

90s retro

When Luanne Bauer, professor of communication, asked if I'd be willing to teach a class in magazine article writing, I readily agreed, thinking—somewhat selfishly—that I'd have easy access to a stable of capable and knowledgeable writers who could keep me in articles for the next few issues of FOCUS. What I didn't plan on was meeting with such a great group of students on a daily basis. For our final class project, we decided to produce a magazine insert for the *Student Movement* that would take a nostalgic but informative trip back through the 1990s at Andrews University.

With all the hype about the new millennium, we decided we didn't want the decade of the 90s to be forgotten. What you see in this issue's cover story are the results of the class's efforts to reconstruct and ponder the events that have shaped our school during the last decade of the last millennium. In the photo at the right, you'll see our class, and on page 11 you can read the class members' names. The cover was created by JR Ferrer, a digital multimedia major from British Columbia, Canada.



photo by Patricia Spangler

Madeline Johnston provides an inside peek into the process of producing syrup from the maple trees in the Grove in the article "Tapping Campus Resources."

Last winter she photographed the process and interviewed Dave and Judy Nelson, who have taken it upon themselves to share their sticky bounty with the campus. We hope you enjoy learning about this campus tradition as much as we did.

Christian scholarship and Andrews' commitment to developing faith are covered in the other two articles we feature this winter. Delmer Davis's "The Outrageous John Waller" is as much a tribute to a remarkable scholar and gentleman as it is an exploration of the potential of Christian scholarship. Dr. Waller's influence in Adventist arts and letters is immense. As an English professor, he has earned the respect of countless students, colleagues and administrators. He was one of my

favorite teachers here at Andrews, and I still remember his enthusiastic poetry-readings, his patient explanations of critical theory, and his delightfully droll comments in the margins of my papers. He inspired countless students to do better!

The newly-established Center for College Faith is the other feature that highlights an academic approach to spirituality and religion. Recent graduate Ethan Jones introduces FOCUS readers to this innovative program on campus. Incidentally, the CCF recently hosted the noted Christian scholar George Marsden (who figures prominently in the Waller article) for a presentation to the teaching faculty.

A fondly regarded campus personality is remembered in Life Stories. The campus was saddened to learn that Dr. Horace Shaw, professor emeritus of speech, died this winter in California. He was the first editor of FOCUS magazine, but I'll always remember him as the older gentleman who lived across the street from me for many years on Hillcrest—and as the colorful Uncle Sam who didn't miss an opportunity to strut his stuff in local parades.

In Alumni News there's an article about an alumni gathering I hosted in Trinidad on the campus of Caribbean Union College this February. I want to say how much I appreciated my visit to this beautiful affiliated campus. I met with many old friends, and I made many new ones. I especially want to thank Roy and Shirley McGarrell and

Carlton Drepaul—all Andrews alums—for their generous hospitality. It's wonderful to know that around the world Andrews alumni are serving the needs of mankind and making an incredible difference!

—Douglas A. Jones (MA '80)
FOCUS editor

*We didn't want the
decade of the 90s
to be forgotten.*

FOCUS

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CONTENTS

Winter 2000 • Volume 36 Number 1

FEATURES

THE 1990s IN REVIEW..... 11

A look back at a decade at Andrews

By the fall quarter magazine article writing class

THE OUTRAGEOUS JOHN WALLER..... 16

The man who personified Christian scholarship

By Delmer Davis

TAPPING CAMPUS RESOURCES 20

Making maple syrup

Story and photos by Madeline Johnston

CENTERED ON FAITH. 24

Andrews establishes the Center for College Faith

By Ethan Jones

DEPARTMENTS

In Focus	2	Alumni News	26
Calendar	4	Class Notes.....	28
Letters	5	Life Stories	34
Campus Update	6	Photo Album	36
Faculty & Staff.....	9	At Random.....	38

CALENDAR

Spring Registration. Register early all during the week from Monday through Friday, March 6-10. *Regular registration* is from 8 am to 7 pm, Monday, March 27. *Classes begin March 28*, for most programs.

"The End of Life: Assisted Suicide and the Hospice Movement" is the topic of the annual McElmurry Ethics and Society Lectureship. April 6-8. University Towers Auditorium. Speakers include Richard Rice, professor of religion at Loma Linda University and Howard Brody, MD, Director for the Center for Ethics and Humanities at Michigan State University. Call 616-471-3444 for more information.

High-flying gymnastics. *Gymnics Home Show.* Johnson Gym, April 8, 8:45 pm. Admission.

Prayer changes things. April 10-14. Jesse Wilson, senior pastor of the Kansas Avenue SDA Church in southeastern California, will speak for the *spring week of prayer*. Daily at 10:30 am in PMC.

Introduction to Andrews. *Spring College Days.* April 13-16. Call 616-471-3303.

Pulitzer Prize Poet. Noted poet *Lisel Mueller* will read from her work April 25 on campus in conjunction with a faculty/student poetry-reading at the cafeteria during the noon hour on Wednesday, April 26. For more information, call the English Department at 616-471-3298.



Alumni Homecoming! April 27-30. See page 31 for details.

Cultural diversity. International Student Week starts Sunday, April 30 with the annual international food fair, held in Johnson Gym from 12-7 pm. The week's celebration of Andrews diversity continues through Sabbath, May 6.

Getting married? Or recently got married? A wedding is only a day, but a marriage is a lifetime. *Adventist Engaged Encounter* starts Friday, May 5, at 6:30 pm and goes through Sunday, May 7, at 1:30 pm. Register by calling Campus Ministries at 616-471-3211.

Why Christians should never forget the Holocaust. *Religious Freedom After Auschwitz and Its Impact on Jewish-Christian*

Relations. May 1 and 2. A seminar cosponsored by the Institute of Jewish-Christian Studies and the International Religious Liberty Association of the General Conference of SDA. Monday's session begins at 7:30 pm, Tuesday from 8 am to 5:30 pm. Seminary Chapel.

For more information about these and other events at Andrews University, please call 1-800-253-2874 or visit us on the Web at www.andrews.edu. Click on *News and Events*.

LETTERS

RUGGED RESTORATION

What a wonderful tribute was made to one of the great hymns of the Christian faith, when "Sanctuary for an Old Rugged Church" (Fall 1999) appeared, telling of the initiative which has been made to restore the wooden church in Pokagon, Mich. (close to Andrews University—only 20-30 minutes away!), where the hymn "The Old Rugged Cross" was first sung in its entirety, with the author Rev. George Bennard, introducing the hymn to the congregation.

I congratulate Madeline Johnston for the magnificent view of the church—as it reflects ages, with the cross standing tall in the center of the picture.

In 1998, my husband and I were privileged to attend the 85th commemorative celebration of this glorious hymn's debut. The celebration included the worship service, choir and orchestra music, congregational singing, cross-centered preaching, a touch of the Pokagon historical site, and stories from those from the past who could tell of family memories involving this hymn.

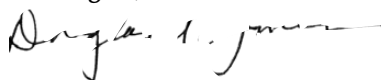
For all Christians everywhere, it is significant that today a group of committed people, under the leadership of Andrews alumnus Melchizedek

FROM THE EDITOR. . . .

I want to thank the FOCUS readers who have sent in voluntary contributions to our publishing fund. With the generous support of such alumni and friends, we have been able to upgrade one of our computers and thus make our production and layout time much easier.

It's generous supporters of Andrews University like you who make such an important difference in the day-to-day business of Andrews. You're helping make a great place *even greater!*

Thanks again,



Ponniiah, are planning to restore and preserve the original church, which was built in 1862. We are sending a check with this letter, which we ask you to pass on to the Old Rugged Cross Association. We can all help in preserving this treasure of hymnody for Christians everywhere. Sacred and special indeed is the presence of the great hymns of the faith in our worship experience. We want to encourage all in their love and appreciation for our legacy of hymns of faith.

*Elsie L. Buck (BA '43, MMus '64)
President, International Adventist
Musicians Association
Berrien Springs, Mich.*

NAME GAME

In scanning the list of donors for 1931 and 1934 in last issue's Annual Report, I came across an unfamiliar name, Mabel Lee. With my vast store of superior knowledge I was able to identify this person as me. But I doubt if anyone else was able to do so.

My first name is Mabel, but since my mother was Mabel Wakeham, I never used it, even as an initial, except for

Social Security and a passport.

My fellow alumni, my thousands of students during 45 years of teaching, and the readers of my books and articles all knew me as Irene Wakeham.

Several years into retirement I became Irene Wakeham Lee. Since you don't use maiden names, I suggest at least you list me as Irene Lee.

I notice my fellow classmate, "Robert" McAllister, always went by the name Kirk. That is a risk one takes when not using his first name.

Since I grew up on the campus of EMC as the daughter of W. H. Wakeham, who is honored with a window in Pioneer Hall, the place holds many fond memories for me. I look forward to attending the seventieth anniversary of my '31 graduation next year and hopefully of my BA graduation in '04. Although I realize that many of my fellow alumni are either underground or in nursing homes, the Lord has blessed me with good health, and I anticipate a good many years of activity.

*Irene Wakeham Lee (DP '31, BA '34)
Coalmont, Tenn.*

Letters to FOCUS are welcome and should be sent to Editor, FOCUS, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000 or by e-mail to <douglas@andrews.edu> with "Letter to the FOCUS Editor" on the subject line. The editors reserve the right to edit for content, style and space. Opinions expressed in letters are not necessarily shared by the editors or university officers.

CAMPUS UPDATE

Beit B'nei Zion—House of the children of God

An Adventist synagogue . . . and just when you thought you'd heard it all. The sixth service of the Andrews University Hebrew Adventist Synagogue, Beit B'nei Zion, was held Sabbath, Feb. 12, in the University Towers auditorium. A monthly event, the service attracts approximately 400 worshipers from campus and the Berrien Springs community.

The Hebrew Adventist synagogue offers a special worship experience that combines the joy, reverence and sense of community of the Hebrew traditions with the distinctive Adventist identity and message.

Initiated by Dr. Jacques Doukhan, professor of Hebrew language, exegesis and Jewish studies and director of the Institute of Jewish-Christian Studies at the Seventh-day Adventist Theological Seminary at Andrews, the first service was held February 1999.

"We must not forget that Christianity was first Jewish," says Doukhan, explaining the reason for an Adventist synagogue. "Jesus was a Jew, and early Christians worshiped as Jews. We are better Christians when we are faithful to our roots. It's not a new religion, but an old formula that was lost along the way."

The content and liturgical structure of the worship service at Beit B'nei Zion are patterned after traditional Jewish worship services: a succession

of emotionally moving songs about the Messiah and the Sabbath sung in Hebrew via a transliteration of the Hebrew words into English letters and sounds; prayers of old, most recited by Jesus Himself, iterated in unison; and an exegetical homily which combines glimpses into the Hebrew culture with biblical lessons from the past, practical advice for today and hope in God for the future.

The distinctiveness of the Hebrew-style worship was displayed most clearly in the presentation of the Torah

parchment scroll that contains the first five books of the Bible and other sacred Jewish literature written in Hebrew. As a prelude to the Scripture reading, the symbolically decorated Torah was carried up and

down the aisles of the auditorium by the first reader of the Torah, who was followed by a procession of the remaining six Scripture readers. Presented at each pew, worshipers reached out to touch the sacred scroll in a symbolic display of commitment and dedication to the Word of God.

More than a cultural education for Adventists, the synagogue also provides an opportunity for the Seventh-day Adventist message to be shared with the Jewish community. "Global missions encourage contextualization of the Adventist message in order to successfully reach out to non-Adventists," says Doukhan.

The synagogue is just one way this

goal is being met. As editor of *Shabbat Shalom*, a triyearly publication of the North American Division, Doukhan wants to promote a climate of respect, understanding and sharing between Jewish and Christian communities, not only for the exercise of love and appreciation of the other, but also for the discovery of truths and values which surpass the genius of both traditions.

Grant to expand library services

As a result of a \$100,759 federal library services and technology grant, the James White Library is responsible for connecting 16 libraries in southwest Michigan to a global network of academic journals and publications.

Each of the libraries will be connected to the Ariel document transmission system. Any library connected to the system will be able to retrieve documents from other libraries quickly and easily.

"I'm excited about this grant because it gives us an opportunity to participate in a community endeavor to improve informational resources in the Berrien Springs area," said Keith Clouten, James White Library director.

The goal of the project is to meet the information needs of Berrien County residents by maximizing the sharing of library resources through rapid document delivery. The Ariel document transmission system utilizes the Internet.

Each southwest Michigan library will get its own computer, scanner, and laser printer. The grant money will also be used for training staff to use the system.



BEIT B'NEI ZION: Jacques Doukhan leads out in the monthly Jewish worship service.

CAMPUS UPDATE

Photo students learn tricks of the trade

Thirty Andrews students attended the sixth annual North American Nature Photography Association (NANPA) Conference in Austin, Texas, in January.

At the seminar, photography students learned from world-famous photographers top-quality techniques such as how to take close-up and abstract photographs and how to market their images.

Junior photography major Clay Schwarck coordinated the

Andrews students' participation in the conference, and Don May, assistant dean of the College of Arts and Sciences and director of the photography program in the College of Technology, turned the seminar into a class for credit. "It was a unique group for an off-campus learning experience," says May.

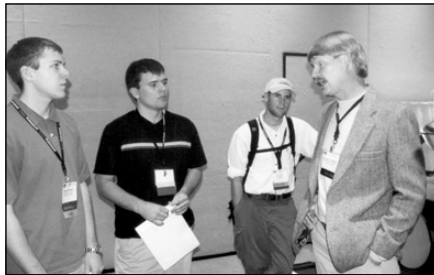


PHOTO OF: Andrews students Jason Norton, Eric Philcox and Clay Schwarck meet with Kennan Ward, noted nature photographer.

Instead of just one group of students in the same academic rank, this group was composed of all photography students, not just upperclassmen. I'm glad it worked out how it did. It was good for the

upperclassmen on this trip to play a mentoring role to the underclassmen."

Students reported that Andrews University was the only school listed in the official welcome during the NANPA proceedings.

After several sessions, Andrews students concluded that the ideals of the world-famous photographers are the same as those expressed in the AU mission statement: care for the environment, recognition of God's beauty and respect for God's creation.

Twenty-one inducted into Phi Kappa Phi

During fall induction ceremonies held in Bridgman, Mich., the Andrews chapter of Phi Kappa Phi inducted 21 new members, Nov. 11, 1999.

Following the annual banquet which celebrated the chapter's ten-year anniversary, Atilio R. Dupertuis, professor of theology and director of the Institute of Hispanic Ministry, was inducted as an honored faculty member.

Twelve graduate students were inducted: Arthur Adams, Allen Chichester, Teresa Cribari, Michael Denklau, Kimberly Franzke, Linda Haddad, Jesse Hall, Tadashi Ino, Carolyn Langley, Carmen Pagan, Simon Sim, and Joan Standish.

Eight seniors were also inducted: Andrea Connell, Hans Habenicht, Lori Halvorsen, Michaela Lawrence, Jamie Lee, Arthur Martens, Renita Nelson, and Katherine Widner.

Following the induction ceremonies, the group was entertained and informed about puppetry through "The Puppet's Court," a puppet parody presented by members of last year's Creativity and the Arts class.

Lectures to feature ethics of assisted suicide and hospices

"The End of Life: Assisted Suicide and the Hospice Movement" is the topic of the annual McElmurry Ethics and Society Lectureship to be held at Andrews University, April 6-8, 2000, in University Towers Auditorium.

Speakers will include Richard Rice, professor of religion at Loma Linda University; Herbert Hendin, medical director of the American Foundation for Suicide Prevention and professor of psychiatry at New York Medical College; Tom Preston, professor of medicine at the University of Washington; Howard Brody, professor of family practice and philosophy and director of the Center for Ethics and Humanities in the Life Sciences at

Michigan State University; and James Standish, a Seventh-day Adventist lawyer from Washington, D.C.

Karen Stockton-Chilson, assistant professor of social work at Andrews, will offer an introduction to the topic of assisted suicide and the hospice movement the Wednesday evening before the weekend program.

The lectureship will sponsor a research paper competition for Andrews students, with prizes ranging from \$100 to \$1000. Winning research papers will be presented over the course of the weekend.

The McElmurry Ethics and Society weekend is funded by the McElmurry Endowed Lectureship established at Andrews University by Dr. Leland McElmurry of Eaton Rapids, Mich. It was coordinated by a faculty committee. For more information, call 616-471-3444.

CAMPUS UPDATE

Andrews goes wireless

The Andrews University Networks and Servers Group, a part of Information Technology Services (ITS), has been hard at work researching the possibilities of setting up wireless connections around campus to be used primarily for laptop computers.

As a result of the research, the Networks and Servers Group set up the first antennae during the fall of 1999. "We are one of the very first schools in the Midwest to implement this wireless system," said Dan Cress, head of the Networks and Servers Group.



"We have been asked to set up a consulting program with other schools also going wireless. They want to observe us and see if we have any major problems or hang-ups before they use the system.

So far, everything has been flawless," added Cress.

Parts of campus have been wireless for the last two and a half years. Buildings with current connectivity include James White Library, Chan Shun Hall, the Campus Center, and the Division of Architecture. Cress reports that by mid-March, the Group aims to have more than half of the buildings on campus connected, and the ultimate goal

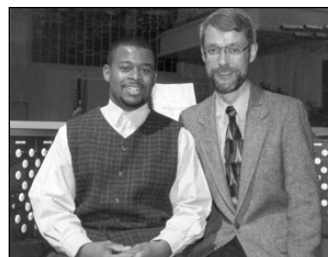
sees campus-wide connectivity by summer.

The only buildings that will not be

wireless are the dorms, due to the presence of network connections in each room.

Former student composes tribute

He wasn't even born when Dr. Martin Luther King, Jr. died, but on Feb. 11 former Andrews student James Lee, III



James Lee and Kenneth Logan

returned to campus to premiere his solo organ composition entitled "Ascend the Mountain: A Walk With Dr. King."

Commissioned by the University to compose a musical piece that would underscore a significant event or person in African-American history, Lee's tribute was performed by organist Kenneth Logan, associate professor of music. The tribute was part of the annual Andrews University Black History weekend celebration.

"The primary source of inspiration for this work is Dr. King's 'I've Been to the Mountaintop' sermon which he preached the night before his assassination," says Lee, who is currently pursuing a masters degree in music composition at the University of Michigan.

Specifically composed for the organ, Lee describes the style of the composition as contemporary classical. He presents the emotional experience of the African-American struggle for equality in the 1960s by combining original works with such well-known spirituals as "Over My Head" and "We Shall Overcome."

Class act

Over the years college courses have taken on new forms and expectations. Here's a preview of some intriguing course offerings for this spring:

BOT474 *Flora of Great Lakes* Dennis Woodland, instructor. A taxonomic study of vascular plants emphasizing the plants found in the Great Lakes area. The class includes field trips and hands-on experience with plants around Andrews.

COMM440 *Family Communication* Shelley Bradfield, instructor. An exploration of the aspects

of gender communication and contexts in which we base our struggle for understanding. Particular contexts such as the family, the classroom, the office, romantic relationships and mediated contexts like magazines and television are used to highlight the characteristics and experiences of gender communication.

ENGL255 *Studies in Literature: Baseball Literature* Gary Gray and Gary Land, instructors. This team-taught class is in its third inning as Gray and Land introduce students to the joys of baseball literature. The

class studies various novels such as *Shoeless Joe* by W. P. Kinsella as well as baseball poetry by Marianne Moore.

CHMN578 *Voice and Hymn Singing* John Baldwin, instructor. Focuses on teaching seminary students an understanding of the voice as it relates to singing. Topics covered in class include breathing, tone quality, placement, and aspects of keeping the voice healthy. Each person in class is also a member of the Seminary Chorus.

FACULTY & STAFF

Andrews receives major drug research contract

Andrews University has received \$978,000, the single largest research contract in the history of the university, to conduct state illicit drug research as part of ImpacTeen, a policy research partnership to reduce youth substance use.

"This research is a really exciting opportunity for Andrews University to influence illegal drug policies at the state and national level. It's really an honor for us to be selected as part of such a significant national project," said **Curtis VanderWaal**, associate professor of social work at Andrews and the project director for the illicit drugs research team.



Curtis VanderWaal



Duane McBride

Established in November 1997, ImpacTeen is building on existing state- and community-level information about youth alcohol, tobacco and illicit drug use and abuse. Data on trends, markets, policies, legislation, enforcement, treatment, educational programs, advertising, and other environmental factors will be collected from the 50 states, the District of Columbia, and a nationally representative sample of about 1,000 communities. The data will then be merged with nationally representative surveys of youth to evaluate the relative

effectiveness of specific prevention programs and policies in reducing the use and abuse of alcohol, tobacco and illegal drugs by children between the ages of 12 and 18. ImpacTeen is supported by The Robert Wood Johnson Foundation (RWJF), the nation's largest philanthropy devoted exclusively to health and healthcare, and administered by the University of Illinois at Chicago (UIC).

ImpacTeen is part of an interdisciplinary partnership of nationally recognized substance abuse experts with specialties in such areas as economics, etiology, epidemiology, law, political science, public policy, psychology, social work, and sociology.

"Andrews University scholars and graduate students will spend the next three years working to determine what works and doesn't work to reduce adolescent drug use and its consequences," said **Duane McBride**, chair of the behavioral sciences department at Andrews and principal investigator for the project.

"We're trying to figure out what's behind the increases we've seen in youth substance use during most of the nineties. Given that substance abuse starts early, if we can find ways to prevent kids from starting, we can have long-lasting health and social benefits," says Chaloupka, codirector of ImpacTeen.

Communication chair lectures in South Africa

During fall quarter, **Janice Watson**, the communication department chair and Dr. Delyse Steyn, communication professor from Helderberg College in South

Africa, exchanged teaching responsibilities.

While in South Africa, Dr. Watson was responsible for three classes—Interpersonal Communication, Intercultural Communication and Conflict Management. Because of the wide variety of cultures present at Helderberg, each class became an intercultural experience, Watson reports.

All of Watson's classes taught her as much as she taught her students. "There's a

different cultural context. Family communication is very different. Rules for self-disclosure are different. I had to rethink how to teach my classes. I would point out what the textbook suggested and ask my students if it would work in their culture and if not, how they would deal with the issue in their culture," she said.

Watson says she struggled with how to mesh her teaching background with the Helderberg school system.

"Ultimately what we ended up with was true to my philosophy of teaching and methodology, but tailored to Helderberg," she said.



Janice Watson

If you're flying on Northwest Airlines in April, be sure to listen to the in-flight audio program that features Andrews University president Niels-Erik Andreasen. He'll be interviewed about the distance education program in leadership available at Andrews. The in-flight magazine will also note Andrews, and the Northwest Airlines website will provide a link to the Andrews distance education website.

FACULTY & STAFF

Knott named new press director

Ronald Knott has been appointed director of University Press, an academic publishing entity operated by Andrews University to publish scholarship important to the mission of Andrews and the church.

Knott has a background in publishing, editing, and freelance writing, having edited and authored several books, including *The Makings of a Philanthropic Fundraiser* and *College Faith*.

Knott was previously employed by Andrews in a number of positions; he was director of public relations from 1987 to 1990, when

he moved to the Washington, D.C. area to pursue freelance publishing.

He is married to Esther Ramharacksingh Knott, a pastor on the Pioneer Memorial Church staff, and they have one daughter, Olivia.



Ronald Knott

The University Press is the only formally organized academic publishing operation in the Adventist Church.

The press offers about 90 titles in biblical archaeology, theology, Adventist studies, educational philosophy and other specialized areas.

Knott replaces Carol Loree, who has assumed duties at Southern Adventist University in the area of alumni services.

Blythe Owen: One Woman's Century in Music

"I could write an interesting biography if I had the time," Blythe Owen wrote to Andrews alum Alfendy Mamora in 1978.

Alfendy finished his dissertation devoted to her numerous sacred choral compositions, but Blythe never found the time to write the biography.

The James White Library received Dr. Owen's personal papers, awards, manuscripts of her compositions, and over 1000 letters (from 1912 to 1962). "These materials will help us tell her story, but we need your help as well," says Linda Mack, associate professor of library science. "I'm coordinating the publication of a book that will include biography, compositional style, and a catalog of her works. In order to prepare the catalog, we need to locate works that we know exist, but don't have in our library." Mack adds that the library would like to bring more of Owen's fine work to publication.

Do you have correspondence from Dr. Owen? Do you have stories to share? Perhaps she gave you some of her music. Please contact Linda Mack if you can help. Also, check the website www.andrews.edu/MUSIC/bowen.html for information on the compositions missing from the library's collection.

Or contact Linda Mack, music librarian, Andrews University, Berrien Springs, MI 49104-0230. E-mail: mack@andrews.edu Phone: 616-471-3114.

At press time, the editors learned of Dr. Owen's death at age 101. A complete obituary will appear in the next issue.

Nursing chair included in national academy

On the evening of Nov. 20, 1999, in Washington, D.C., nursing department chair Karen Allen, PhD, RN, FAAN, was inducted as a Fellow into the American Academy of Nursing.

The American Academy of Nursing is the most prestigious nursing organization in existence. It is an organization of distinguished leaders in nursing who have been selected to be recognized for their outstanding contributions to the profession of nursing as well as to health care.

The Academy was established in 1973 under the aegis of the American Nurses Association. Its members provide visionary leadership to the nursing profession and the public in shaping future health policy, advancing scientific

knowledge, and influencing the development of effective health care policies and practices. The American Academy of Nursing is comprised of 1300 nursing leaders in education, management, practice and research. There are 2.6 million nurses in the United States, so for Allen to be selected and inducted into this august group is a real honor.



Karen Allen

the 1990s

in review

a look back at the last decade at Andrews University

For AU, the 90s saw a boom in technology with the addition of Harrigan Hall and the accessibility of the Internet. Our classrooms have expanded from the conventional to the international. We have taken the ministry on the road: from using a satellite to speak to the world to reaching our neighbors just up the road. We have learned to creatively express ourselves on stage via various dramas and music for Christ. Many faculty and staff and student faces have come and gone, each leaving its own unique imprint on AU. Through it all, we have seen our school experience a unity that can only be found with Christ at the center. Through it all we have learned the value of life and friendship.

This retrospective of the 90s was compiled from the efforts of fall quarter's magazine article writing class (JOUR456). Much of the material appeared in the Dec. 8, 1999, issue of the *Student Movement*. Class members were Alain Blot, Joel Campeau, Carolyn Drepaul, Cari Glass, Charity Glass, Lori Halvorsen, Todd Jarnes, Andre Kis, Michaela Lawrence, Robson Marinho, Keri Payne, Katie Shoemaker and Katie Widner.

The worldwide classroom

One of the most unique educational experiences Andrews has to offer is study tours. Since the beginning of the 1990s, Andrews has witnessed a phenomenal rise in the number of these tours and the spectrum of locations where they take place. Offering these tours has helped not only to further students' education but also their understanding of other cultures. Currently, nine departments offer study tours.

Don May, assistant dean of the College of Arts and Sciences and associate professor of photography, has seen what these tours can do for his majors. He has led tours since 1992 and says, "Tours offer students a chance, within their traditional education package, to experience the world outside their narrow box. When students are integrated into a culture outside their own, their learning potential is often dramatically enhanced. A worldwide classroom better prepares students for professional service to a shrinking globe and growing church."

The art department has offered tours since 1971 and the Division of Architecture, since 1994. The archeological digs to Jordan have now entered their thirty-first year. Each summer Andrews biology students go to Rosario Beach in Washington State to do a variety of things, including whale-watching

and exploring the contents of tide pools. The English Department started Literature-on-Location tours in 1982 and the 90s saw several trips to New England and Great Britain. Since 1996, London has been the choice for the communications department British Dramatic Arts tour. Dr. Beverly Matiko, one of two instructors in the British dramatic arts class, feels the tour is a vital part of the learning experience. "Most students' study of plays is sadly limited to the words on the page. By traveling to London and seeing five plays on stage, students literally see literature come alive," she said.

In our shrinking world, understanding other cultures needs to be a part of education. Tours educate the mind both in matters of academics, and in matters of life.



ISTANBUL: Michelle Spangler and Heidi Kunitz take a break from the 1998 Middle East study tour offered by the honors department. The Suleymaniye Mosque is in the background.

Andrews has hosted many learning experiences around the world. Here's a sampling of the places AU students have visited:

Architecture

- Bolivia
- Germany
- Italy
- Jordan

Art, Art History, and Design

- Europe

Behavioral Sciences

- Jordan
- Peru

Biology

- the Amazon
- Florida Everglades/Keys
- Washington state

Communication

- London

English

- Great Britain
- New England

Honors

- Europe
- Egypt
- Middle East

International Language Studies

- Spain

Photography

- Africa
- New Zealand
- Galapagos Islands

90

Dairy barn fire causes \$55,000 in damage. Dec. 21

College of Technology hosts Harrigan Hall grand opening. Oct. 22

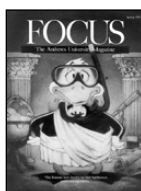


92

New WAUS tower dedicated. April 21

US News ranks Andrews in top 170 national universities in Oct. 15 issue.

91



Spring FOCUS wins award for best cover

Genesis, Andrews' Single-Parent program becomes first in state.

Banded together

The 1990s ushered in an era of Christian music bands at Andrews University.

Probably one of the first bands of the decade, **Creed**, could be described as "acoustic pop with a touch of folk." Performing only original music, students Clairissa and Darchelle Worley, Jim Moon and Michael Knecht started up their band in 1993. One of the highlights of their short career was when they performed for the 1994 ABC-TV Christmas special, "A New Noel."

Once Creed members started moving away from Andrews, Roy Ice, Timothy Gillespie, Sam Leonor and Jason Hutchinson added Michael Knecht to their band. Originally known as The Electric Fishermen, **Big Face Grace** went on to win the Regional Spotlight '98 Official Gospel Music Association Competition.

Since the mid-90s many other bands have added to the musical flavor of Andrews. In 1995, Elia King, Glenn Lester, Ben and Nick Zork, formed **Plan C**. The band decided to perform Christian music which would challenge others to take another look at God.

In February 1998, Plan C released its self-titled debut album in two back-to-back concerts in Berrien Springs that drew over 900 people.

During 1998 winter quarter, Beverley Regoso, Brad Coloma, Ben Regoso, Ben Perez and Sam Dah broke onto the Andrews' music scene. With a variety of musical backgrounds, **Quintessence** touches on almost all the genres, from classical to gospel and alternative to contemporary ballads.

Last year, **JC Groove** started to make an impact on the Andrews campus with their

combination of pop punk, funky riffs and modern rock. It was a common love for music that brought Kevin Deans, Hans Figueroa, Greg Taylor, Geoff Hook and Tony Wuerful together. The band played at Vision Fest '99 and with other artists such as Big Tent Revival and Rebecca St. James.

Throughout the decade the arts thrived in classrooms, galleries and on stage at Andrews, but they got a real boost in 1995 when the **Creative Arts Festival** was established by three academic departments—Music, Art and English—with the blessing and support of Mailen Kootsey, dean of the College of Arts and Sciences.

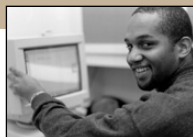
For half a decade, the Andrews campus was treated to dramas staged by Andrews students and staff like *The Glass Menagerie*, *The Seasons* and *Seven Brides for Seven Brothers*. Lectures, demonstrations and literary readings by author Sonia Gernes, educator Andrea Luxton, calligrapher Myken Woods, poet John McDowell, organist Kenneth Logan, guitarist Jan Burda, poet Linda Pastan, author Calvin Miller—and many others—were highlights of the February festival throughout its short run.

Ceramics students, painters and photographers, music performance majors and campus choirs, bands and orchestras have all presented showings, demonstrations and concerts. James White Library was the scene of many noon-hour specials and arts demonstrations; films like *Hoop Dreams*, *Jesus of Montreal* and *Citizen Kane* attracted students, staff and community people over the years; and the Alumni House's 'Til Midnight Cafe made its debut as a part of the first Creative Arts Festival in 1995.



Campus Arboretum established. April 22

Orion e-mail accounts first offered to students.



Fire in the bookstore closes it for three days in March.

94

Architecture program splits from College of Tech, becomes Division of Architecture



Niels-Erik Andreasen inaugurated as 23rd president of Andrews. Nov. 2

93

You know you were at Andrews in the 1990s if . . .



• YOU KNOW WHAT SAM'S CHICKEN TUESDAY IS • YOU KNOW WHO SHASTA AND BERNIE ARE • YOUR FEET HAVE BEEN TREATED BY A CERTAIN DR. MARTEN • YOU KNOW WHAT THE BIKE PATROL IS • YOU KNOW THE PICCOLO IS MORE THAN A MUSICAL INSTRUMENT AND THAT TURTLES RUN • YOU KNOW WHY ART PROFESSOR CHERYL JETTER HAS SPRUCE PITCH ON HER ARMS • YOU REMEMBER THE CURRENT PRINCIPAL OF HINSDALE ACADEMY—THAT WOULD BE SEAN KOOTSEY—AS AN ACTOR IN EVERY ONE OF THE CREATIVE ARTS FESTIVAL PLAYS • EVERY WINDOW IN YOUR CAR HAS A PARKING DECAL • YOU CAN "CHARGE IT" AT THE VENDING MACHINES • PAYING \$5 FOR THREE OUNCES OF SALAD IS NORMAL • YOU CAN'T READ CERTAIN PARTS OF THE BIBLE ONLINE BECAUSE OF THE WEB PROXY • YOU'VE SOLD YOUR SOUL TO DIRECT LOANS • YOU HAVE HEARD THE ENTIRE SYMPHONY OF BEETHOVEN'S FIFTH WHILE ON HOLD WITH STUDENT SERVICES • YOU THOUGHT THE COLLEGE OF ARTS AND SCIENCES DEAN'S OFFICE HAD A REVOLVING DOOR

95



The Glass Menagerie
opens first Creative
Arts Festival. Feb. 23

Gymnics
tour the
Philippines
with VOP.



Grand opening of
Forsyth Honors House.
Feb 12



97



PMC additions
completed in April.

AU Center for Assessment and
Learning opens. Sept. 24

SM and Cast go online.

96

Berrien Springs resident
Muhammad Ali is first
recipient of President's
Award Medallion. May 27



Ministry on the streets

The first girl off the bus is a lively five-year-old. She's a regular. All over her head little pony tails are secured with purple plastic hair clips. She greets each new-comer walking down the bus aisle with a punch in the stomach. Her name is Precious.

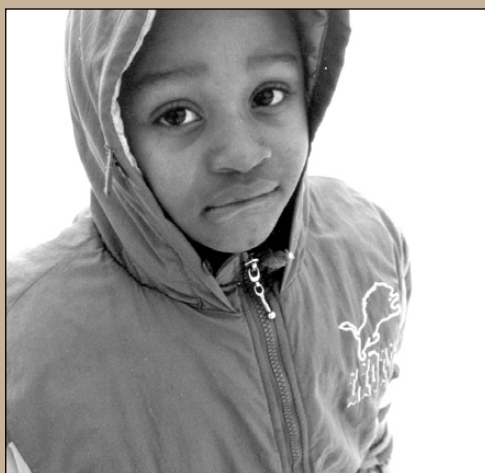
Precious is one of the many people reached through the Benton Harbor Street Ministry started in 1996. Benton Harbor is a city just 15 miles north of Andrews and plagued with poverty and crime. Many programs ministering to this city got started in the 1990s. The ministry Reaching Out Connecting Kids (ROCK) was the "father" program of other ministries such as Teaching After School Kids (TASK), Children's Ministries, Nursing Home Ministries, a health program and prayer ministry.

Later, when the bus heads to the Blossom Acres Community Center, Precious chatters to her captive audience of Andrews students. "My grandmother used to live there." She points to a house with boarded up windows and graffiti scrawled on the walls. "Where is your grandma now?" someone asks Precious. "I don't know," she replies.

At the center, many of the little kids sink comfortably into the laps of Andrews students. They listen, sing and dance along with the songs. After a story a little boy is asked to pray. He stands up and looks helplessly at the group. "He doesn't know how to pray. You have to help him," Precious tells the leaders.

Benton Harbor Street Ministries has not only helped the people of Benton Harbor but it's also given Andrews students a chance to look at their hands and realize

theirs may have been the only loving hands to touch the children they interact with each Sabbath. Through the various ministries at Andrews, students come to realize how precious each moment and each life really is.



30th anniversary of
Andrews archaeology
dig in Jordan.

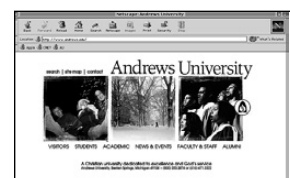


J. N. Andrews family
sculpture by Alan Collins
unveiled. April 25



Net '98 with Dwight
Nelson is beamed to
the world from PMC.
Oct/Nov.

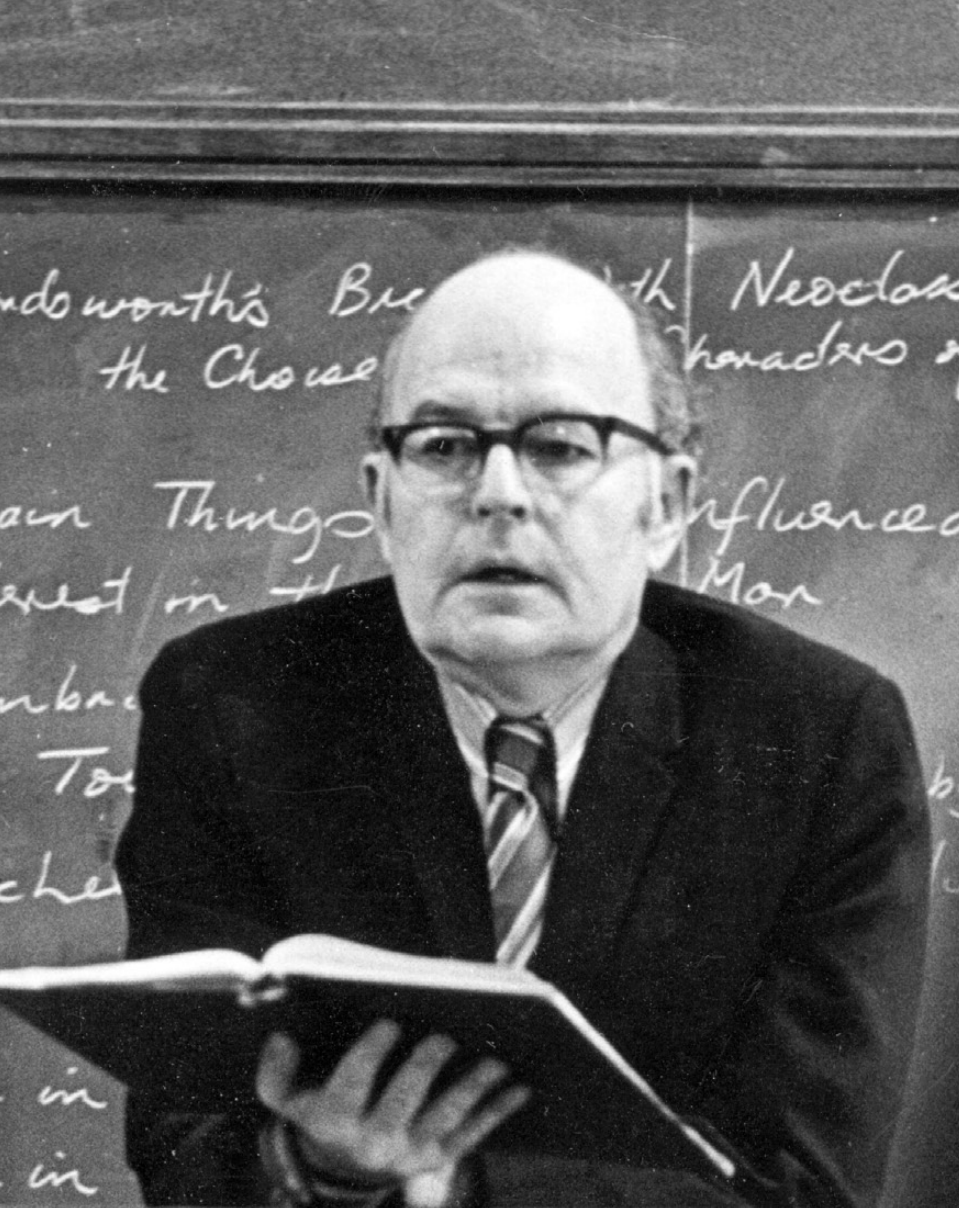
Web registration used
for the first time fall
quarter.



New web page design
launched in May.

98

99



The 'Outrageous' John Waller

Integrating Faith and Learning

by Delmer Davis

In his "Introduction" to his book *The Outrageous Idea of Christian Scholarship*, George Marsden emphasizes how difficult it is for Christian faculty to relate their faith to their research efforts. The difficulty, notes Marsden, rests on the pervasive academic culture which rejects matters of faith as appropriate to intellectual efforts. The rejection rests, first, says Marsden, on the belief that "religion is simply non-empirical and therefore worthy of no serious consideration."

Political realities also contribute to the relative silence of Christian scholars about their faith. In a time when various action groups based on ethnicity, sexual orientation, gender or political belief are demanding full acceptance into scholarly circles, Marsden says that it is difficult for the Christian majority, often guilty of using its power to discriminate against these same groups, to be heard without prejudice. Marsden quotes John C. Green's response to a Marsden presentation on "Religious Commitment in the Academy," at the American Academy of Religion: "If a professor talks about studying something from a Marxist point of view, others might disagree but not dismiss the notion. But if a professor proposed to study something from a Catholic or Protestant point of view, it would be treated like proposing something from a Martian point of view."

Seventh-day Adventist doctoral schools have historically emphasized the importance of integrating faith and scholarship. At Andrews both the Seminary and the School of Education encourage dissertation research that provides for such integration, and both produce scholarly journals which publish refereed articles that link such integrated research efforts: *Andrews University Seminary Studies* and *The Journal of Research in Christian Education*. Do we take seriously the following Marsden statement? "Even at church-related schools, however, the pervasive reach of the dominant academic culture is evident among the many professors who insist that it is inappropriate to relate their Christianity to their scholarship."

Before we too quickly dismiss Marsden, however, let's review why Andrews a few years ago went to such great efforts to back the School of Education as it created its scholarly journal. We knew that publishing such a journal would result in providing a venue for the publishing of materials from Andrews University faculty, thus increasing the research output of the School of Education faculty, something that was very important to do after the rather dismal NCA visit of 1989. But the fact

remains that the reason the journal has been a success is that it filled a void in the scholarly world. It provides a place for publishing research that links Christian faith with educational scholarship. The very fact that there was a void indicates that Marsden is not far off the mark when he laments that Christian scholarship is generally seen as “outrageous.”

The Marsden book is a worthwhile volume and will speak to many people who have been confused about how their faith relates or does not relate to their professional lives as teachers and scholars. James Sire addressed some of these issues at the 1999 Fall Fellowship, and in February George Marsden himself was on campus to further our understanding of how best to integrate our faith lives into our scholarly lives.

In *The Outrageous Idea of Christianity*, Marsden attempts to open our eyes to the conclusion that our Christian beliefs can and should permeate not just our teaching but also our scholarly research efforts. Perhaps the best thing I could do would be to provide a retrospective look at one of our own scholars from the Andrews faculty who for many years successfully carried his faith over into his teaching and research. I believe that his example can serve as a beacon for the rest of us to follow as we attempt to negotiate the tricky scholarly voyage central to Marsden’s book.

Dr. John O. Waller—Jack to most everybody—joined the faculty of the Andrews English Department in 1960, after teaching at Walla Walla College for eight years. The main reason that Jack was recruited to Andrews was that he had already established himself as a promising scholar, having completed his PhD at the University of Southern California in 1954 and having begun to mine his doctoral dissertation for scholarly articles. What was clear about Jack to his colleagues and students at Walla Walla and later here at Andrews was that he had the kind of mind that has to do research, regardless of class load, paper load, committee load, or administrative load. That quality of mind can best be labeled as curiosity, a desire to find things out, to discover, to uncover, to reveal. But Jack also was a fully-committed, thoughtful, believing Seventh-day Adventist Christian, whose faith influenced his teaching and his research. Waller’s distinguished record of scholarship was carried on while teaching a full quota of courses, advising all graduate students in English while chairing the English Department for 16 years, serving on numerous university committees, and eking out trips to research libraries during vacation times, here and abroad, with very little university funding.

Waller’s curious mind, and his commitment to thinking related to faith, to getting his students to think are easily seen in one of his earliest efforts here at Andrews, an essay entitled “Encouragement of Critical Thinking in S.D.A. College Classes,” dated 1961, a part of a panel discussion here on campus about “Evaluation of Student Performance.” Waller notes that in working “with SDA college students, there has been nothing they’ve appeared to need more than practice in forming opinions of their own and defending those opinions in clear, logical discourse.” He compares his teaching of Adventist students in

In his teaching and scholarship, Waller’s concern with thinking emphasized the historical, the philosophical, and the theological aspects of the English discipline.

Seventh-day Adventist colleges to his teaching of non-Adventist students in two non-Adventist colleges and suggests “that SDA college students are observably less interested in thinking for themselves than non-Adventist students are.” He blames the lack of thinking among some Adventist students on their comparatively sheltered lives in academy dormitories that prevent students from even seeing “a daily newspaper” and, thus, having sufficient world awareness about which to write.

He also notes the Adventist tendency towards an “authoritarian approach to knowledge of all kinds,” depending overly on “a relatively few books . . . to find the answer to nearly all questions that arise,” resulting in a lack of openness to more than one answer or to students’ discovering their “own answers.” Waller bemoans the “largely negative approach” which Adventist education has taken, in that it has prided itself on all the things it does not teach, such as “evolution,” “fiction,” and “fables,” rather than developing into an education that at its best could be “a dynamic Christian philosophy capable of transforming all branches of learning into a thrilling testimony to the power of God.”

Waller ends his paper on critical thinking with a plea for Adventist teachers to emphasize “thought-content” in writing, to assign reading that will “challenge students to discussion,” and “to make more use of discussion methods.”

The challenge is to take “the risk...of trying to develop in our students the ability to question and talk back to man-written books without at the same time becoming doubters of God’s book.”

In his teaching and scholarship, Waller’s concern with thinking emphasized the historical, the philosophical, and the theological aspects of the English discipline. At a gathering of Adventist English teachers in 1965, Waller delivered a paper entitled “Some Eclectically Garnered Reflections Concerning the Moral Criticism of Prose Fiction,” in which he discloses some of his own teaching approaches to presenting literature in such a way that connections are made between an historical approach to literature and the Christian faith. He suggests that in the college Adventist English classroom, a sample work of fiction might be approached by sketching out to the class the “gradually altering moral assumptions of prose fiction over the last three centuries.” He would encourage students to respond to the “moral order” presented in the fictional work as compared to the various historical developmental phases for the fictional handling of moral order.

He argues that approaching a work of fiction in this way “would keep the exercise free from becoming at once a narrow quarrel with SDA dogma; but if we are truly SDA’s, as I assume we are, our SDA sensibilities will be present actively influencing our perceptions and our judgments.” He is concerned to emphasize, however, that the purely theological should not dominate literary study, for “criticism which is very self-consciously theological, very disposed to engage in rigid, systematic comparing of truth claims of literature with various neatly-formulated points of dogma, is likely to defeat its own purpose.”

Waller’s commitment to things historical in his professional career particularly shows itself when one reviews his published scholarly research works. Almost all of his publications are approached from the historical perspective to literary study. His dissertation, “The American Civil War and Some English Men of Letters, 1860-1865: Carlyle, Mill, Ruskin, Arnold, Kingsley, Hughes, Trollope, Thackeray, and Dickens,” began a direction that would continue throughout his career with such titles as “Charles Kingsley and the American Civil War,” and “Ruskin on Slavery,” culminating in his biographical/historical book-length study of Tennyson’s close relationships to the Lushingtons, entitled *A Circle of Friends: The Tennysons and Lushingtons of Park House*, published by the Ohio State University Press, in 1986.

It is interesting to note how productive Waller was during the 27 years from the time he joined the Andrews faculty to the time he taught his last class as a semi-retired faculty member at Andrews University in 1987. During that time period he published 16 separate articles in

recognized refereed scholarly journals, including such important venues as *Studies in Philology*, *Studies in English Literature* (1500-1900), *Victorian Newsletter*, *Bulletin of the New York Public Library*, and *Browning Institute Studies*.

Waller also served as one of the important contributing editors and, later, one of the editors of *Abstracts of English Studies*, from 1958-1980, an affiliation that kept him abreast of research in 19th-century literary studies as he abstracted literally hundreds of articles over the years for this journal. He unquestionably established himself as a respected Victorian specialist and researcher, even though he taught at a fairly obscure church-related institution, to the extent that MA students who had taken his *Bibliography and Research* course here at Andrews were regularly excused from taking Robert Altick's similar course at Ohio State when they transferred there for further graduate study (Altick being the author of the leading textbook on literary research at the time).

It is interesting to notice how often Waller's historical research was linked to his Christian faith. The titles of some of these refereed articles are revealing: "Christ's Second Coming: Christina Rossetti and the Premillennialist William Dodsworth," "A Composite Anglo-Catholic Concept of the Novel, 1841-1868," "The Methodist Quarterly Review and Fiction, 1818-1900," "Doctor Arnold's Sermons and Matthew Arnold's 'Rugby Chapel,'" and "Matthew and Thomas Arnold: Soteriology." Waller would not have been comfortable with those researchers described by George Marsden, who, "even at church-related schools . . . insist that it is inappropriate to relate their Christianity to their scholarship."

As important as Waller's contributions to refereed scholarship are, however, it is also crucial to remember that as he carried on this productive research career for the English profession, linking his faith commitment rather continuously to such activity, he also was committed to important scholarly activities that showed a very direct relationship to his chosen faith and church.

Along with the titles noted above are these others, published in such Adventist venues as *Adventist Heritage*, *Spectrum*, *The Adventist Review*, and the *Seventh-day Adventist Encyclopedia*. The titles are revealing: "Uriah Smith's Small Epic: 'The Warning Voice of Time and Prophecy,'" "George Washington Rine: The Early Education and Literary Ideals of a Master English Teacher," and "Some Roots," his study of several early Adventist English teachers.

Indeed, perhaps Waller's most influential research came not through his extensive publication in research journals or even through the Adventist titles just noted. Rather his curious mind turned itself to an important issue in Seventh-day Adventist English teaching: the question of fiction reading and its place in the Christian life. When Waller joined the English

faculty at Andrews in 1960, there had been nearly 100 years of controversy regarding whether or not Adventists should read fiction. That controversy centered on how to interpret certain statements of Ellen White which seem to indicate a "blanket" condemnation of fiction reading.

Before Waller, Adventist literature teachers in North America had attempted to answer White's condemnation of fiction in various ways, ranging from L.W. Cobb's support of this ban by his suggestion that English students should not read primary works of fiction but could read about such works in secondary sources to Harry Tippet's and Paul Gibbs' attempts to argue on practical grounds that the form of fiction is not evil in itself and that works of literature in any literary genre must be judged by their content and not by their form. Gibbs had even gone so far as to assert that White may have included fictional materials in her collection entitled *Sabbath Readings for the Home Circle*.¹

Perhaps Waller was spurred to his exhaustive research on this collection by Gibbs' encouragement, since Gibbs was chair of the English Department at Andrews when Waller joined the faculty in 1960. Regardless, what Waller set out to do was to search out the sources for the various stories and readings included in the White volume. The results of his research were described in his highly-influential paper, "A Contextual Study of Ellen G. White's Counsel on Fiction," read first to North American Seventh-day Adventist English teachers in session at La Sierra College in 1965.²

In this paper, Waller establishes the religious context for White's comments, with special emphasis on the Methodist perspective, noting that statements condemning fiction, many of them in terms similar to those used by Ellen White, were perennial in American religious culture up through the middle of the 19th century. Waller then describes how the language of "addiction" was often used in such condemnations, just as White herself had used such terms, before enlarging on the problem of what White may have meant by fiction when she used the term, emphasizing that the very imprecision of the term *fiction* has contributed to difficulty in understanding her condemnations.

Waller concludes his paper by describing the results of his research into the sources for the collection of materials issued in White's *Sabbath Readings for the Home Circle*. He "painstakingly examined one hundred and ninety-four stories" attempting to identify their authorship or the original source of publication. He notes that a few were from "well-known fiction writers of their day, including Harriet Beecher Stowe and Hans Christian Andersen..." He was not successful in identifying the authors of the other stories, since most of them were originally published anonymously, although he was able to tie down the original publications in which they appeared.

In total, he was able to conclude that 99

stories came from upwards of 71 different magazines, "several of which were known primarily as fiction magazines." Since White herself included fictional materials in this edited collection, Waller argues, then her seemingly blanket condemnation of the genre cannot be read as such at all. Instead, he suggests, readers and teachers might well use her model for selection of reading material—a process which involved her in reading literally hundreds of possible selections for her book, including in the final collection only those that passed her test of inclusion on moral and spiritual grounds rather than on whether they were fact or fiction.

Waller, however, always careful in drawing conclusions, cautions his colleagues to be very conservative in how they react to his insights about White and fiction, insisting that teachers act responsibly in relationship to the age and maturity of their students. (Indeed, Waller did not allow his potentially explosive findings to be printed for nearly ten years.)³

Waller's study continued the liberation of North American Seventh-day Adventist literature teachers from a constant defensive position in relationship to literature courses. It made possible a conservative inclusion in English courses of modern fiction and drama, approached on their own merits with critical judgment. Indeed, Waller himself helped lead the General Conference Department of Education to publish an important pamphlet on the teaching of literature, entitled "Guide to the Teaching of Literature in Seventh-day Adventist Schools," the result of a special North American Division committee of which he was a member. The pamphlet details how a judicious approach to modern fiction can be a part of Seventh-day Adventist education.

Waller's study also led him to a more global consideration of the place of literature in the life of the Seventh-day Adventist Christian. His paper, "Some Eclectically Garnered Reflections Concerning the Moral Criticism of Prose Fiction," also first presented in 1965 to the gathering of English teachers at La Sierra College, provides crucial evidence in understanding how completely Waller's Christian worldview had become linked to his role as English professor.

After arguing that the life experiences presented in fiction inevitably make "the novel...inextricably involved in moral issues" and emphasizing that the novel writer "wishes most intensely for you and me to agree with his worldview, to adopt his values for our own," Waller briefly summarizes how a work of fiction might be best approached in an Adventist college classroom. He suggests that students should examine the worldview of the

work, should evaluate the “truth claims” of the fictional work, and should ask if the novel presents “some kind of responsible moral order? If not, is its amorality or immorality, obtrusive or kept in the background?”

Waller ends this paper by emphasizing both the difficulty and challenge of encouraging Christian students to practice moral criticism in relationship to their reading. More importantly, however, he reveals his passion for linking research and the Christian worldview at the end of this paper when he calls for “the possibility of a scholarly SDA literary criticism,” something that cannot “be the work of one man” but, instead, must be a collective undertaking, one that can make “Adventist literary study...a distinguished profession.” Waller’s plea here is a clear indication of his concern that worldview must be linked with one’s professional research.

It is interesting that the plea has fallen mostly on deaf ears within the profession of Seventh-day Adventist English teachers, for Waller’s successful defense of the inclusion of selected fiction in literature courses at Seventh-day Adventist schools has tended to make the majority of Seventh-day Adventist English teachers feel that there is no longer any need to wrestle publically with fundamental questions of how their Christian worldview affects their scholarly and professional lives, resulting in their research and professional activities centering on questions that have little explicit connection to their Christian beliefs.⁴

Waller established an enviable record of integrating faith and scholarship years before our own university and the Seventh-day Adventist Church began to emphasize such phrases as “the integration of faith and learning.” Indeed, when that phrase first began to be popular here on campus, Waller showed a typical English teacher’s resistance to what he regarded as a too formulaic approach to such matters. In the late 1970s, the administration at Andrews requested that all faculty members write out how they went about integrating faith and learning in their professional lives. As I remember, this request came without adequate warning, with almost no discussion about what faith and learning might be, and was accompanied with a deadline that had little to do with the realities of faculty teaching schedules and work loads.

Waller’s two-page response indicates his distaste for this required task, particularly in light of his long career in which his faith had so much influenced his teaching, research and theoretical writing, a linkage about which the

administration should already have had plenty of information in their files.

He argues that if faith and learning are truly integrated, they will scarcely be detachable at all. Furthermore, since these delicate balances come daily and hourly as answers to prayer, they are often fleeting and evanescent things that can lose much of their essence if one attempts to describe them out of their context. To turn away one’s eyes from the ineffable living experience, reducing it to “technique” set down on a report and taken credit for, seems to risk depreciating, even trivializing, it. These divinely given enablings can be as slight, and precious, as a tone of voice, a subtle pacing, in the oral reading of a poem—a welling up of feeling, a conveying of reverence. They are emphatically not something that “I do,” but something that God does through me, and they are seldom the same thing any two times.

Waller also notes that his written report may well be untrue—something made up for the occasion “in response to some sort of administrative fiat....” He adds, in a somewhat exasperated tone, that the truth of his report really depends on “matters of faith in one another. If you have faith in my integrity, you will believe I’m telling the truth as I see it, and have experienced it. But if you really have that kind of faith in me, why are you requiring me to make this kind of report at all?” He returns, however, to his theme about a seamless integration that will result in spontaneous, God-given moments for the teacher, by writing, “I have never marked a single lesson plan, ‘Say so and so here, to integrate faith and learning in such and such a way.’ If other teachers can do so, and make it sound unforced and sincere, I’m glad for them. No doubt, God works in different ways through different persons. Whatever I’m able to do, I must do under momentary inspiration.”

Even though Waller’s words may be most interesting because of the slightly antagonistic tone of his response to what he called an administrative fiat, he does underscore an important issue for each of us to mull over. Tying one’s Christian worldview to one’s teaching or one’s scholarship cannot really, for most of us, be forced. Instead, the worldview itself must be our first commitment, followed by the willingness to allow that worldview to shape our teaching and our research.

What Jack Waller’s example shows is that such willingness can result in establishing a credible reputation for scholarship both within and outside church circles.

Notes

¹ Cobb’s “Help on Literary Problems,” Tippet’s “A Review of Some Principles in Dealing with Fiction and Imaginative Forms in Our Schools,” and Gibbs’ “Literature in Adventist Schools” can be found in an anthology developed by Robert Dunn, entitled *Seventh-day Adventists on Literature*. Unfortunately, this volume, primarily printed for a specific course at Loma Linda University in the mid-70s, has not received very wide circulation and has long been out of print.

² This gathering, sponsored by the North American Division of Seventh-day Adventists, was the progenitor of the present meetings of the Adventist English Association.

³ A version of Waller’s paper finally appeared in Robert Dunn’s anthology *Seventh-day Adventists on Literature*. The paper’s influence came from Waller’s presentation of the research on several SDA college and university campuses. Perhaps its most important outcome, however, was in Waller’s use of the research to influence the North American Division Committee on the Teaching of Literature to create the carefully-phrased “Guide to the Teaching of Literature in Seventh-day Adventist Schools,” published as a brief pamphlet by the Department of Education, General Conference of Seventh-day Adventists in 1971. The “Guide” allows for a careful, conservative selection of fictional materials for the Adventist classroom.

⁴ There are some important exceptions. Robert Dunn at La Sierra University has given continuous attention to the interface of religion and literature, has published on such topics, and has long been one of the compilers of the annual bibliography included in *Christianity and Literature*. Scott Moncrieff of Andrews University has published regarding Adventists and fiction. Other English teachers have participated in and produced papers related to the Seminars on the Integration of Faith and Learning, regularly sponsored by the Education Department of the General Conference of Seventh-day Adventists. Perhaps the most important concerted effort by North American Seventh-day Adventist English teachers to provide an “Adventist” scholarly approach to the English discipline is contained in *Language Matters: Notes Toward an English Program*, edited by Verne Wehtje in 1978, but this volume was a global explanation of the English discipline (or language arts), with only one chapter, by Robert Dunn, specifically on literature.

Delmer Davis is professor of English and director of the general education program at Andrews University. He has served as chair of the English department, dean of the graduate school and as vice president of academic administration since joining the faculty in 1977. This article was adapted from a presentation Dr. Davis made to the general faculty in the fall.

Dr. Waller has lived in Berrien Springs since his retirement with his wife Elaine, who served for many years as music librarian for the James White Library. Dr. Waller currently resides in an extended care facility in Berrien Center, Mich.

W

Tapping campus resources

Dave and Judy Nelson
produce maple syrup
from trees in the Grove

*story and photos
by Madeline Johnston*

What does an arboretum manager do during the long, bitter winters of the Midwest? Dave Nelson, manager of the Andrews University Arboretum grounds department, and his crew find plenty to do.

"We trim trees and shrubs, shovel snow from all the sidewalks and the building entrances and repair our machinery," he explains.

But on his personal time, Nelson also produces maple syrup, most of it from campus trees, particularly those in the Grove. His wife Judy, a reference librarian at the James White Library, helps. Dave explains, "My wife and I do everything together. We do Pathfinders together, we do Sabbath School together and we do maple syrup together."

The university allows them to tap the trees, and the Nelsons in turn furnish a half-pint of syrup to various donors. The development office staff also take some as gifts for donors as they travel around the world.

During the past few years, the Nelsons have also set up a demonstration in the Grove on a Sunday, allowing campus and community people to experience this bit of Americana. With a bucket visible at the base of almost every tree, and sap boiling down in a pan on a makeshift stove, Dave and Judy explain the process and offer visitors a taste of the real thing on bits of waffles.

Dave says, "I always wanted to do it. When I was 10 or 12, I helped a friend's grandfather collect sap, and I knew I wanted to make maple syrup." He read books and talked with several maple-syrup producers. After poring over catalogs, he purchased equipment, set it up in the barn behind their Berrien Springs home, and began.



Buckets stand guard at the tapped maple trees in the Grove. Judy Nelson ties tags on small jugs of pure maple syrup. Right: At a campus demonstration, Dave Nelson displays the sample test kit by which the syrup is graded by color.



**a family
hobby**



"We are state-licensed as a food establishment, a processing plant," adds Dave. A state inspector visits regularly.

The date production begins each year depends on the weather. As spring approaches, it takes nights below freezing and days above freezing to make the sap flow. Generally, the season for the Nelsons begins in January as they check and clean all the equipment. They tap the trees in mid-February. Using a 7/16-inch drill bit, Dave drills a hole about two inches deep into the tree—at a 10-degree upward angle, or the sap will collect and invite microbial activity. He puts a spile, or spout, into each hole, with a covered bucket below, then waits for the sap to run.

He and Judy check the buckets daily. When the sap is running, they spend two to three hours each day collecting it and pouring it into large barrels in their pickup truck. They then take it home for processing. "Sap may run for a while, then stop if the weather turns cold again, and resume when the conditions are right," says Dave.

Once home, they filter the sap and put it into storage tanks, where it runs into their 4-foot-by-10-inch evaporator, which nearly fills the barn behind their house. As it enters the evaporator, the sap runs through a preheater that brings the temperature to 180-200 degrees Fahrenheit. The evaporator has two pans, where the sap boils, evaporating the water and condensing the sap into a syrup. "We check it with a hydrometer to make sure it's the right consistency," says Dave. They filter the sap again to remove the residue of minerals, called sugar sand, then transfer it to a bottling unit. Once the sap is bottled, they tie hand-crafted tags onto each bottle.

The evaporator needs a minimum of 100 gallons of sap to fill it and an additional 500-600 gallons to operate efficiently. "I don't start it until we have that much," Dave explains, "and we use it

only when we have a sufficient supply of sap." The evaporator burns about 12 gallons of fuel oil per hour. At the end of the season they wash all the equipment again.

How much do they produce per year? In 1994, their first season, they collected 800 gallons of sap. Last year they got over 4,000 gallons. Dave explains, "If the sap is one percent sugar, it takes 86 gallons to make one gallon of syrup." Some years it takes 50-60 gallons of sap per gallon of syrup. The average is 40:1. It depends on

various factors: If the weather gets too warm or it doesn't freeze at night, there is not much sap. Also, an individual tree can vary from one year to the next. Dave almost didn't tap one that did poorly the last two or three years, but in 1999 it redeemed itself.

Location also affects production. Maple trees along the road have a higher concentration of sugar because their larger canopy of leaves produces more food that is stored in the roots for spring.

The Nelsons often get 400 gallons of sap in a 24-hour period, maybe 200 after a warmer or windy day. Campus Safety called the Nelsons one night to let them know the wind had blown over the buckets. Dave and Judy put a wheelbarrow full of bricks into their pickup, drove to campus and anchored the buckets with bricks.

Syrup from the Andrews campus has traveled around the world. Alumni have many memories of the Grove: strolling among maples, maybe a courtship or engagement, picnics with or without tables, family reunions, or maybe a quick jaunt through the trees to reach trails leading down to the St. Joseph River. Now a little bottle of maple syrup, produced by the arboretum manager and a reference librarian, revives all those memories.

**Alumni have many
memories of the Grove...
Now a little bottle of
maple syrup,
produced by the
arboretum manager
and a reference librarian,
revives all
those memories.**

Photos (clockwise): Bucket at the tapped maple trees in the Grove. At the Nelsons' syrup-making demonstration in the Grove, Konner Dent holds his family's purchase. Anthony Arthur and uncle David Heise sample the maple syrup. The final product results in a delicious breakfast. Dave Nelson pours sap from bucket.

Madeline Johnston is a freelance writer and photographer who also advises the Student Movement every week.

college centered on the newly established Center for College Faith faith

by Ethan Jones

Dorm worships every evening. Tuesday morning chapel. Friday evening vespers. Church. BSCF. Religion classes. Community outreach programs. Independent prayer groups. Personal devotions. Discussions with friends. Everywhere, from classrooms to dorm rooms and on the sidewalks in between, the Andrews undergraduate encounters a variety of faith-based events every day.

These encounters constitute a vital part of the Andrews University college experience, and the connection between faith and learning is one of the most important reasons why students choose Andrews. It is to better understand this connection between faith and learning that has led to the development of the Center for College Faith, an interdisciplinary academic enterprise on the campus of Andrews University.

"One of the primary goals is to get a better understanding, to acquire information on how the college experience impacts the faith of students," says Tom Goodwin, professor of biology and co-director of the Center for College Faith. Co-director and one of the original founders of the program, Oystein LaBianca explains that the Center was born in 1998 originally out of an attempt to better understand what the stakeholders—the students, parents, church and faculty—wanted from the college experience.

The impression received was that the commitment that people have to Andrews University is not the same as to state or other private colleges. Education here becomes more than just job preparation: It is enhanced by encouraging students to develop a personal relationship with God. "Young people take hold of the past vision and carry it home," says LaBianca. "This puts a different focus on what should be done in the classroom."

Today, the Center for College Faith is composed of a board of executive directors, a board of community advisors, and about 60 faculty members. Run on "soft

money" from board members and volunteers, the Center has helped members attend conferences and professional meetings which address relevant issues facing Christian education.

Goodwin wishes to make clear that the purpose of the Center for College Faith is not to compete with the religion department or campus ministries; instead, it is designed to study the process of mature faith development during college, and to facilitate conversation among the faculty about how best to contribute to the transmission of the Seventh-day Adventist Christian worldview.

Special emphasis is placed on the interdisciplinary nature of the organization. "The single most important concept that we as an interdisciplinary faculty need to examine is the post-Enlightenment worldview, which is the presiding view in academia. This is a secular view which posits positivism and secularism as a foundation for learning. We need to see how this has shaped our various disciplines," explains LaBianca.

"Our vision is for us as a faculty to become aware of how this post-Enlightenment view has permeated the world we live in, and how we as Seventh-day Adventist teachers can demonstrate to our students why

we are Christians."

Goodwin adds, "Knowledge does not come value-neutral. Any time you transmit knowledge, it comes within a paradigm, a framework." The Center for College Faith will help faculty encourage their students to explore the framework in which they are currently acquiring knowledge and to bring their Seventh-day Adventist Christian mission commitment into all aspects of the curriculum.

To better understand the connection between faith and learning has led to developing the Center for College Faith, an interdisciplinary academic enterprise at Andrews.

Ethan Jones graduated in August with majors in English and Spanish. He is currently studying philosophy in Belgium.

ALUMNI NEWS

California here we come!

The annual alumni gathering in California took place February 4-12, 2000. Here's a round-up of these alumni events:

Alumni in the Thousand Oaks area met at the offices of the Pacific Union Conference. About 20 alumni enjoyed refreshments and were reminded of our campus history through a slide show depicting campus development over the past 125 years. Many of our alums had anecdotes of their own to share and add to the fabric of the story. **BRAD** (BA '80, MDiv '83) and **JENNIFER NEWTON** (BS '82) hosted this event

Sabbath morning, Loma Linda-area alums met on the LLU campus for breakfast and a discussion of the Sabbath School lesson, presented by President Andreassen. The group of 70 people also heartily joined in a song service led by **LENNART OLSON** (BA '50).

Alums who've graduated in the last ten years were invited to dinner at TGI Friday's in San Bernardino on Sunday, Feb. 5. This group expressed appreciation for the opportunity to take a welcome break from their graduate studies and hectic work schedules to enjoy dinner with old friends from Andrews. They pored over copies of the *Student Movement, Cast and Cardinal*.

GREG GERARD (BA '77, MA '81) and

CANDACE JORGENSEN (former staff) hospitably opened the La Sierra Alumni Center for lunch with the Andrews alumni from the Riverside area. Dr. Andreassen and David Faehner visited with those who attended, giving them an update on campus developments.

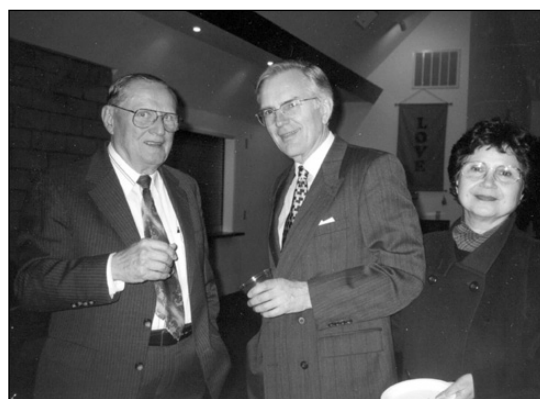
On Friday evening, Feb. 11, Peter Cooper, chair of the music department, presented a vesper program, "Music and the Spoken Word," for those alumni who braved the torrential rains in the Sacramento area. The Roseville SDA Church hosted this gathering, organized by Phyllis and **RALPH SAWVELL** (BA '51). Dr. Cooper shared piano solos which interpreted characteristics of the Christian experience, as well as words of personal testimony.

He also acknowledged the person who hired him to the faculty at Andrews, professor emeritus **C. WARREN BECKER**.

Dr. Andreassen spoke to those assembled about the role of beauty in learning. Alumni were treat-



RIVERSIDE: **JEAN SMITH** (att.) and **D. KENNETH SMITH** (MA '67, MDiv '70), **LINDA FATTIC** (BA '63, MA '68) and **David Faehner**, vice president of university advancement.



SACRAMENTO: (from left) **STEVEN VITRANO** (BA '45, MA '58, former faculty), president **Niels-Erik Andreassen** and his wife **Demetra**.



LOMA LINDA: Young alums catch up with Andrews at TGI Friday's.

ed to home-made goodies, provided by Phyllis Sawvell, at a reception which followed the concert.

Sabbath afternoon, almost 100 people braved the weather to attend a repeat performance by Peter Cooper at the

Pacific Union College church. And, again, Dr. Andreassen shared his thoughts about how beauty inspires learning. **CAROL** (DP '49) and **BURTON PONTYNEN** (Andrews Academy grad) opened their home for a reception following the concert. Alumni seemed to enjoy this warm and informal opportunity to visit with Dr. and Mrs. Andreassen, Peter Cooper, and fellow alumni.

ALUMNI NEWS

Trinidad alums meet for dinner

Approximately 50 people attended an Andrews alumni dinner at Caribbean Union College in Trinidad hosted by Douglas Jones, FOCUS editor and director



CARIBBEAN HOSPITALITY: (from left) Jerome Joseph, Marilyn Bell-Joseph, Miriam Legall and Clyde Legall represent alumni from the late 70s and early 80s at the alumni dinner at CUC.

of university relations at Andrews.

This first-ever event took place Sunday evening, Feb. 6, in the college dining room. Dr. Jones shared campus news and presented a 125th anniversary slide program, and **ROSELYN WARD** (BMusEd '65, MMus '66), music professor at CUC, won the Andrews sweatshirt door prize.

President of Caribbean Union College, **T. LESLIE FERDINAND** (MA '79, EdD '91), publicly expressed his appreciation for the gathering, and several agreed that it was a historic moment for the two affiliated schools.

The event was coordinated by **ROY** (MA '80, PhD '89) and **SHIRLEY MCGARRELL** (BA '82, MA '85) and **CARLTON DREPAUL** (MA '92) and other faculty at CUC.

When your caller ID says 'Michigan call'

Thanks to all our alumni who took the opportunity to talk to Andrews student callers during the annual phonathon this fall. We were able to talk with more than 4000 alumni, and more than \$90,000 was pledged.

Thank you, alumni, for your generous support of the Andrews Annual Fund. Your gifts care for the immediate needs of the university. Andrews students, faculty, alumni and friends reap the rewards of having a modern facility and the best equipment, instructors and educational materials. Students are awarded scholarship monies that make their Andrews education possible. Your donation sustains the reputation of quality Christian education at Andrews. Annual Fund support makes a big difference today.

'Happy students make happy alumni'

That's the philosophy of the Alumni Office—and to that end, 'Til Midnight Cafe opened again each Friday night of winter quarter at the Alumni House.

The house bulges with more than 100 students each Friday. They crowd in on cold winter evenings to enjoy the beginning hours of the Sabbath together and to be served complimentary hot chocolate by alumni volunteers.

LENA LASARZEWSKI (BA '98) and other officers of the European Club staffed the cafe one Friday night. "We were really busy, but it was fun and a good way to do something for Andrews students. There aren't many places for students to go on Friday evenings."

Junior education major Shelley Trubey from Maine comments, "'Til Midnight

Cafe is a great place to relax and enjoy my friends. I appreciate the interest shown by the Alumni Office to make our stay here at Andrews more enjoyable. If you stop by for one of their unbeatable drinks, I recommend the Red Raspberry Herbal Tea!"



JUST PAST MIDNIGHT: (clockwise from left) Israel Fernando, Jerry Felipe, Andrea Sacui, Sarah Boloico, Samuel McCash.

D.C. area young alums meet in November

"I look forward to this every year. You'd think we'd see our friends from Andrews days more frequently, but this is the best time to see everyone. I wouldn't miss it!" were comments heard at the annual gathering of young alumni in Washington, D.C.

More than 60 alumni gathered at Maggiano's Restaurant in Alexandria, Va., to visit with old friends and hear news about Andrews from hosts Rebecca and Donald May. The alumni were interested in hearing of campus developments, learning about our 125th anniversary celebration, reading the *Student Movement* and *Cast* as well as sharing business cards and baby pictures.

CLASS NOTES

GOLDEN HEARTS (50 years-plus after graduation)

ELLEN RUTH (BLACKBURN) NORTH ('18) paid a courtesy visit to the Alumni House last summer, while visiting her son **JAMES NORTH** (BD '63, DMin '89), professor of pastoral care and chaplaincy and Seminary chaplain in the SDA Theological Seminary.



Ellen Ruth North and her son James North

English Church. Three years later a congregation and church building were renovated with volunteer labor. Today attendance has reached a total of 100 or more every Sabbath; Harold calls this church his "joyful hobby since retirement."

Harold also has a weekly radio program, "Your Bible Speaks," and is the speaker every other Wednesday night at prayer meeting as well as on Friday nights and Sabbath afternoon.

MAURINE (MOORE) CARPENTER (BA '43) married **J. PAUL GROVE** (MA '56, BD '61) on June 7, 1998. In the first 18 months of their marriage they traveled over 18,000 miles in their motor home and have been on two cruises! Maurine was pictured on the cover of the

summer 1999 issue of "Health Styles" newsletter, sitting at the wheel of a red convertible. The photo accompanied the article "Stay in Shape to Stay Behind the Wheel."

JERALD E. CHRISTENSEN (MA '47), soon after graduating from Walla Walla College in 1939, left for missionary service in China with his wife, Rose Merth. They learned the Chinese language while serving for seven years.

During their first furlough Jerald earned a masters degree at the Seminary in Takoma Park. After their furlough they returned to China.

When forced out by the Communist takeover, they accepted the challenge to start work among the Chinese people in the San Francisco-Oakland Bay area.

In 1953 they were called to Taiwan, and there finished 40 years of service for the Chinese people. Rose died in 1989, and later that year Jerald returned to Taiwan for volunteer service.

Jerald married Phyllis Davis in 1991, and together they have served seven more years as volunteers at Taiwan Adventist Academy. In 1997 Jerald was given a trophy by the government of Taiwan for his long service to the Chinese people. He and his wife were also invited to meet President Lee of Taiwan in 1999 at a banquet honoring those who had made significant contributions to the country. In May 1999 the Christensens returned permanently to the US and in September moved to Trinidad, Calif.

1950s

HELEN CRAWFORD BURKS (BS '57) is a pediatrician practicing in Hendersonville, Tenn. Her husband, Bill, a retired dentist, is involved in gospel music projects. The Burkses were mentioned in the

recently-published book *City by the Lake* for their professional contribution in building up the town of Hendersonville. "We feel honored to have our names mentioned!" writes Helen.

They have four children and five grandchildren. Their home is in Gallatin, Tenn.

Helen wrote, "We were back at Andrews for my 40th class reunion, and we saw many friends. The university has really grown and is an outstanding educational institution."

HAROLD GREEN (BA '54) accepted a teaching position in the business department of the American University of Paris. He and his wife Carol will be there for the spring semester. "It will be an experience of a lifetime, and we hope that it will be an annual one." They make their home in St. Helena, Calif.

1960s

MARTHA B. JOHNSON (MED '68) is retired and lives in Holiday, Fla. She is leader of Sunshine Bands and of the prayer chain. She also enjoys singles ministry activities as well as visiting those who are ill and can no longer attend services. "We are eagerly awaiting the return of Jesus Christ!" she wrote.

GORDON PEARSE (MA '65) retired from a career in edu

1940s

HAROLD BOHR (BA '45, MA '66, MDiv '73) retired in 1988 and lives in Amarillo, Texas. He shared a thrilling story of how, beginning in 1985 while he was pastoring the Amarillo Church, he set as a goal to establish a third church, a Spanish-speaking church, in that city. In 1986 the Spanish Church was organized with 18 charter members, meeting in a rented facility shared with the

CLASS NOTES

cation in 1982. He lives in Dunbartonshire, UK. His wife died in April 1998. "Both my wife and I led very active lives and had a wide range of interests and activities which I may yet sort out and write up—but not just now," he wrote.

1970s

DIANNE ELLYN NUDD (BS '77) works for Media Resource Group, Alliance Corporation of Life Care Centers of America, in Cleveland, Tenn. Dianne is a graduate of Christian Leaders, Authors and Speakers Seminars. She

coproduced and hosted a cable TV show on personality styles, and worked with government on Centennial Olympics, whitewater kayak events, in Tennessee.

BORGE SCHANTZ (MA '74) has officially retired to his native Denmark after 34 years of being a "migrant" worker in the SDA church.

He and his wife Iris have lived on four continents and served in eight countries.

Their callings have included pastor, evangelist, field president, departmental director, teacher, head of religion department and director for Islamic Study Center.

For the present, Borge is occupied with lecture assignments for Andrews University, Loma Linda University, and Newbold College. He earned a PhD from Fuller Theological Seminary in 1983.

DORIS SEWER (BS '74) and her husband Edmundo live in St. Thomas, US Virgin Islands. Doris is president of her company, Tutorial Nursing and Educational Unlimited. She also earned a PhD in Health Service.

1980s

CARMELITA TROY (MBA '86) was awarded a \$10,000 scholarship to pursue doctoral studies at the University of Maryland, College Park.

The scholarship, sponsored by the KPMG Foundation, is for an African-American, Hispanic-American or Native American doctoral student in accounting and information systems, and is renewable up to five years.



Borge Schantz

ALUMNI SPOTLIGHT

"I can do all things through Christ who strengthens me." **DORIE MUTTART** (BSN '78) claims this statement as her motto in life. Faced with innumerable health obstacles that affected her growth and bone structure, Muttart is a strong believer in God and in herself, even when others doubt. "I don't see myself as handicapped, but being labeled as such has challenged me all my life and taught me to fight for what I want," she said.

Muttart has fought her way through school and is now able to boast three professional degrees in respiratory therapy, nursing, and naturopathic medicine. She attended Southwest College of Naturopathic Medicine in Tempe, Ariz., and graduated Aug. 8, 1999, with a doctor of naturopathy degree. "I have always wanted to be a physician and now in my early fifties, I am one," she says. Her advice to everyone is this: "Grab hold of the goals in your life,



Dr. Dorie Muttart

hang on, and don't let go, even though you may have a detour."

Naturopathic medicine includes many areas of health care, including hydrotherapy, counseling, clinical nutrition, herbal usage, natural childbirth and minor surgery. Having been treated by naturopathic doctors in the past, Muttart now feels honored to be one. She hopes to set up a practice in the Berrien Springs area in the near future.

Muttart highly values the education she received at Andrews University. She recalls, "It was a real challenge to get through due to some problems after a head-on collision I was involved in. Thank God that Dr. Dwain Ford was dean of the College of Arts and Sciences at the time. He was such a support. Andrews University was, and still is, a blessing to me."

—Katie Widner

Focus wants to know about you

Name

Address

City/State/Zip

Telephone

E-mail

Degree(s) received from Andrews

Year(s) of Graduation or years attended

Current Occupation/Employer

Location (City/State)

Special contributions to church or society, professional development or promotions, additional degrees or certificates, travel, hobbies, volunteer work or anything else interesting about you or your spouse.

.....

.....

.....

... about your family

Name

Degree(s) received from Andrews/

Year(s) of Graduation or years attended

Current Occupation/Employer

Location (City/State)

Children Date of birth

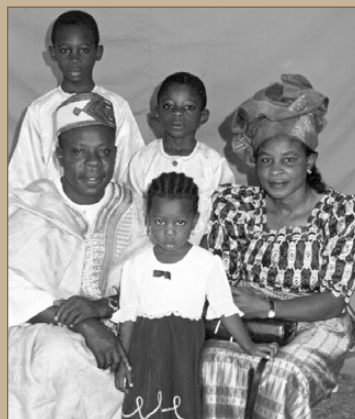
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Feel free to submit a snapshot or family portrait for publication. Either black and white or color is acceptable; prints will be returned upon request. Thank you for keeping us informed. Have you also remembered your *voluntary* subscription support for Focus this year? Your \$10 gift is much appreciated.

Mail to Alumni Services, Andrews University, Berrien Springs, Michigan 49104-0950.

CLASS NOTES

NOBLE ASONYE (BA '83) is principal officer of secondary education management board in Abia State, Nigeria. He has a postgraduate diploma in business and an MBA in marketing. His wife Regina is director of hospital evangelism, International Women Aglow,



The Asonye family

and nursing officer II for the Federal Medical Center. The Asonyes have three children, Ranon, Fred and Blessed.

1990s

JOE E. FRANCISCO (BSW '96) has a post-master's fellowship at the Child Study Center in Yale University, New Haven, Conn. His concentration is child psychiatric social work. He commutes monthly to be with his family in Berrien Springs. Joe's wife **THELMA** (BS '99), is a registered nurse at Lakeland Regional Health Systems, Niles They have two children, Sergio and Gabriela.

DEBORAH HIGGENS (MA '92) is assistant professor of English at Southern Adventist University in Collegedale, Tenn. She is currently working on a doctorate of arts degree in English at Middle Tennessee State University.

Her emphasis is on medieval and Renaissance literature and C. S. Lewis. She has presented a paper at a conference and has published an article on medieval tournaments and *Sir Gawain and the Green Knight*.

Deborah writes: "I am currently on a leave of absence from SAU while recuperating from brain surgery performed in November 1999 at Johns Hopkins University. I am hoping to be back in the saddle again and riding my Arabian horse soon."

Her daughter **CHRISTINA** (BA '96) is teaching high school Spanish (and some diving classes during the summers) while living in Key Largo, Fla. Her son Nathan is working on a computer degree in North Carolina.



Debbie Higgins and equine friend

CLASS NOTES continued on page 32

Educated for Service

Alumni Homecoming Weekend: April 27-30, 2000

Most of us who have graduated from Andrews University have never served as missionaries outside a country other than our native land. However, all of us have a daily sphere of influence—on the job, in our homes, in our communities, in the checkout line at the grocery store. Does Adventist education prepare us for generous service to the church and society, as indicated in the mission statement of Andrews? *Educated for Service* is the theme of this year's homecoming, providing time to ponder this concept and celebrate with those who have served as student missionaries and taskforce workers.

Of course there will be plenty of time for visiting with old friends, seeing what's changed—and what hasn't—on campus, and participate in the traditional festivities. Plan now to spend the weekend with us!

Thursday, April 27

1:30-5 pm **Registration begins at the Alumni House.** Pick up your weekend program, name tag, and other weekend information.

8 am **Physical Therapy Continuing Education.** First of two-day seminar.

6 pm **Gala Alumni Banquet.** An international theme will make this a sparkling occasion—cuisine from around the world, a special media presentation for our entertainment, and festive decor. We will pay tribute to our honored alumni and there will be a roll call of honor classes.

Friday, April 28

The day is packed with activities! Ask for the day off from work!

8:30 am **Women's Scholarship Breakfast**

9 am **Wes Christiansen Golf Outing**
Pre-registration required.

10 am **Campus Tours.** Check out the new and the old.

6 pm **14th Annual Parade.** Why not enter something?

7:30 pm **International Flag-Raising Ceremony.**
Look for some new traditions! And wear your international dress!

8 pm **Vespers.** Inspirational presentation about the work of our Student Missionary/Task Force program.

After vespers **'til midnight café.** Spontaneous poetry readings and musical performances welcomed!

Sabbath, April 29

7 am **Springtime Bird Walk**

8:30 am **Nursing Department Alumni Breakfast**

10 am **Sabbath School**
Various locations, variety of approaches!

8:20 & 11:20 **Homecoming Family at Worship.**
Platform participants from reunion classes.

1 pm **Alumni Lunch.** Bring your tray to the Wolverine Room of the Cafeteria
Reunion dinners at various locations.
Hinsdale/ Andrews Medical Technology Alumni—lunch with Jack Blume.
College of Technology potluck.

3-6 pm **Horse-Drawn Trolley Tours.** Also, many campus attractions will be open for you to visit.

5-7 pm **Communication Department Reunion**

5:30 pm **Alumni Salad Supper and Reunion Class Photos**

6:30-8:30 **Library Staff Reunion.** Visit the Mary Jane Mitchell Multimedia Lab and the Instruction Lab.

8 pm **University Orchestra Vesper Concert**

9:30 pm **Reception and Fellowship after the concert.**

Sunday, April 30

8:30 am **Estate Planning Workshop**

9 am **5K Run/Walk**
Start training now to participate in this homecoming tradition!

12-7 pm **International Food Fair.** What a way to end the weekend!

Reunion Classes and Reunion Leaders

1940 — Paul Hamel
1950 — Marty Anderson
1960 — Rae Holman
1970 — Mark Regazzi
1975 — Don Krpalek
1980 — Esther F. R. Knott
1990 — Lennard Pan

Special Reunions

Student Missionary and Task Force Reunion—Timothy Nixon and Lawrence Burn
Library Staff Reunion—Jess Oliver
Hinsdale/ Andrews Allied Health Reunion—Marcia Kilsby

Other events will be added. Further details and updates are available on www.andrews.edu/alumni/events. Please pick up a weekend program when you arrive on campus for complete information.

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Andrews  University

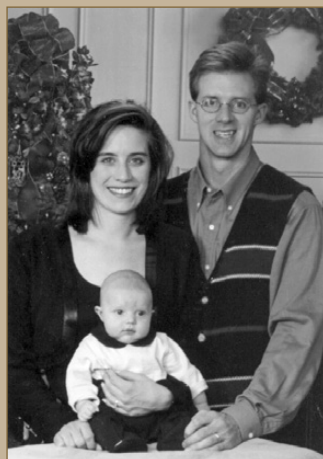
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CLASS NOTES

JON D. LINDNER (BBA '93) is senior LAN engineer at St. John Health Systems in Detroit. He received Microsoft Certified Systems Engineer-MCSE in October 1999. In March 1997 he married Jackie. Their son Nathan was born in September 1999.



Jon, Jackie and Nathan Lindner

JEAN MCCUTCHAN (PhD '94), a psychologist living in Goshen, Ind., was named Ms. Wheelchair Indiana 2000 by the national board of directors for the Ms. Wheelchair America program.

Selection is based on personal and professional accomplishments and the ability to be an articulate spokeswoman for others with disabilities. "Terms like *handicapped* and *disabled* don't bother me," she explained. "It's like saying you have diabetes. But we are also able," she says with a smile.

Jean has had MS for 17 years, is married and the mother of two sons who also have chronic illnesses. She works as a child and family psychologist

at Psychological and Family Consultants in Elkhart, Ind.

AYO ODUROYE (BA '90) is lecturer/administrative officer at



Ayo and Moni Oduroye

Babcock University in Ogun State, Nigeria. His wife Moni is a registered nurse at Adventist Health Center.

LES ROLLINS (BA '98) and LISA (KARPENKO) ROLLINS (BA '96) live in Howell, Mich. Les is an administrative assistant for Store Systems Support, providing technical assistance to all Borders/Walden stores nationwide. He also writes music reviews for the newsletters produced by the book and music retailer. Lisa works at the Borders corporate office as executive assistant to the president of the Borders stores in Ann Arbor.

*A season for
everything
and a time
for every
purpose . . .*



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LIFE STORIES

Births

To **LANESSA (SIMS) BUENO** (BA '95) and **ALEX BUENO** (*currently enrolled*), Berrien Springs, Mich., a boy, Lucas Alexander, Oct. 30, 1999.

To **ARLEEN (LACHICA) WONG** (BMus '92) and **LENSON WONG** (att.), Hercules, Calif., a girl, Kylee Brianna, Nov. 4, 1999.

To **BONNIE SHIM** (AS '82, BS '84) and **J. T. Shim**, Longwood, Fla., a boy, Adam Li, Nov. 5, 1999.

To **CONNIE (HAMLIN) HICKMAN** (MA '86) and **JAY HICKMAN** (BS '82), Saginaw, Mich., a boy, Chad Ryan, Dec. 9, 1999.

To Sherri and **MARTIN FANCHER** (MDiv '91), Morristown, Tenn., a boy, Robert Harrison Landen, Dec. 14, 1999.

To **TISHAWNA P. SIMMONS** (BS '98) and **DAVAUGHN SIMMONS** (*currently enrolled*), Berrien Springs, Mich., a boy, DaVaughn Kemo Shawn, Dec. 16, 1999.

To Jannelle and **JIM FAZIO** (BA '89), New York, N.Y., a boy, Alexander Rahn, Dec. 29, 1999.

Weddings

ERICA MATLOCK (MA '99) and **COLBY MATLOCK** (*currently enrolled*) were married Aug. 8, 1999, and reside in Berrien Springs, Mich.

NADINE BUBB (BBA '99) and **VAUGHAN NELSON** (BS '98) were married Aug. 21, 1999, and reside in Berrien Springs, Mich.

AMY BECKWORTH (MDiv '99) and **JOE CIRIGLIANO** (*currently enrolled*) were married Sept. 5, 1999, and reside in Berrien Springs, Mich.

KELLY LEIGH BUTLER (BS '98) and **MICHAEL COE, JR.** (BA '99) were married Oct. 10, 1999, and reside in Columbia, Md.

HEATHER RIGGS (BA '97) and Brian Warren Case were married Dec. 26, 1999, and reside in Loma Linda, Calif.

Deaths

EUNICE ELEANOR (GRANT) MCCHESENEY (DP '40) was born May 18, 1916, in Oxford, Wis. and died Sept. 10, 1999, in Montello, Wis.

Mrs. McChesney attended Emmanuel Missionary College where she met her husband, Norman. After graduating and before she was married, Mrs. Butler worked as an executive secretary. The McChesneys were married Aug. 10, 1941, and together they farmed in the Montello area for 40 years. Mrs. McChesney was an active member in the Oxford, Wis., SDA Church.

Mrs. McChesney is survived by her husband Norman of Packwaukee, Wis.

ETHEL JEAN FESSLER NEIMANN (att.) was born Oct. 3, 1913, in Sun Prairie, Wis., and died Oct. 17, 1999, in Rockville, Md.

Mrs. Neimann attended Emmanuel Missionary College from 1932-1934. She then graduated from the University of Chicago in 1935 with a BS in math. She taught high school math in Streator, Ill., from 1936 to 1939. From 1940 to 1945, she was the registrar-cashier at Glendale Adventist Academy in California.

She worked at the Wyoming Conference and Colorado Conference offices from 1946 to 1949. She also taught Red Cross first aid

and nutrition classes.

After she married Pastor Edward Neimann in 1949, she lived in a variety of places including Kansas, Los Angeles, New Jersey, and Indonesia. In 1973, she retired in Williamsburg, Ky. In 1995, she and her husband moved to Rockville, Md., where they were both active in the Wheaton Seventh-day Adventist church.

Mrs. Neimann is survived by two sisters, Lois Fessler of Campbell, Calif., and Marion Garrett of Modesto, Calif., and stepson Rolf Niemann of Silver Spring, Md.

RICHARD LEFFLER (BA '53) was born Jan. 4, 1933, in Battle Creek, Mich., and died Nov. 15, 1999, in Athens, Mich.

Mr. Leffler lived in Athens since 1976 and was a consultant with the Environmental Protection Agency there. He was also a member of the Athens Seventh-day Adventist Church.

He is survived by his wife, Kay Leffler of Athens; two sons, **KENNETH SCOTT LEFFLER** (Cert '82) of Ellicott City, Md., and Richard G. Leffler of Jenison, Mich., and his brother, **HAROLD LEFFLER** (BA '50) of Niles, Mich.

NORSKOV OLSEN (BA '48, MA '50, BDiv '51) was born July 18, 1916, in Denmark and died Nov. 19, 1999, in Loma Linda, Calif.

Send birth, wedding and funeral announcements and day-time telephone number to **Life Stories, Focus, Andrews University**, Berrien Springs, MI 49104-1000. Or e-mail the information to douglas@andrews.edu.

LIFE STORIES

Dr. Olsen came to the United States in 1946 and enrolled at Emmanuel Missionary College where he received a BA in 1948. While attending school for one year at the University of Chicago, Dr. Olsen met and married Anita Lippi in September, 1949. While at the Seventh-day Adventist Theological Seminary (now located at Andrews University) in Takoma Park, Md., Dr. Olsen received an MA in biblical languages in 1950 and a bachelor of divinity in 1951.

Dr. Olsen started his career teaching religion at Vejleford Højere Skole, Daugaard, Denmark. In 1954, he chaired the department of religion and served as the academic dean for Newbold College in Bracknell, England. In 1960, Dr. Olsen assumed presidential responsibilities at Newbold until 1966.

Dr. Olsen started teaching church history at La Sierra University in California in 1968 and was named chair of religion at Loma Linda University in California in 1970. In 1974, Dr. Olsen became the president of Loma Linda University for the next ten years.

In 1973, Dr. Olsen was named Andrews University Alumnus of the Year.

Dr. Olsen is survived by his wife, Anita Olsen of Loma Linda, Calif.

LIFE STORIES continued on
page 37

HORACE JOHN SHAW (MA '49, professor emeritus) was born in India, April 19, 1909, and died Jan. 16, 2000, in St. Helena, Calif.

Horace Shaw, known to many in the Berrien Springs area as Uncle Sam because he often dressed as the patriotic figure for area parades, died Jan. 16 in St. Helena, Calif.

A memorial service for Shaw was held at 3:30 pm, Saturday, Jan. 20, at Pioneer Memorial Church. At the time of his death, Dr. Shaw was professor emeritus of speech at Andrews.

Shaw was a professor of speech and religion at Andrews from 1949 to 1966 and director of public relations from 1966 to 1971. While public relations director, he established the publication of FOCUS.

Shaw was born to Seventh-day Adventist missionary parents in India, but from the age of two, he was raised in the Washington, D.C. area.

Shaw graduated from Washington Missionary College in Maryland, received his first graduate degree from the Seventh-day Adventist Theological Seminary and earned a doctorate in speech at Michigan State University in 1959.

He was married to DOROTHY ALDERMAN (DP '30, BA '52) for 54 years. She died in 1988.

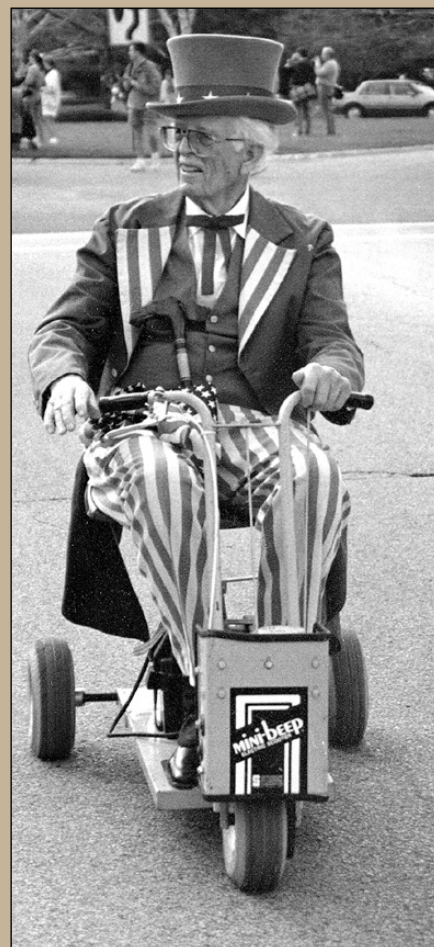
Shaw began his career as a Seventh-day Adventist pastor in New Jersey and then worked as an evangelist in Florida, New England and California. He and his wife later moved to Berrien Springs and worked for 25 years, eventually retiring to their home near the Andrews campus.

Shaw enjoyed all aspects of collegiate life—as a teacher in the college and seminary, recruiting students, directing the public relations office and working with alumni. Saving and renovating the old 1839 county courthouse in Berrien Springs was another one of his favorite causes.

He was a lecturer for the Michigan Temperance Society and served as a charter member of the board for "Your Story

Hour." He was also active as an announcer and host of the television program, "The American Religious Town Hall Meeting."

For the 1976 bicentennial celebration of the United States, Shaw joined a wagon train headed for Philadelphia dressed as Uncle Sam. He became known affectionately as Uncle Sam from that time forward around Berrien Springs and the Andrews campus.



Horace Shaw was a familiar presence in alumni homecoming parades.

PHOTO ALBUM



This unidentified couple in front of the James White Library apparently felt they were authorized to sit together—in spite of strict dating rules in the 1960s. According to the 1960–1961 student handbook, students were expected to take a chaperone along with them on dates—and were also expected to pay for the chaperone.

If you know who is in the picture, or if you have stories about the dating scene on campus in years gone by, please send your information to the editor. You never know what might find its way into print!

We're also looking for photographs of campus life at EMC and Andrews to use in the forthcoming history of the school. If you have photos and snapshots you'd like to share, please contact the editor. All photos will be returned—and you'll be contributing to a great project of preserving memories!

LIFE STORIES

VELMA MARIE BUTLER (*former staff*) was born Aug. 31, 1915, in Wakefield, Mich., and died Nov. 28, 1999, in Berrien Springs, Mich.

Mrs. Butler and her husband lived in Berrien Springs from 1968 until 1982 and had returned to the area one year ago. She taught English and French and worked as a librarian at various high schools and academies. She taught at Andrews Academy from 1968 until 1980. Mrs. Butler was a member of Pioneer Memorial Church.

She is survived by her husband Everett Butler of Berrien Springs, Mich.; one daughter, **JOANNE GILKEY** (BA '76) of Dunwoody, Ga.; and four sons, **DAVID BUTLER** (BA '66) of Manistee, Mich.; **BRIAN BUTLER** (BS '70) of Boyertown, Pa.; **MARTIN BUTLER** (BMus '73) of Apopka, Fla.; and **JON BUTLER** (BS '75, MA '82) of Berrien Springs, Mich.

MARJORIE HAMP (BA '37) was born July 17, 1909, in Lansing, Mich., and died Dec. 3, 1999, in Bridgman, Mich.

Miss Hamp completed her degree at Emmanuel Missionary College. Until her retirement in 1974, Miss Hamp worked part-time at College Wood Products. When "Your Story Hour" first started in 1949, Miss Hamp volunteered her time to the program.

She was a member of Pioneer Memorial Church

and is survived by her two brothers, Ernest Willard Hamp of Battle Creek, Mich., and Robert Hamp of Oklahoma City, Okla.

ERNEST JAMES KIJAK (BS '59, BA '60) was born April 14, 1931, in Woodbridge, N. J., and died Dec. 12, 1999, in Stuarts Draft, Va.

After receiving a bachelor of science degree in agriculture and a bachelor of science degree from Andrews, Dr. Kijak went on to graduate from the Loma Linda School of Dentistry in 1964. Dr. Kijak practiced dentistry for 25 years in Trenton, N. J.

He is survived by his wife Vera Kijak of Stuarts Draft, Va., and his three children, Kathleen Anne Kijak of New Haven, Ind., Stephen James of Key West, Fla., and Gail Michele Martens of Alexandria, Va.

NATHANIEL CONRAD (*freshman at Andrews*) was born Nov. 18, 1980, in Richmond, Va., and died Dec. 14, 1999, in an automobile accident just outside of Berrien Springs, Mich.

Nathan graduated with honors from Greater Boston Academy in 1999 and received a scholarship to attend Andrews. He had just finished his first quarter of computer technology. He planned to attend MIT later and enter the field of robotics.

He is survived by his

parents and sisters, Arthur, Edie, Becky and Bethany Conrad of Sterling, Mass.

DOROTHY MCCHESENEY LEWISON (BA '31) was born May 21, 1903, in Bethel, Wis., and died Dec. 15, 1999, in St. Helena, Calif.

Mrs. Lewison married Arthur J. Lewison in 1930 and lived in the St. Helena area from 1972 until her death.

She is survived by one daughter, **SONJA GUND** (BMus '64) of Colorado Springs, Colo.

WILLIAM HAMBERGER (BA '51) was born Dec. 21, 1924, in LaGrange, Ohio, and died Jan. 7, 2000, in St. Joseph, Mich.

Mr. Hamberger married Ruth Wagner on Aug. 21, 1949. He lived in the Berrien Springs area for the last 50 years, working as a choral music teacher for the Hartford High School for three years, Watervliet High School for 16 years and Niles High School for 20 years. As well, he taught at Western Michigan University and the Niles Westside Seventh-day Adventist Church School.

A member of Pioneer Memorial Church, Mr. Hamberger was active as the handbell choir director for 15 years. He also directed the Congregational Church choir in Watervliet, Mich., for 15 years.

During World War II, Mr. Hamberger served in the United States Army.

He is survived by his wife **RUTH** (BA '47); one daughter, **JOAN CALFEE** (BS '78, Cert '93) of Dayton, Ohio; and two sons, **DAVID** (BA '84, MA '90) of Madison, Tenn., and Kevin of Berrien Center, Mich.

WILLIAM E. OVIATT (BA '59, *former staff*) was born Aug. 5, 1937, in Owosso, Mich., and died Jan. 21, 2000, in Owosso, Mich.

Mr. Oviatt earned his accounting degree from Emmanuel Missionary College. He served as an accountant in several Adventist institutions. He was employed at Andrews as an accountant in the 1980s.

Mr. Oviatt is survived by his two sons, Bob Oviatt of Eau Claire, Mich., and Scott Oviatt of Owosso.

Andrews impacts five

You've heard of the Jackson Five, Take Six, and the Chicago Seven. We'd like to introduce you to the Bokich Five. The five Bokich brothers all attended Andrews between 1984 and 1999. Each brother has a story of Andrews' impact on his life.

Alex

Just when I found out the secret to balancing my college life with my Lord, my friends, my future wife, playing two hours of b-ball a day and getting excellent grades, it was time to graduate in June of 1988.

I couldn't believe that my initial intentions when I arrived at AU in 1984 were to find any possible way of getting back to my beloved New York City. What I discovered was that God had a plan—from Freshman Orientation all the way to my senior year graduation ceremony.

I never imagined back in 1984 how much of an impact AU would have on my life. I have PMC to thank for its role of providing and influencing my relationship with Christ. It was tough listening to anyone other than Dwight when I landed in Chicago, but thank goodness he's still only one and a half hours away, doing 80 mph on I-94!

AU also gave me lifelong friends. There is nothing better than picking up the phone or actually getting together with a friend from college where the common denominator is your past crazy experiences.

Another perk to attending Andrews was meeting my lifelong partner who gave birth to a little boy who looks exactly like me! Thanks, AU!

Ben

Admittedly, the following list of memories and impressions of AU is somewhat personal; but I trust they will set off flashes of remembrance for some readers as well: rollerblading on the cracked sidewalks . . . softball intramurals . . . tulips in the spring . . . the wonderful byzantine architecture of Griggs Hall (do they really have to tear it down?) . . . memorable teachers and advisors . . . serving as AUSA treasurer in the

dungeon of the Student Center . . . working at the ad building . . . having my work supervisor write me an excuse to get out of Tuesday chapels and then writing an SM editorial calling for an abolishment of that practice . . . playing the lead role in Tennessee Williams' *The Glass Menagerie*, the English Department play of 1995 . . . the joys and frustrations of romance . . . Meier Hall—our great loft and the freedom vis-a-vis Lamson Hall . . . Summer Scholars in 1989 . . . clearing the Student Affairs hurdle to live off campus with the brothers . . . the Gazebo . . . Baguette de France . . . Wind Symphony (those tiny practice rooms in the Music Building) . . . PMC . . . and, of course, the Lake Michigan beach walks/sunsets/and lazy Sabbath afternoons.

Dom

My clearest memory of Andrews involves the biggest project of my life, during which I learned a lot about myself and my school.

In my fourth year two friends and I invented a product related to the inline skating industry. Throughout the project, our teachers in the School of Business were very supportive and willing to help. We also found needed resources, from video-editing equipment to funds available for entrepreneurs (the Zapara Fund).

In the end, the only issue that kept us from commercial success had nothing to do with Andrews, but with a rival patent application that preceded ours by a matter of months. Now, the owner of that patent has initiated a huge trend and has made a nice sum of money. I believe Andrews has the resources to help you become whatever you want to be. You just have to use them.

Chris

I'm thankful to Andrews University for giving me a good education and a good foundation for life after graduation. I feel fortunate to have studied at a small Christian university that prepared me to be the Christian that I am, living in a secular environment. I am also thankful for parents who instilled in me an ethic of achieving success in all aspects of life.

I learned many valuable lessons inside the classrooms at Andrews. Many others were learned outside the classroom while working in the administration building and as AUSA vice president. The most important of these lessons was observing and distinguishing the difference between effective and poor leadership. In the ad building, I saw leaders on all floors with professional, can-do attitudes mixed together with bureaucrats with poor people skills under the impression that life had little else to teach them.

If I were to pass on a good summary of what I learned throughout my four years of growth at AU, I'd tell people to never stop broadening their horizons, to interact with those different in background or nationality from your own, and not to settle for less than success in

every aspect of life as a result of letting God lead in your life.

Manuel

I transferred to Andrews over Christmas break last year from another Adventist school that initially enticed me with a sports scholarship. Unfortunately I found that this other school should have spent more time

focusing on other aspects of their curriculum besides sports.

After Christmas break, Berrien Springs and the lake-effect weather welcomed me into her icy-cold arms with three feet of snow in my first two days here. Along with the notorious weather, I discovered Andrews to be academically challenging.

Although this may be among the largest of Adventist schools, I still found all of my teachers to be very personable and helpful. The wonderful thing about Andrews is that its size is big enough to command respect, but small enough to

respect the individuality of each student. Andrews is renowned for its good academic reputation. Now if it could only get a good interscholastic sports program going, maybe some of my peers from high school would be willing to come brave the Michigan winters with me!



*The wonderful thing about Andrews is
that its size is big enough to command respect,
but small enough to respect the individuality
of each student.*

In the photo, from left to right: BEN (BBA '96) works as a business consultant for Arthur Andersen LLP in Chicago. DOMINIC (BBA '98) lives in Berrien Springs and is currently working on another small business project. CHRIS (BBA '99) is a business strategy and development specialist for Volkswagen-North American Region in Auburn Hills, Mich. MANUEL is a second-year marketing major, spending the year studying abroad in the ACA program at Bogenhofen, Austria, and will miss the Austrian mountains upon his return to the "flatlands" of Michigan next year. ALEX (BBA '88) is a mortgage banker with LaSalle Home Mortgage in Chicago, where he lives with his wife NICOLE (LAPOINTE) (BA '89, BS '89, MPT '90) and son Christian.



photo by Clay Schwarck

Senior architecture major Otniel Tigu works on a model at Riffel Hall.