have gone

forth upon the seven seas, bearing aloft the banner of three-fold education. That this *Cardinal* may be representative of the spirit of service in which we are all preparing for this same crusade, is our wish." In the same yearbook an "In Memoriam" page remembers three young alumni who died overseas—two in China, one in South America. In the class president's address of the next year, 1932, one of these enters the mythology of the school. John W. Hirlinger brings his speech to a climax with this story:

"... He was just a young man, well-known to many here, a graduate of this school. His field of labor was Western China. One day, facing the call of duty, he said goodbye to his courageous young wife. He knew the risk but his greatest desire was to help the people of that land know Him. He, with his carriers, traveled for five days. Sabbath came and he stopped in a little village. The return of morning saw him on his way again. As he rounded a blind turn in the road, a shot startled him. Bandits appeared. He pleaded for mercy, but a leaden bullet tore a great hole in his breast, just below his heart. He dropped there on that cold mountain road, and after three hours of agony, fell asleep.

"All that his wife has left is a lock of hair, a flower he pressed for her, and her courage. She was asked to return to America, but no, she is still 'carrying on' in Western China. She knows in whom she has believed and her earnest desire is to make Him known to those people."

Let us travel now to the 1950s and early 60s and take one final look at Emmanuel Missionary College on the verge of becoming Andrews University. And in this final cultural snapshot let us examine particularly the inner culture and self-identity of the institution.

I am a product of this community and this university. When I was born in 1954, my father was teaching mathematics in an army surplus barracks erected behind what is now the Art Building, the only remaining wooden frame classroom

building from Emmanuel Missionary College. My father used to say that the math department was subsequently housed in every building on campus except the women's dorm and the church! It was only a slight exaggeration, and I got to know the campus well as a child: looking for "goldfish" in the fishpond in front of the original Burman Hall, tracing the star on the floor of the cosmorama of Nethery Hall, falling off my dad's handlebars on the circle sidewalk in front of Grigg's Hall. My main memory of F. O. Rittenhouse was of him pushing me in a swing at Christianna Lodge, at the faculty retreat. When Richard Hammill came to take the helm of the new university in 1963, I saw him mainly as the provider of a new playmate, for I was asked over to play Barbies with his daughter Marcia in the new presidential house on Hillcrest, a mansion in my eyes. Little did I know in those days that above my head and all around me, the culture of Andrews University was changing forever.

In the 1950s Emmanuel Missionary College was still a close-knit community, clustered tightly around the central campus. Some of the most prized faculty homes lay along Grove Avenue. My parents, in 1956, moved into a new house on a small street directly across the highway from the school, barely a mile from campus. People couldn't understand why they wanted to live SO far away.

Nethery Hall contained all of the administrative offices, the business office, the infirmary, and a number of academic departments. In what is now the English Department, the short wing off the center of the building and known in those days as Teachers' Lobby, the 14 offices housed the English Department, the Religion Department, the Speech Department, the Modern Language Department, the History Department, a nursing teacher, and an education teacher. It was the heart of the College. Dr. Edith Stone, professor emerita of English, says of that era: "The feeling among the faculty was different then. You see, we all knew each other because we were all right there."

Faculty socials were often held in what

was then called "The Little Gym," to distinguish it from "The Big Gym," of course, now Johnson Gym! The Little Gym lay between the two wings of the education building; for those of you who know and can visualize the campus, it is now the two-story lobby area and dean's office of the School of Education in Bell Hall. All the faculty, administrators, and families fit into that space for their parties. You can see why I felt, as a child, part of a large, and to my knowledge, happy family.

On Sabbath afternoons the main occupation was driving out around the neighborhoods surrounding campus and dropping in, unannounced, to visit faculty and staff friends for a couple of hours. It was the thing to do.

I give these examples for the sake of contrast between what was just before the College became a University and what is now—now that that University is almost 40 years old.

The University employees now live all over Berrien County and even beyond. The President himself lives six miles from campus, what would have been a scandalous distance in the 50s. On campus, the administration is housed in a building entirely separate from the academic departments. Academic departments are now equally far-flung.

When the entire faculty, staff and administration with just their spouses or significant others are seated in one place, they can fit into the entire upper floor dining room of the Campus Center—only if a lot of them stay home. Nowadays, on Sabbath afternoons, I simply can't imagine dropping by the homes of most of my colleagues without a forewarning phone call. Only the closest friends venture into each other's territory as casually as we once did.

Mind you, this is not a pining for a return to "the good old days" of EMC or a diatribe against how "bad" things are today. This is merely to point out how much and how fast the culture of the university community has changed in less than 40 years. The family metaphor no longer applies, much as we might like it to.

Well, you may say, the kinds of things you are talking about are merely a product of growth, of the increased size of the university and its community. Maybe so. If so, sheer size has forced many changes in the way this culture of Andrews University functions and perceives itself. To paraphrase Winston Churchill, "We shape the institutions we live in, and then the institutions shape us."

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*This article was adapted from a presentation Meredith Jones Gray made in the spring of 1998 to ADRA at Andrews. Dr. Jones Gray, professor of English, is currently at work on a history of Andrews University.*  
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The splendor of  
summer in southwest  
Michigan is all the more  
noticeable when you're  
sailing along a back road  
on two wheels, the sun  
in your eyes, the wind  
whistling through your  
hair.

# Biking Berrien County

A photo essay by Madeline Johnston





Andrews students Marc Samuel and Todd Jarnes take a break at the Baroda Township park in this year's annual Blossomtime Metric Century • Lake Michigan beaches are popular biking destinations from Andrews • Barns and wheat fields on the road to Eau Claire, Michigan • Purple loosestrife punctuates Snow Road, southwest of Berrien Springs • A rustic rest stop in the shade at Fernwood Botanical Garden and Nature Preserve along the St. Joseph River • Nursery and produce stands dot the roads of Berrien County • Wildlife flourishes along Hinchman Road





# ALUMNI NEWS

## Class of '99 celebrates new alumni status

Was it the burritos? Or was it the two cash prizes of \$99 that brought almost 100 graduates to the alumni house on Thursday, June 3?



**BURRITOS R US:** Hungry seniors get serious at the Alumni House picnic before heading over to the church for graduation rehearsal.

"In the past we have invited the graduates to attend the Gala Banquet during homecoming weekend as a gesture of



**STAR POWER:** Kelly Payne and Amanda Gebhardt bask in the glow of their impending graduation.

welcoming the newest alumni into the association," according to Rebecca May, director of alumni services. "But we've decided that at the end of their final test week, just before the festivities of commencement weekend begin, is when our graduates are ready to relax and start celebrating—that's when we'd like to treat them to something special and let them know we're glad they're part of the Alumni Association."

Graduates were treated to live music, a burrito bar, and a drawing for door prizes held in the backyard of the Alumni House. Dr. Andreasen was on hand to celebrate with the graduates, and so were several vice presidents.

## Growing alumni volunteers

To build class loyalty before it's time to plan a class reunion, the office of Alumni Services has volunteered to organize the election of class officers and offer support to the officers and their sponsors during the school year.

Class elections for next year's officers took place May 20 during the dinner hour in the cafeteria. Those students who took the time to vote were rewarded with a strawberry sundae, served by the candidates for offices.

"Building a stronger class structure builds a stronger campus community," says David Steen who has served, with his wife Lynn, as sponsor of the class of 2000 since their freshman year. "The kids have been fun to work with. I hope they invite us to their ten-year reunion in 2010!" he laughs.

Elections for freshman class officers will take place in the fall during new-student orientation.

## Retirees meet at Andrews alumni fete

The skies were sunny and bright as Andrews alumni gathered at the Adventist Retirees Convocation held late in June on the campus of Pacific Union College in Angwin, Calif.

The group was hosted by **PAUL SMITH** (BBA '93) and **MONIQUE PITTMAN** (BA '91).

About 45 alumni got together to reminisce and enjoy an update of

goings-on at their alma mater.

The Andrews alumni director, Rebecca May, says that her office plans to host an alumni gathering at future meetings of the retirees association.



**ANNUAL GATHERING:** Andrews alums gathered at Pacific Union College in June.



# ALUMNI NEWS

## Volunteers pitch in

With thousands of annuals to plant each spring, the Arboretum Grounds crew could use a little help. So on May



**WEED WHACKERS:** *Tending the flower beds on the campus commons are (front row, l to r) Xiaoming Xu, Don May, Pat Spangler; (back row, l to r) Demetra Andreasen, Jess Oliver, and an unidentified student.*

19 the campus was invited to participate in the first annual volunteer clean-up day.

One group planted flats of begonias along the flag walk; another group weeded the shrub beds behind Harrigan Hall. A group of biology students earned extra credit for planting cannas in the beds in front of the Science Complex.

In total, campus volunteers donated approximately 80 hours of labor for this event.

"Our outdoor spaces are award-winning, and we're proud to provide a pleasant environment for our campus community," says David Nelson, manager of the Arboretum Grounds depart-

ment for the last 17 years. "So it's encouraging when people care enough to take the time to volunteer in campus arboretum maintenance. I hope the number of volunteers will grow as we continue this tradition."

## Alumni gather at campmeetings

David Faehner, vice president for university advancement, hosted more than 70 enthusiastic alumni at an afternoon reception Sabbath, May 29, during **Florida campmeeting** at Forest Lake Elementary Education Center.

Alumni enjoyed refreshments, a video



**BEAT THE HEAT:** *Alumni at Michigan campmeeting cooled off at the Andrews Alumni Open House at GLAA.*

about campus life, and a chance to catch up with friends. Dr. Faehner also gave an update on university activities and offered an opportunity for alumni to ask questions.

**Michigan campmeeting**, held at Great Lakes Adventist Academy in Cedar Lake, was the site for another Andrews alumni gathering this summer.

Sharon Dudgeon, WAUS manager, hosted the event and reports: "It was a beastly hot day, so the chance to sit in an air-conditioned room and drink cold punch made us a popular event!"

Other Andrews faculty on hand included Dan and Lorena Bidwell, both from Information Technology Services, and Lew Seibold, director of the Division of Architecture.

## PICNIC

**Celebrate 125 years!**

**Aug. 24, 1999, will be the 125th anniversary of the beginning of classes for Battle Creek College. To kick off the year-long anniversary celebration, you and your family are invited to attend a Founder's Day Picnic on Aug. 24, at 5:30 pm, on campus. Vege-hot dogs and lemonade at bargain prices. A vintage baseball game between the Berrien Springs Cranberry Boppers and an alumni team starts at 7 pm (bring your Andrews school pennants to cheer on the alumni). The evening ends with birthday cake and fireworks.**



# CLASS NOTES

## 1930s

**BARBARA H. PHIPPS** (BA '39) retired from library work at Pacific Union



*Barbara Phipps*

College in 1981, but she has just recently concluded part-time assistance

and volunteer work at the reference desk there. She writes that she misses the stimulation of a collegiate community. In the fall of last year she moved into Silverado Orchards in St. Helena, Calif., and reports that she is happy with her new living arrangement and occasionally gives "consultant" assistance on how to access information at the local library.

## 1950s

**BURTON L. WRIGHT** (MA '56, MDiv '79) and his wife Myrna live in Avon Park, Fla. During his retirement, Burton remains active by participating in prison ministries and serving as Chaplain Major in the Civil Air Patrol. Both he and Myrna are active in their church. Two of their four children have attended Andrews.

## Long-time staff behind the scenes at Andrews

**JOHN F. NEUMANN** (BA '51) arrived at Emmanuel Missionary College in 1946 to join the many other World War II veterans taking advantage of the U.S. Military Services Bill of Rights. Neumann had been drafted in 1942. Trained as a medical lab technician, he was stationed in Europe and North Africa until June of 1945 when he shipped to the Philippines. After two months' staging on Luzon Island and a stop in Japan, Neumann arrived back in the United States at Seattle on December 29, 1945, to be met by his mother and his fiancée, **LORA G. WASSENMILLER** (BA '42).

Lora persuaded John to pursue his education at Emmanuel Missionary College, and, after marrying on May 12, 1946, the couple moved to Berrien Springs, where Neumann settled on a business major. His life's course was shaped the day a fellow student-worker prompted him to apply for work in the business office where Earl Beaty, accountant-treasurer, and Robert MacMorland, associate accountant and treasurer, held sway. Beginning in February of 1949, Neumann learned the routines of the business office: acting as time clerk, issuing personal statements, and so on (all hand-work in those days, of course). When Neumann graduated in 1951, Beaty offered him a junior accountant position at a starting rate of 85 cents an hour.

Neumann went on to become assistant accountant in 1956 and

accountant for the University from 1966 until his retirement in 1987. Lora assisted in the business office part-time from 1956 to 1963 and full-time from then until her retirement in 1981. As with so many faithful Andrews employees, however, retirement did not mean either of the Neumanns stopped working; they continued to serve the University for additional years on a part-time basis. According to Neumann, he and **KENDALL**

**HILL** (BS '59) are the only business graduates to stay on at the school after graduation and complete their entire careers in service in the business office of Emmanuel Missionary College and Andrews University.

Neumann feels that many do not realize all that behind-the-scenes employees like himself contribute to the University. He lists just a few of the things for which he was responsible and points out that, before computers, everything was done by hand: "Postings, checking, re-capping, seeing that bills and taxes were paid and reported on time, processing and distributing the different types of insurance costs, sending out billings for the industries and processing payments and reconciling

them monthly. Processing inter-department transfers which began as just a dozen to almost a thousand a month as the University expanded. Employee medical reports, utilities allowances and expense reports had to be processed and checked."

Neumann also served as a notary public and for many years kept the offering and tithe records for the college church and then Pioneer Memorial Church. Students may remember



*Lora and John Neumann*

him best as he directed ticket sales for the lyceum programs (later Concert-Picture Series) for 30 years in the little ticket office at Johnson Gym.

The Neumanns are now retired in Berrien Springs and remember fondly the many stu-

dents and staff members with whom they worked over their many years of service. They have two children. **KAREN NEUMANN ALLRED** (BS '70) and her husband Jim own and operate Allred Funeral Home in Berrien Springs and Bowerman Funeral Home in Eau Claire, Mich. **RON NEUMANN** (CERT '74) is operations manager at the Andrews University Computing Center where he has worked for 25 years.

# CLASS NOTES

**KENNETH H. WOOD** (MA '59) will soon complete 19 years as chair of the Ellen G. White Estate at Adventist church headquarters in Silver Spring, Md. He was elected to that post in 1980, two years before retiring from the editorship of the *Adventist Review*.

Recently he edited Dr. Herbert Douglass's influential new book on Ellen G. White, *Messenger of the Lord*, and wrote the preface for Dr. Jean Zurcher's book, *Touched With Our Feelings*, a historical survey of Adventist thought on the human nature of Christ during the past 150 years.

Wood is still a member of the General Conference Executive Committee, having served on that body since 1966.

He and Miriam, his wife of 61 years, enjoy their children, grandchildren, and great-grandchildren, and recently traveled to Florida to visit those in that state. Though they had made the trip many times before—by air and by car—they satisfied their urge for new experiences by going via the auto train. He writes: "It was a pleasure to SKIP I-95 (Amtrak's telephone number for the service.)"

## 1960s

**PETER MATTHEWS** (BA '66) is Artistic Director of Orlando XIII, a chamber choir based in central Florida. This summer he



*Peter Matthews*

is composer-in-residence at the 49th Annual Church Music Conference held at University of the South, Sewanee, Tenn.

## 1970s

**GARY HUFFAKER** (BA '70), a pediatric ophthalmologist at the Riverside Medical Center, was recently given the 1998 Kaiser Permanente's annual "Physician Exceptional Contribution Award." A resident of Riverside, Calif., he serves as a board member and president of Inland



*Gary Huffaker*

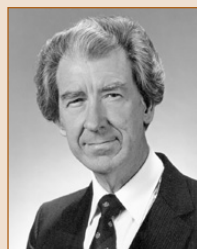
County's Family Learning Center and cochairs the Family Life

Committee at La Sierra University. He and his wife Suha and their three children participated in last summer's Madaba Plains Project in Jordan.

**GARY COUNCELL** (MDiv '71) and his wife Joyce celebrated their 35th wedding anniversary this summer and are moving to Fort Hood, Texas,

where he will serve as the III Corp and Fort Hood Chaplain, starting July 8. Col. Councell is chaplain in the U. S. Army; he writes: "We are just now turning out the lights and closing the door on the religious program and facilities at Fort McClellan, which ceases to be an active Army training installation this summer."

**REX D. EDWARDS** (MA '71, MDiv '73), formerly director of Continuing Education at the General Conference Ministerial Association



*Rex Edwards*

(1981-1998), has been appointed associate vice president and director of religious studies for Griggs

University, the collegiate division of Home Study International. He is a member of the Washington Cathedral College of Preachers, the GC Biblical Research Committee and an adjunct professor at the SDA Theological Seminary at Andrews. He recently taught classes on expository preaching in South America, and he will lecture in Siberia, Poland and Norway this year. Edwards continues to produce instructional videos in the Seminar-in-a-Box series for the Ministerial Association.

**STEPHEN L. BURLINGAME** (BA '72) has been listed in

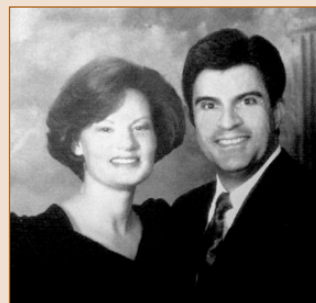


*Stephen Burlingame*

"The Best Lawyers in America" for 1999-2000. Stephen was listed for his excellence in corporate law.

He currently practices in the areas of business law, real-estate law, employment law and health-care law. Stephen works with the full-service law firm of Fraser Trebilcock Davis & Foster, P.C., with offices in Lansing and Detroit, Mich.

**CAROL FISK-OWAIS** (BS '74) is currently in a private psychiatry practice, having founded Associates in Behavioral Medicine, a Christian behavioral health practice, in



*Carol Fisk-Owais and husband Wisam*

Cookeville, Tenn. She also teaches part-time as voluntary clinical faculty at East Tennessee State University and at Michigan State University while doing both office and hospital-based



# CLASS NOTES

psychiatric medicine. She is active in community education about mental health and women's issues. She and her husband Wisam are both active in various church projects. Carol writes: "I have remained loyal to my botany training at Andrews, declaring indoor and outdoor gardening the best way to maintain sanity."

**GERALDINE (BURT) HAM** (BS '74) lives in Hendersonville, North Carolina. Since graduating from Andrews, she

earned an MS degree in nutrition from Florida International University-Miami. Geri now works as a clinical nutrition specialist. She has two college-age children, Amy and David, who both plan to become physicians.

**JESSICA (GOH) OKIMI** (MMus '74) has a music studio and teaches piano half time and is at home half time with administrative duties at her husband's dental office. She and **PETER** (MAT '74) have three children: Jon, Joshua

and Joseph. They live in Terrace, British Columbia.

**MARLENE (GONZALEZ) ROMEO** (BA '74) has served as principal at Poughkeepsie Seventh-day Adventist School in New York for the last five years. Under her leadership the school has grown from 13 to 65 students and from one to four teachers. In 1996, Marlene received the Zapara Award for Excellence in Teaching. She writes: "I love children! I adore my own children and husband! I love

cooking! I love arts and crafts activities!" Her husband Tony is creative director vice-president for DDB Needham Advertising Company in New York City. They have two children, **JENNIFER** (BBA '99) and Anthony.

**ALEXANDER CURRIE** (EdD '75) is administrative assistant to the president of the South Pacific Division. His 38-year career has also included pastoral ministry and conference and educational administration in Australia, and serving as principal at Fulton College in Fiji. He has also served as a missionary to Papua, New Guinea. He and his wife Beverly have three children: Andrew, Philip and Gavin.

## ALUMNI SPOTLIGHT

### Alums enact historical events in Jackson

In July 1849 Advent pioneer preacher Joseph Bates rumbled into Jackson, Mich., in a stagecoach and immediately recognized it as the town he had seen in his dream four days earlier.

On July 10, 1999, several Andrews alumni helped to reenact that event as part of the sesquicentennial celebrations that drew over 500 people to the Jackson SDA School. **BRIAN STRAYER** (MA '74), currently professor of history at Andrews, played the part of Bates. **DAN DRAZEN** (BA, BS '74), director of the SDA Periodical Index at the James White Library, was local blacksmith Dan Palmer.

Other actors included **JIM TWEDDELL** (BS '74, former faculty) as the stagecoach driver and local Jackson member Joe Badgley as the boardinghouse proprietor. The script for *Jackson: Town in a Dream* was written by Berrien Springs playwright **VICKI CUDANIN** (BA '89), who has

produced many plays for the Andrews community, including last year's homecoming drama *The Ablest in All Our Ranks*, a play on the life of J. N. Andrews. Videos of this play and other events for the sesquicentennial



**HISTORICAL HISTRIONICS:** Brian Strayer and Daniel Drazen perform in Jackson: Town in a Dream at the Jackson, Mich., Adventist church.

weekend can be purchased from the Jackson SDA Church.

**DAN HOUGHTON** (BA '77) is president of Hart Research Center, a resource center experimenting with outreach and revival projects and publisher of Christian art, books and video seminars. His wife **KAREN** (BS '75) works there as well; she also teaches health and cooking classes in the Fallbrook, Calif., area.

Dan is president of ASI (Adventist Laymen's Services and Industries), an organiza-



*The Houghton family*

# CLASS NOTES

tion of the Adventist lay businesses and ministries in the North American Division. He also serves his local church as the head elder. Dan and Karen have two sons, Danny and Jamey.

**VICKI (SIMMONS) HALL** (AIT '79, BS '89, MA '91) has taught English at Greater Boston Academy and Orangewood Adventist Academy, Garden Grove, Calif. She now spends time tutoring, contract and substitute teaching while raising her son Daniel. Her husband Kells is also a teacher. They live in Anaheim, Calif., and enjoy traveling—"Alaska in '97 was my 50th state!" Vicki is also active in their church with music, and Pathfinders, and she serves as worship coordinator.

**DOUGLAS HEARN** (BA '79) is a staff attorney with Keystone Legal Service in State College, Penn. His wife **REBECCA (LAUBACH)** (BS '77, MA '79) is a human-resources generalist with C-COR Electronics. They have one son, Andrew.

## 1980s

**RITCH ENOS KACELENGA** (MA '80, EdD '83) retired last summer from teaching English at the University of Eastern Africa. He now lives in Balantyre, Malawi.

**KAREN (HABENICHT) SHERWOOD** (BS '88, MS '89) works as an aquatic physical therapist in

Traverse City, Mich., where her husband Leonard is a carpenter and aircraft mechanic. Recently they finished remodeling their home. The Sherwoods have two daughters, Maria and Laura.

**CHARLES AHN** (BS '89) is an ophthalmologist for Macon County Eye center in Decatur, Ill. He is married to **SUN-HEE (CHUN)** (att). They have two children, Joshua and Jeremy.

**MICHAEL BERGLUND** (BSIT '89) teaches history for the Saline area Schools in Michigan. His wife **CARITA (STENFORS)** (BS '92, BSMT '94) is a dentist. They make their home in Ann Arbor.

**SANDRA (ST. CLAIR) MORAN** (BS '89) is a registered nurse for an obstetric clinic and is applying for entrance into a nurse practitioner program. Her husband **TERRY** (MDiv '90) is a minister. They have two children, Jason and Kaleb, and live in Yakima, Wash.

**MICHELE (PEZET) EVARD** (BA '89) lists her current occupation as "Mommy" to their son Andre Cascade, born December 1998. She is married to **REMY** (BS '90), and they live in Downers Grove, Ill. She earned a PhD from MIT in 1998. The title of her dissertation is "Twenty Heads are Better than One: Communities of Children as Virtual Experts."

*continued on page 24*

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**Feel free to submit a snapshot or family portrait for publication. Either black and white or color is acceptable; prints will be returned upon request.**

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## CLASS NOTES

**JORGE RICO** (DMin '89, DMin '97) is a minister for the Oregon Conference. During his career he has established a new two-church district in southern Oregon where before there was no Spanish church. He is also working on a doctoral program. Jorge and his wife Elizabeth have two children, Michele and Jorge III.

**CLIFFORD SWEET** (BA '89) is a radiologist and has worked as chief of diagnostic imaging for Tinker AFB Hospital in Oklahoma City. His wife Kim is also a physician. They have recently moved to Texas.

**KEVIN** (MA '89) and **VICKI (EIGHME) WILEY** (AS '86, BA '89) live in Berrien Springs



*Kim and Clifford Sweet*

and are active members of Pioneer Memorial Church. Kevin is general book manager at the AU bookstore. Vicki is assistant to the personnel director of Adventist Frontier Missions, doing in-

home interviews of prospective missionaries all over the United States.

**VALERIE (HARDIN) MONIACI** (BS '89) is a neonatal nurse practitioner at Miami Valley Hospital in Dayton, Ohio. Her husband Scott is an engineer; they have two children, Chad and Julia.

### 1990s

**REBECCA (FADELEY) SUMNER** (BS '90) teaches elementary school for the Wisconsin Conference and "wants to teach young people to care about their neighbors." Among her life experiences, she writes, she has "survived almost ten years of teaching; hiked about 160 miles on the Appalachian Trail—would like to do all of it—and is training a Polish Arabian horse named Ditto." Her husband **JONATHAN** (MA '80), is also an elementary school teacher. They are planning a move to Chattanooga, Tenn.

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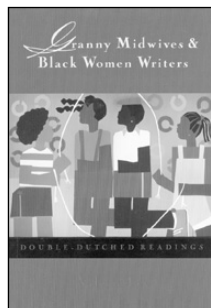
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## Grab bag



**Granny Midwives and Black Women Writers: Double-Dutched Readings.**

By Valerie Lee (MA '73). Routledge, 1996. 202 pages. Reviewed by Meredith Jones Gray, professor of English.

Valerie Lee's critically savvy *Granny Midwives and Black Women Writers: Double Dutched Readings* takes an interdisciplinary approach in examining the interplay between the autobiographies of black lay midwives in the United States and the literary characters of "midwives, root workers and traditional women healers" who dominate the works of a number of African-American women writers such as Toni Morrison, Alice Walker, and Gloria Naylor.

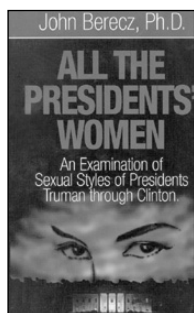
A combination of history, literary analysis, and its own storytelling, the book first traces the history of the "granny midwife" and how she was edged out of existence by a white, male, middle-class system.

Then Lee, a professor of English and women's studies at The Ohio State University, demonstrates how black women writers have reclaimed the granny and her important status of healer and spiritual leader

in their creation of strong female characters in such works as Morrison's *Song of Solomon* and Naylor's *Mama Day*.

Lee's audience is primarily academics

interested in women's studies, black studies and folklore, but the general reader who can get past the language of literary criticism and analysis will be rewarded with fascinating stories from Lee's own research and a sense of an American heroine whose story had, until recently, been largely unsung.



**All the Presidents' Women.** By John Berez (faculty). Humanics, 1999. 359 pages.

Reviewed by John Young, professor of political science.

For those who can overlook the many typos and the too-small print (both to be corrected in a forthcoming edition) this book offers a fascinating (if somewhat anecdotal) study of presidential personality. Berez, a professor of psychology at Andrews, profiles the ten

most recent occupants of the Oval office, focusing on their relationships with women: mothers, teachers, friends, wives, lovers—and White House interns. "Ten more dissimilar people would be hard to find," he observes, noting that Truman, Eisenhower, and Bush probably had the most balanced personalities and Kennedy, Johnson, Nixon, and Clinton the most disordered.

While some readers may question his ably defended classification of Clinton as a psychopath, few will quarrel with Berez's most

important conclusion: that character and upbringing often have direct bearing on a president's ability to govern, and that consequently voters should avoid electing as chief executive a person whose past behavior betrays a

lack of integrity and a dysfunctional personality.

*Keys to Interfaith Parenting* was written for those contemplating setting up home with someone of a different faith or who find themselves already in such a home and who are looking



**Keys to Interfaith Parenting.**

By Iris M. Yob (MA '84) Barrons Education Series, 1998. 182 pages.

Reviewed by Susan Murray, assistant professor of family studies.

for ways to deal with their faith differences, especially in rearing their children.

The book could also be helpful for parents who, although of the same faith or religion, find themselves differing in their spiritual journeys and expectations for practice of their faith or religion.

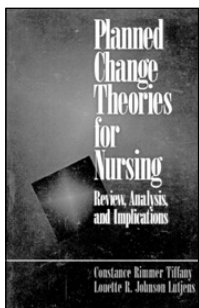
*Keys to Interfaith Parenting* is not about how to instill religion in a child, but about the strengths and potential problems typical among interfaith families. In a concise way, Yob shares suggestions on issues such as finding common ground in the elements of each individual's faith and the shared teachings and sense of the sacred, as well as cautions about aspects of faiths that will not mix. She considers alternatives a couple might consider in deciding the religious upbringing of a child and how to meet the complicated challenges of daily living in a multifaith home. Yob does not advocate interfaith or multifaith homes, but

# BOOK SHELF

she realistically presents issues many families deal with today.

One chapter presents brief views of some of the religious traditions practiced in this country. That, along with the glossary and references at the end of the book, could be helpful resources for anyone, even a parent desiring to pass on to a child clear information about religious terms and practices of other families in the broader community.

Yob's book is a definite read for anyone desiring to grapple with effective ways of rearing their own children in relation to their own faith and for others seeking to better understand interfaith families.



**Planned Change Theories for Nursing**  
By Constance Rimmer Tiffany (former faculty) and Louette R. Johnson Lutjens. Sage Publications, 1998. 408 pages.  
*Reviewed by Rilla Taylor, professor of nursing.*

Tiffany and Lutjens, in their text *Planned Change Theories for Nursing* have tackled a challenging task—that of making academic theory accessible to nurses. Nurses, by the very nature of their selected life work, tend to be more comfortable with the

pragmatic aspects of patient-care management.

The authors have produced a very readable book. Their vocabulary is direct and clear; headings are well planned and serve as useful organizers; chapter summaries are relevant and concise. The reader's mind engages with the content comfortably.

The text is comprised of two major sections. The first introduces four major change theories and examines the views of each in terms of the basic steps of problem-solving (diagnosing, planning, implementing and evaluating). Thus, the reader fosters a natural link between theories which are unfamiliar to many nurses and a process which is integral to nursing thought.

Tiffany and Lutjens develop a concept of theory-sharing (in contrast with theory-borrowing or theory-application) which allows the professional to integrate ideas drawn from two theories. However, while the theories may come from separate disciplines, the theories to be shared should be based on compatible world views.

In the second section the authors revisit each of the four selected change theories, analyzing each in relation to one selected nursing theory—that of Sr. Callista Roy. Each

*continued on page 29*

## ANREWS IS READING . . .



*Prophets and Kings: A Biblical Quest*  
by David M. Rohl

Michelle Zirkle  
Seminary student

Rohl takes the reader on a journey into the land of ancient Egypt. Skillfully he shows how Egypt's history and biblical chronology are interrelated. Vivid photographs help to make the historical narrative come alive. I found the book fascinating because it makes history into something we can see and touch.



*Writing Toward Home: Tales and Lessons to Find Your Way*  
by Georgia Heard

Ray Ostrander  
Associate Professor of Teacher Education

Home is a blueprint of memory," states Heard at the beginning of her book about the writing process. She emphasizes that writing is not an academic exercise; rather, it is a personal experience which takes place at home. In order to find home, we must learn to reflect on who we are and what we've done. Neither a textbook nor a novel, this book provides a series of narratives which explore the process of writing.



*Wake Up, I'm Fat!*  
by Camryn Manheim

Phyllis Scott-Zimmerman  
Lamson Health Club manager

*Wake Up, I'm Fat!* is the story of woman's journey to self-acceptance. The author recounts the obstacles she faced throughout her life; first as an overweight child, and later as an award-winning actress. This book provides reassurance for the many women who struggle to accept the bodies God has given them.



# LIFE STORIES

## Weddings

LANESSA SIMS (BA '95) and Alexander Bueno were married May 23, 1999, and reside in Berrien Springs, Mich.

CARLA BAKER (BS '98) and MATTHEW FORTUNE (BS '99) were married May 30, 1999, and reside in the Detroit, Mich., area.

ESTRELLITA PAGLOMUTAN (BT '99) and O. Donald Foliente Uzarraga were married May 30, 1999.

Rebecca Grimaud and TERRANCE CHILSON (BS '95) were married June 13, 1999, and reside in Rochester, Minn.

Rachel Johnson and PAUL DAVIS (BS '99) were married June 13, 1999, and reside in Grand Blanc, Mich.

JANEL SABNANI (BS '99) and RUSSELL TYSON (BA '97) were married June 13, 1999.

Rebecca Lucas and SPENCER FARR (BSIT '99) were married July 4, 1999.

Cynthia Parker and CLIFTON BROOKS (BS '99) were married July 11, 1999, and reside in Berrien Springs.

MARIA DiMEMMO (BSW '97) and JOHN TOUCHARD (BT '95) were married July 11, 1999, and reside in Gaylord, Mich.

## Births

TO DEBORAH (CRANE) STOIA (BS '91) and JOEL STOIA (BS '91), Bellbrook, Ohio, triplets, Jared Alexander, Kristen Nichole and Nicholas Tyler, Feb. 7, 1999.

TO SHEREEN (CAINES) FERGUSON (BS '90, MAT '90, '93) and JIMMY FERGUSON (MDiv '95), Philadelphia, Pa., a girl, J'mae Lavina, March 3, 1999.

TO CYNDI (BABIENCO) CABALERRO (BS '86) and EDUIN CABALLERO (BT '98), Niles, Mich., a girl, Lissa Kathleen, June 4, 1999.

TO DENISE (IMPERIAL) GREENHAW (BS '93) and Brian Greenhaw, Niles, Mich., a boy, Nathanael Enoch, June 8, 1999.

TO ALTHEA (HO) COLLINS (BS '92, MA '94, EdS '97) and DERRICK COLLINS (BS '92, MA '94), Niles, Mich., a girl, Kyra Faith Mei Ling, July 3, 1999.

## Deaths

JULIET PAMELA SAYLES-MILLER (BSW '78, MA '90, former staff) was born Sept. 29, 1954, in Jamaica and died April 25, 1999, in Toronto, Ont.

After attending Vaughan Road Collegiate and Kingsway College in Canada, she enrolled at Andrews University in 1974. Upon completion of her baccalaureate degree, Juliet served as a social worker.

She pursued graduate

work at Andrews and was employed in Lamson Hall from 1989 to 1995 as a dean of women. She completed a doctorate in school psychology in 1995.

Juliet is survived by several family members.

GEORGE M. HUFFAKER (BBS '65, MA '74) was born Sept. 8, 1921, in Ogema, Wisc., and died May 27, 1999, in Muscatine, Iowa.

After graduating from Emmanuel Missionary College Academy, Mr.

**IRMA JEAN (KOPITZKE) SMOOT (BA '50, former faculty) was born July 20, 1923, in Milwaukee, Wisc., and died June 18, 1999 in Pittsburg, Kan.**

She was a professor of business education in the College of Arts and Sciences for 15 years and was married to Joseph G. (Grady) Smoot, who was president of Andrews University from 1976 to 1983.

After earning a bachelor of arts degree from Emmanuel Missionary College, she went on to earn a master of science degree from the University of Wisconsin—Madison.

She served on the faculties of Southern Missionary College (now Southern Adventist University) in Collegedale, Tenn., and Columbia Union College in Takoma Park, Md. In 1968, she and her husband accepted a call to Andrews University, where she taught in the business education department.

She is survived by her husband Grady of Pittsburg; a son, Christopher of Dhaka, Bangladesh; four grandchildren; and three sisters, Ruth Kandolf, Ethel Tousey and Marian Schaut.



Irma Jean Smoot

# LIFE STORIES

Huffaker married Erma Lucille Thompson in 1944. He taught elementary school in Illinois for 22 years, then worked as a salesperson for Weidemann Industries in Muscatine until his retirement.

He is survived by his wife, Erma L. Huffaker of Muscatine; a son, Gary G. Huffaker of Riverside, Calif.; two daughters, Rhonda Bolton of Vancouver, Wash. and Kathleen Dager of Thousand Oaks, Calif.; seven grandchildren; and two sisters, Grace Thomas of Beersheba Spring, Tenn., and Margaret Cesa of Hudson, Fla.

**SAMUEL ALDEA, JR.** (BA '49) was born April 25, 1919, in Indiana Harbor, Ind., and died June 15, 1999, in Naples, Fla.

After serving in the army during World War II, Mr. Aldea completed a bachelor's degree in business administration at Emmanuel Missionary College. He married Joyce Racine in 1949 and moved to Pontiac, Mich., where he lived until 1985. An active church member, he held leadership positions in the Pontiac and Naples Seventh-day Adventist churches.

Survivors include his wife Joyce of Naples; a daughter, Janet of Baton Rouge, La.; two brothers, John of Marysville, Mich., and David of Northville, Mich.; and a sister, Anna of Livonia, Mich.

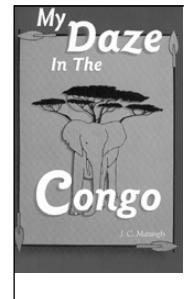
# BOOK SHELF

theory is examined in turn for concepts which are congruent with Roy's theory and an approach is developed which demonstrates a "sharing" of the change theory with Roy's nursing theory.

The final section of the book examines work published by nurses which deals with planned change—either developing change theories or applying a theory to planned change episodes.

The authors conclude with a chapter showing the relevance of planned-change theory at this point in nursing history. In past decades, nursing leadership was concerned with producing more research to serve as a knowledge base for the profession; now, the profession's need is to find ways to apply some of the excellent research which has been done.

Evidence-based practice demands that nurses strengthen their interest and skills as agents of planned change. This timely and well-written text will prove invaluable as nursing leadership addresses the system changes needed to provide the environments which foster professional levels of nursing practice and optimal levels of patient well-being.



*My Daze in the Congo.* By J. C. Mattingly (BA '46, MA '60). Remnant Publications, 1998. 236 pages. Reviewed by Douglas Jones, editor of FOCUS.

This candid account of mission service for the Seventh-day Adventist church is based on the experiences Pastor Mattingly's family encountered in Africa during the 1950s.

What struck me most was the earnestness that comes through in the narrative. Mattingly's own heart-searching questions pervade the story and fill up his days adjusting to new customs, attitudes and terrain.

This quaint, self-published book chronicles one family's bewildering barrage of cultural adjustments (in the days before Mission Institute offered theory and preparation for foreign mission service), the clash of Mattingly's progressive approach to missions with bureaucratic roadblocks, and a detailed account of mission business.

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# AT RANDOM

by Marci Murray Hales

## Intentional, respectful, compassionate

With all the discussion of the New Millennium, I am reminded that for me it is an opportunity to look at my past and learn for my future. I have decided that in my life I want to do my part to create a culture of caring, and I invite you to consider doing the same. I want to look past the obvious and potentially *pat* ways I can do that and, instead, challenge myself further. In the Walt Disney movie *Pinocchio*, the Blue Fairy tells the wooden boy that in order to be a "real boy" he must first show himself to be brave, truthful and unselfish. What do you think it takes to make someone a "real person"? What qualities would a fairy decide one has to have to be worthy to be made human? For it is a privilege and honor to be a human. And it's also very hard some days.

Of course God, not fairies, created us to be human. But the familiar tale of *Pinocchio* illustrates the importance of honesty and connections. When *Pinocchio* made a connection with someone who was compassionate towards him and convinced him of his uniqueness and value, *Pinocchio* became a "real boy."

I think the world today craves compassionate connections. I realize we live in a world where people are busy taking care of themselves. We live in a culture where lawsuits are rampant. People hesitate to give help to those in need because they might be taken advantage of. And many have been scammed. No one wants to be seen as someone who can be taken advantage of, or as naive. But in our hurry not to be taken advantage of, have we lost sight of true justice and true compassion? I think we can be compassionate and still live life competently.

In this cellular- and computer-connected world, are people making and keeping the emotional connections

that make the important difference? A friend of mine now living in Hawaii told me in a recent telephone conversation that she's living in what many consider to be Paradise. But often it's lonely, she says, because she's been unable to make meaningful connections with people, including her neighbors. So it's not really Paradise for her or her husband after all.

This lack of compassionate connections with others is evidenced in many aspects of society. The recent school shootings have been a catalyst for discussions about how our society is doing at raising our young. We're all aware of the tragedy in Colorado and the many other shootings that happen every day in our communities. Many sources have reported that the boys who did the Columbine shootings were treated very badly by some of their classmates. That does not excuse their behavior in any way, but it does cause me to think. We have always had guns in this country. So while looking at gun control is important, there are other issues to look at too. Why were these boys treated so poorly by other classmates? How are people of all ages learning to deal with their difficult emotions?

It's easy to place the blame on others; but we each need to ask ourselves, "What have I done to try to understand that kid down the street, or that kid whom people at church have already written off?" Do we encourage our own and other's children to be kind to one another? That means getting involved!

What example do others see in our own lives? The pressure to be better than others is so strong right now. I hear all the time about how mean kids are to other kids. These are age-old problems, but I think it's harder to cope with now for a myriad of reasons.

What are we doing to let people know that all are valu-



*I want to look past  
the obvious and potentially  
pat ways and, instead,  
challenge myself further.*



# AT RANDOM

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able, needed and important? More importantly, do we really believe that? Are we encouraging those around us to recognize they are valuable just as they are? To know that life is tough sometimes and that people are not always kind to us; but in the end it is all going to be okay. It appears as though the two young men in Columbine knew more about living in a culture of cruelty than in a culture of compassion.

As we become more disconnected from one another, it's harder to reach out. Being kind to others is not always fashionable, but it doesn't make us a doormat either. God doesn't ask us to be a doormat. He does ask us to step out of ourselves and what's just good for us and look at another's perspective before we make our choices. Many of us are so tied up in the pursuit of success, in being right, or the one who wins, that we have forgotten to be kind, to be compassionate. Some of the most unkind people I have ever known claim to have a close relationship with Christ and can easily quote Bible verses and biblical justification for their behavior. Being religious does not make us automatically kind, however.

While seasonal giving and crisis-caring (as at Christmas or when there's a natural disaster) are important, it's the daily, intentional and positive connections we make that help a person feel cared for. Do we smile and say hello to the people we see on the street? Can we name three things that are important to our neighbor? How about to our own children or spouse? How about having a nurturing conversation with that teen you know instead of complaining to your friends about teenagers these days? How about telling "good" kids how much you appreciate them? What is our response when someone at the fast-food counter gives us the wrong size of french fries, or

the man who bags our groceries uses paper instead of plastic? How about the waitress who has forgotten our refill, or the person in the car ahead of us who hasn't noticed the light has changed to green? What about when our spouse forgets the one thing we wanted most at the store, or a child gets side-tracked on his way out the door? The bottom line is, how aware and invested are we in the people around us on a daily basis?

Little things do make a difference. It's like throwing a pebble into a pond. I want to encourage you that being compassionate in small and intentional ways makes the world a better place for all of us. It is creating a culture of caring by saying to ourselves, "This is what Jesus would do if He were standing here with me." It's not about impressing someone or because there might be some personal payoff, whether that be at a conscious or subconscious level. It's about choosing to step out. It's not just about words; it's about intentional, caring behaviors in the incidental occurrences of our everyday lives.

As I strive to be a caring and compassionate person today and in the New Millennium, I want to authentically live by (what Tony Alessandra has coined) the *Platinum Rule*—Do Unto Others as They'd Like Done Unto Them. In essence, this equates to respect for others no matter who they are. It means concentrating on the *us* rather than the *them-versus-us* mentality of today's culture. It means doing our part to create a culture of caring so others know they are "real."

I invite each of you to join me in that challenge of making intentional, respectful and compassionate connections—even when it is easier said than done.

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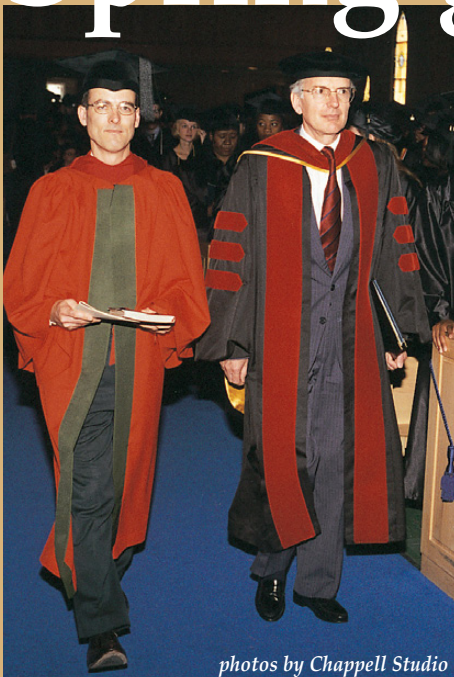
MARCI MURRAY HALES (BS '91) plans to move with her husband Michael (att.) to Fort Campbell, Kentucky, this fall. She stays busy as an Army officer's wife and believes it's a privilege to stay home with their two young children, Cassandra and Alexander. Marci earned a master's degree in social work from the University of Michigan in 1993.

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# Spring graduation 1999



From top left, counterclockwise:  
Seminary professor **Richard Choi**  
descends the south steps of  
Pioneer Memorial Church. Physical  
therapy graduate **Karen Carby**  
receives her diploma from  
President Andreasen. Professor of  
music **Carlos Flores** leads the audi-  
ence in singing the school song.  
Associate seminary dean **John  
McVay** and President **Niels-Erik  
Andreasen** march down the center  
aisle of Pioneer Memorial Church.

*photos by Chappell Studio*