Loving and Dreaming

Sting once claimed that his lover’s “eyes were nothing like the sun.” Sting happened to be quoting Shakespeare, which is sometimes just a pretentious ploy. And a good distraction. Try it sometime. Strike a pensive pose, shake your head and mutter, “All the world’s a stage...” and pretty soon the conversation will move on to other things.

But I think Sting had it right this time. His lover’s eyes really probably “were nothing like the sun.”

Fans of Britney Spears, N’Sync, Puff Daddy/Daddy and J. Lo might miss Shakespeare’s insinuation in the line as it implies a distaste for anyone, even poets and singers, who exaggerates a lover’s qualities to win their affection. I don’t think how the “bard” would’ve reacted to lyrics like Spears’ “hit me baby one more time,” but he’d have seen N’Sync’s “God must have spent a little more time on you” as the lamest of pickup lines, even for boyishly-charming dreamboats just trying to “keep it real, dawg.”

Let’s face it, flattery doesn’t recognize the reality of relationship life. And that’s insulting really. Heartache, frustration, and spinach-toothed grins are only the beginning (see Aaron Beaumont’s article on page 16). But just as real are the quiet, unremarkable moments when love moves us despite a full disclosure of faults. I think Shakespeare felt that the truth does more justice to those we truly love. And yet, Shakespeare never resorted to: “my mistress’ eyes are septic” (No, honey, that doesn’t mean that when I said your eyes were nothing like the sun) (Proverbs 10:12).

“keep it real, dawg”

After all, those are the experiences that remind us of our earliest and perhaps most cherished longings. But spring is also a time when the snow melts to liquid dirt, when March comes in like a lion, smelling of family studies, and Glenn Russell, assistant professor of religion, treat the topic of campus love from two somewhat divergent perspectives: Sue looks at some of the psychological dimensions associated with dating and marriage, while Glenn examines romantic love from a theological viewpoint.

And finally, Andrews student Leah Vetne writes about how one professorial marriage on campus has managed to bring their relationship directly into the classroom through their team-taught course, Literature of Love. Leah’s article makes us hopeful that formerly bitter campus enemies may one day teach a course on conflict resolution.

So as you peruse this issue, I hope that you wax nostalgic, that your heartbeat quickens, and that your hopes spring eternal. After all, those are the experiences that remind us how “love covers all offenses” (Proverbs 10:12). And that’ll “keep it real, dawg.”

I hope you will allow me some latitude to bring my relationship directly into the classroom through their team-taught course, Literature of Love. Leah’s article makes us hopeful that formerly bitter campus enemies may one day teach a course on conflict resolution.

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~ Ivan Davis is assistant professor of English and the new editor of FOCUS.
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DEPARTMENTS

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You have discovered the first Campus Cache. We hope you enjoy the discovery and make a point of looking for future caches. The content and tone of the Campus Cache is, at times, light and irreverent. Please do not mistake irreverence for disrespect or cynicism. We love Andrews University and honor the people who have made, are making and will make the university a notable and remarkable place. We think laughter and amusement is consistent with love and honor.

About the name. First, the definition seemed appropriate. A cache is a “safe place for hiding or storing things.” In a sense, we’re trying to tuck away some nuggets on these pages. Second, we subscribe to the notion that you cannot go wrong if you use a French word. It oozes sophistication. “Campus cache” is something that Douglas Fairbanks, Jr. might have enjoyed repeating to himself. Third, the market research was through the roof! We’d like to believe it was more than just the fact that people heard us say, “campus cash.”

A Frowzy Fallacy
A Danish is flaky.
Niels-Erik Andreasen is Danish.
Therefore, Niels-Erik Andreasen is flaky.

Campus Craze – Love Edition
With the arrival of Spring comes thoughts of love . . . but the CC is not sentimental:

| Banquets | The CC admits to not having been to a banquet in, well, many years. They can’t be much better now. |
| Flowers | Sweethearts love ‘em! If it ain’t broken... |
| PDA | The CC likes to see couples holding hands and being affectionate; but please, people, keep the PG13-rated stuff behind closed doors. |
| Marriage | For the record, the CC likes moms and apple pie, too. |
| Premarital counseling | The CC supports anything that encourages people to stop and think. |
| Pre-nuptial agreement | The CC isn’t optimistic about relationships where a lawyer is needed to lay out the terms. |
| Ann Gibson | Mature love is a CC fave. And anyone who finagles a year-long honeymoon knows how to operate! |
| Faculty/student relationships | A budding romance would impinge on a faculty member’s availability to serve on committees. |
Fun-da-mental Facts

- Taking the first letter of each AU vice president’s first name, you can spell “Spend.” Deans and department heads will find this fact particularly ironic.
- When Andrews University first moved to Berrien Springs in 1901, the President’s office was in the town jail. Perhaps there is a reason why presidents from Hammill to Andreasen have refused to wear pinstripe suits.
- In 1901 when Andrews University first moved to Berrien Springs, the students were housed in the Hotel Oronoko until dorms could be built. Hmmm. Students living together in a hotel. That would be scandalous today.
- The purchase price for the original 272 acres of farmland that was to house AU was $18,000. It is not true that the present value of the land has skyrocketed to $18,850.
- Amount of snow base for AU’s January 13, 2002, Winterfest, which was to feature snowmobile rides, cross-country skiing, a snowman building contest, etc.: 0”

Speaking of...

“That’s the place we’ll put our arms around these eighteen year-olds and say, ‘I love you.’”
President Niels-Erik Andreasen on the as-yet-to-be-constructed Buller Hall
(College of Arts and Sciences Faculty Meeting, November 14, 2001)

“How serious are we about our chapels being a part of our system?”
“Get their carcasses there!”
Dean of Students, Frances Faehner, and Religion Professor, Woodrow Whidden, respectively, addressing chapel attendance at AU (College of Arts and Science Faculty Meeting, November 14, 2001)

“We need to have a budget which is not negative.”
Vice President for Academic Administration, Patricia Mutch, on AU finances
(General Faculty Meeting, November 26, 2001)
Breaking ground for the new Howard Performing Arts Center

Andrews University officials broke ground for the new Howard Performing Arts Center, Monday, March 4. The building is made possible by a generous gift from John and Dede Howard of St. Joseph, Mich.

Taking place on one of the coldest days of the year, the ceremonial shovels chipped away at the ground despite the frigid conditions. The crowd then moved into nearby Chan Shun Hall for short speeches and performances by student musicians.

Architect David Lawrence of HarleyEllis said the building will measure approximately 44,000 square feet and will seat up to 800 people. It will also be the new home for WAUS 90.7 FM, the classical radio station operated on campus. Construction is tentatively scheduled to begin mid-April and the building will be completed in the fall of 2003.

Gerry Karst, vice president of the General Conference of Seventh-day Adventists and chair of the Andrews University Board of Trustees, remarked, “The Board is very pleased with this gift and is convinced that it will contribute to the cultural value of the university and the development of a broader appreciation for the fine arts.”

Celebrating Winter: As part of the centennial celebration, students, faculty, staff and their families enjoyed a variety of “winter” activities, despite the lack of snow on January 13, 2002. Indoor activities included table games by the fireplace in Meier Hall, as well as arts & crafts, and Warren Miller films. Outside, people warmed themselves by the bonfire on the ball diamond and participated in relays, hayrides and human bobsled races around the track. Both groups enjoyed a supper of chili, cornbread, and toasted marshmallows.
A new MA program in Church-State Studies is being offered by the History and Political Science Department of Andrews University. This interdisciplinary program, which begins August 2002, includes the history of relationships between religion and government, contemporary church-state issues, and the legal and political processes involved. In addition, students will have opportunities for internships.

“The increasing religious diversity of American society and international tensions involving religion make the study of church-state relationships important at this time,” stated Gary Land, chair of the History and Political Science Department. The program will help prepare scholars, ministers, attorneys, and others to address emerging church-state issues.

Varied fields of expertise within the department are utilized in the program. Brian Strayer and John Markovic are scholars in European church-state relations. Gary Land studies Seventh-day Adventist church history, including religious-liberty issues. April Summitt researches American-Middle Eastern relations. Jane Sabes has extensive experience working in state government, and Gary Ross served for fifteen years as the Seventh-day Adventist church’s religious-liberty liaison with Congress. Brent Geraty, legal counsel for Andrews University, will teach legal writing and rhetoric.

For more information about this program, contact Gary Land at the History and Political Science Department at Andrews University, by calling 616.471.3292, or e-mail history@andrews.edu.

Andrews Hosts Creative Arts Festival

Andrews University held their annual Creative Arts Festival, February 19-23.

KOINONIA: Music, drama and culture. Several musical and drama groups performed in the University Towers Auditorium on Saturday evening, February 23.

Student, faculty and community organizations worked together to create memorable and enjoyable artistic experiences on campus.

Some of the major events included a poetry reading by Jill Pelaez Baumgaertner, English professor at Wheaton College in Indiana, a gallery crawl of different art showings around campus, and an Andrews University Symphony Orchestra performance featuring the world premiere of the commissioned piece, A Place for God’s People, composed by James Lee III. The James White Library hosted an exhibit, opening February 20, titled “On the Air! Michigan Radio and Television Broadcasting, 1920-2000” with Brenda Layne, host of “In the Spotlight,” WSJM 1400 AM.

“This festival is really a celebration of the arts on campus,” said Peter Cooper, chair of the Music Department and chair of the Creative Arts Festival Committee.

New graduate history degree offered

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Martin Luther King, Jr. celebration

At the first annual commemoration of Martin Luther King’s birthday, Dr. Talbert Shaw, president of Shaw University and Andrews University (AU) graduate addressed over 200 students, faculty, staff and community. On Monday, January 21 at 10:30 am, people from a variety of ethnic backgrounds packed the youth chapel in Pioneer Memorial Church, setting the atmosphere for a celebration of the dream entitled: “Martin Luther King: Twentieth Century Apostle for Freedom and Equality.”

To observe the holiday, Shaw led a corporate salute honoring Dr. King’s legacy by sharing how the dream took precedence in King’s life. “Today is a miracle. We are celebrating the holiday for the grandson of a slave,” said Shaw. “We live in a new world brought on by one man.”

“King effected the most significant political and social achievement in the twentieth century,” said Shaw. “His non violent movement was effective in awakening the conscience of America. King took non violence as a strategic instrument to help Black America, which was hopelessly outnumbered.”

“Begin where you are,” said Shaw, challenging the assembly to get involved. “Students preceded King,” said Shaw. “The revolution began with students doing sit-ins, boycotts and marches, and so it must begin with you,” said Shaw, encouraging students to help fulfill the dream, which is “not fully realized.”

This celebration of Martin Luther King, Jr., themed “Legacy of Freedom,” was a first for Andrews University. “This is a new beginning this year,” said President Niels-Erik Andreasen. “Instead of this being just another holiday, we are making it a learning experience.” The holiday has always been counted as an off day, but this year it was counted as a day of learning in the curriculum. Other events held on campus during the weekend included a viewing of “Cry Freedom,” an awards banquet and a speech on Islam.

Shaw, who earned three degrees at AU, felt a sense of nostalgia returning to his alma mater. “I feel at home here,” said Shaw. “The landscape of AU has changed. This looks like America,” remarked Shaw, reflecting on the diversity now evident at Andrews. By coincidence Shaw heads an institution bearing his name—Shaw University located in Raleigh, North Carolina—and has served as president since November 1987. After earning BD and MA degrees at AU, Dr. Shaw completed an MA and a PhD in Ethics and Society at the University of Chicago. Teaching positions followed at Oakwood College, Howard University, Bowie State College and Princeton University.

CAMPUS UPDATE

Professor’s paintings displayed in Greece

Gregory Constantine, department chair of Art & Design at Andrews University, recently had two original paintings chosen to decorate the residence of U.S. Ambassador Miller in Athens, Greece. The United States Department of State Art in Embassies Program (AIEP) selected two of his nationalistic paintings to represent the American culture. The two wood-framed 53” x 65” acrylic paintings were painted in 1979 as a part of his American Landmark Series. The images are of two significant American symbols, the White House and the Statue of Liberty. The famous painter Jackson Pollock, an abstract expressionist who dribbled and smeared paint imprecisely on canvases, inspired the photo-like images.

“I squeezed the paint directly on the canvas,” says Constantine, who used over 35 different colors. “It’s a part of my technique and it’s a unique way of painting. You’d think you couldn’t come up with fine art without using a fine brush, but with the subject matter big enough, it works.”

This is not the first time Constantine’s work has taken such a voyage. “I’ve participated [in AIEP] for a number of years,” said Constantine. An art historian friend of Constantine’s became a curator at the State Department and invited him to contribute. In 1997, his work was sent to Brussels, Belgium. Since then, his work has been featured in at least four other countries, including the Netherlands, Belarus and Lithuania.

His paintings were chosen because of the immediate need for patriotic pieces in light of the September 11 events. The process for choosing a work begins with the curator visiting the residences of the ambassadors, who then recommend works based on the style and feel of the home. The curators select something from the files of paintings, carvings and drawings, and return to install the work of art. Constantine has about 40 images of his paintings on file.

The paintings will be returned to Constantine in three years. There is no payment for usage of the works because, “I’m lending, that’s all,” says Constantine, who provides an artist’s statement with each painting, including his reason for painting the work and the concept behind it.

The United States Department of State Art in Embassies Program (AIEP) was created to promote national pride and a sense of the distinct cultural identity of America’s art and its artists. This innovative program transcends cultural and language barriers by providing original works of art by U.S. citizens for the representational rooms of U.S. ambassadorial residences worldwide.
Andrews’ newest authors

Andrews University is home to five new books, hot off the presses, written by four authors. We are proud to announce the names of those authors and the titles of their books.

Don Murray, dean of men, wrote Called to a Ministry of Caring: A Dean’s Guide to Residence Hall Leadership. His book is practical, easy to read, and addresses real issues experienced by residence-hall deans on secondary and college-level campuses, and was published by AdventSource.

Terry Fivash Calkins, secretary for the History and Political Science Department, titled her book, Joseph, and describes it as a biblical narrative. The story is told in the first person and documents Joseph’s life from the time he was sold into slavery until his death. Her book was published by the Review and Herald Publishing Association.

Dan Drazen, editor of the SDA Periodical Index, wrote his book on Samuel and examined his life growing up in the tabernacle with the elderly Eli as his father figure. Drazen has presented what he hopes is a more accessible view of the sanctuary and its customs in this book titled, Samuel, which was published by the Review and Herald Publishing Association.

Jacques Doukhan, professor of Hebrew and Old Testament exegesis, released two books. Secrets of Revelation: The Apocalypse Through Hebrew Eyes was published by the Review and Herald Publishing Association and is a commentary on the book of Revelation from the perspective of Hebrew thinking, the Old Testament and Jewish tradition. Israel and the Church: Two Voices for the Same God was published by Hendrickson Publishers and is a short introduction to Jewish-Christian relations.

For information on purchasing any of these books, call the Andrews University Bookstore at 616.471.3287.

Cutting-edge drug research

Duane McBride, chair of the Department of Behavioral Sciences and director of the Institute for the Prevention of Addictions, and Curtis VanderWaal, associate professor of social work, are part of a research team that has been studying state statutory drug laws and their variance across the United States. The team, ImpacTeen Illicit Drugs Team, was given a three-year contract for $970,000 from the Robert Wood Johnson Foundation to look into the impact of state laws and environmental conditions on reducing the health and psychosocial consequences of youth illicit drug use.

Andrews University is proud of these professors and also of Mark Boward, an Andrews graduate, who is a research assistant and webmaster for the Team, and Derri Hanson, an Andrews staff member, who serves as the project coordinator.

Contract teacher in the top ten

Lois Jewell, a Niles, Mich., lawyer who contract teaches Business Law for Andrews University, was recently voted one of the ten “Lawyers of the Year” for 2001 by Michigan Lawyers Weekly.

Jewell was selected for this honor because of her work in the case of Heltzel vs. Heltzel in which she represented the plaintiff, the mother. The mother was suing her parents for custody of her daughter, who was initially left with the grandparents during divorce proceedings. Subsequently, the mother remarried, but the grandparents refused to return the daughter to her mother. The case is significant in family law as it deals with the rights of fit parents versus the rights of third parties in having legal custody of children.

Michigan Lawyers Weekly selects its annual awardees from more than 30,000 practicing lawyers in Michigan. Jewell has been teaching Business Law at Andrews since 1996 and was admitted to the bar in 1997.
“Three things are too wonderful for me; four I do not understand . . . the way of an eagle in the sky, the way of a snake on a rock, the way of a ship on the high seas, and the way of a man with a maiden.”

Proverbs 30:19

A
s her classmates spilled out onto the sidewalks and I gathered up my lecture notes and papers, she lingered after God and Human Life class. She paused at the edge of the classroom, as self-conscious and determined as the last leaf jittering on the branch just outside the window. As the room grew silent, she began to speak. “You were teaching about love, about letting God lead in your love life. You said God brought you and your wife together, but I’m not so sure that works anymore. See, I’m pretty confused. I’ve been watching “Friends” and reading I Kissed Dating Goodbye and I’m not sure what works anymore.”

Watching “Friends” and reading I Kissed Dating Goodbye—the juxtaposing of humorous immorality and humorless celibacy. Could this be more evidence that there is a love problem in society today? Jeremy Clark says of the predicament, “The tragedy of our age is that we’re at a crossroads, but all the signposts have fallen down.”¹ The messages of love emanating from popular culture are too often thinly disguised platitudes of pleasure and lust. And during the last fifty years there has been a seismic shift in the definition of relationships and in role expectations, but this has not helped men be any more romantic. Oh, men know that red roses and a candlelight dinner are likely to win a woman’s heart, but a Roper survey of the “romance gap” suggests men are behaving badly, even worse than they did decades ago.² And just when women are getting their MBA’s and JD’s instead of their Mrs. degrees (as it was quaintly put), along come “the rules girls.” Named after the bestseller, The Rules by Ellen Fein and Sherrie Schneider, the rules girls follow the book’s 35 “time-tested secrets,” reverting back to yesteryear’s demure deportment and passive coyness in hopes of finding true love. Is it any wonder that men are also confused? And “love at first byte” hasn’t helped matters much, even when romance is just a PC away. Thousands of hopeful young adults are hitting the space bar on their keyboards instead of the local singles’ bar. The language of on-line love is unique; a kiss is just a * and a smile is a :) a wink is ;) and :) is crying. But the communication isn’t always clear. One on-line lover conned more than 100 suitors out of airline tickets and large amounts of money. Nevertheless, sometimes things do work out. I recently talked with an AU graduate who admitted he met his bride on the Internet. (Then he embarrassingly asked me not to use his name in this article.) “People don’t understand how we could begin a relationship on a computer, especially in the Nethery Hall lab. But we’re both just old-fashioned romantics who found love through the Internet. We even thought about having the computer monitor as the best man at our wedding!”

Christian singles have sensed the cultural confusion and begun looking for spiritual answers. In his best-selling 1997 book, I Kissed Dating Goodbye, Joshua Harris concludes that Christian
couples are seldom very different from their secular contemporaries.\(^3\) So he challenges Christian youth to reject the self-centered attitudes and values of contemporary dating and allow the reality of the gospel to affect their relationships. Harris says that because most people pursue love and romance with little intention of commitment, dating is worldly, carnal, selfish and full of problems. The only solution, according to Harris, is for Christians to abandon the pursuit of romance and “kiss dating goodbye,” although Harris implies that courtship (a relationship pursued only for the purpose of finding a marriage partner) is the godly alternative to dating.

The romance discussion is not a new one. French philosopher and critic Denis de Rougemont (1906-1985), in his influential book, *Love in the Western World*, argues that western society’s concept of love was twisted during the later middle ages by the advent of the romance myth.\(^4\) De Rougemont examines the Celtic myth of Tristan and Iseult, a seminal tale of tragic lovers in the grip of overwhelming passion, transgressing all social and moral boundaries. The myth fostered an idea of secularized romance and an incapable conflict between marriage and romance. Marriage was clearly associated with dreary social, religious and personal responsibility, in contrast to the excitement of passion which was anarchic, consuming and impossible to satisfy. From countless Arthurian legends to modern sentimental movies and “love songs,” de Rougemont traces the evolution of Western romantic love. Western culture has absorbed the idea that love is not worth having without passion. And since passion in marriage seldom lasts, we are left unfulfilled, longing for an impossible romance.

Charles Williams (1886-1945) saw things much differently. Williams, a friend of C. S. Lewis and J. R. R. Tolkien, and for a short time a member of the “Inklings,” the prominent Oxford literary group, believed that romantic love could be a prelude to understanding divine love. Instead of the myth of Tristan and Iseult, Williams turned to another love story for his inspiration: the narrative of the poet Dante’s unrequited love for Beatrice. Dante was nine when he first met Beatrice, who was a year younger. He saw her on a number of occasions over the next nine years, but it was not until he was eighteen that she spoke to him. Dante would never forget the day! At nine in the morning on a Florence street in May of 1283, Beatrice, wearing a white dress and walking with two other ladies, passed by Dante and greeted him. Dante Aligheri fell in love with Beatrice and remained smitten the rest of his life. And as he pondered the image of Beatrice he was drawn from the spectrum of human love into the sphere of divine love. Romantic love became the doorway into divine devotion.

Romantic love can veil the true person. We may hear someone say, “I don’t know what he sees in her.” This is because we do not see through the vision of love. We see how ordinary she is, how flawed he is, but the lovers see something different. The lover sees how extraordinary, how priceless is the person they adore. Therefore romantic love is a grace, a gift, a rare unveiling of the reality that each human being has priceless value to God. And surely the Song of Solomon reminds us that we don’t have to choose between a romance without faith and a faith without romance. The Song of Songs is an ode to the joys of romantic, sensual love; the book’s inclusion in the Bible is itself evidence of divine inspiration, for no church committee would have created this document! Yes, the effervescent springs of romantic love can be traced back to their source in God. And since human love and divine love are intricately connected, the experience of human love can bring people closer to God.

Ultimately, the Christian marriage provides a context of commitment for romance to be resurrected over and over again throughout the journey of life. Perhaps the examples of two real-life Andrews couples will illustrate the positive power of romantic love. I have delighted in hearing Helen Christoffel tell the story of how she and her boyfriend Garth used to keep their romance alive here at EMC back in the 1940s. Leaving their respective dorms, they would signal each other by flashing their room lights. How they hoped this would enhance their chances of being seated at the same table for the dinner hour in the cafeteria! Yes, it was romantic and it led to fifty-two years of joyful, faithful, married love. Garth passed away a few years ago, but Helen is still passionately in love with him. Some romances never die.

I've been watching Friends and reading I Kissed Dating Goodbye and I'm not sure what works anymore.

We even thought about having the computer monitor as the best man at our wedding!
Tony’s comments were significant as well: “For years I had been praying for someone to love me as I am. On January 1, God answered my prayers. I know I am a better man for loving her. I am still thanking God every day for this miracle of a person, and today I thank Him for making her my wife.”

In the Bible, God reveals himself as a pursuing Lover. A Great Romance saturates the scriptures. God chooses Israel for his bride but she is unfaithful. Read and wonder at the passionate pain of God’s anger! God is the perfect lover yet Israel—and all humanity—blatantly fornicates with lesser lovers. Listen as the broken-hearted One weeps, “How often I have longed to gather your children together, as a hen gathers her chicks under her wings, but you were not willing!” The spectacle of this unbelievable, unconditional love embarrasses us, for we are so unlovable. “We turn our backs to Him once more and nail His back to a cross.” But three days later, he rises from the dead and ascends to intercede as our heavenly partner. But the Great Romance is not over, for He is still in love with us. Soon there will be a cosmic wedding day as the Bride, faithful at last, is taken to spend an eternal honeymoon with the One who has pursued so patiently and so passionately. Indeed, this is a romance “too wonderful to understand!”

A Christian marriage provides a context of commitment for romance to be resurrected over and over again.

Glenn Russell is assistant professor of religion at Andrews University


4 De Rougemont asserted that a 12th-century heresy known as Catharism was the basis for these medieval romantic myths. Predicated on the concept of a dualism of body and soul, the idea developed that deliverance from the temptation of love would come at death. In this way, sexual desire was transformed into passion and a longing for death.

5 For an excellent description of God as a passionate lover see Rodney Clapp’s article, “Does the Bible Really Say All that About Romance?” in the February 3, 1984, issue of Christianity Today.

6 Ibid.
The class originated as a joke among English department professors. Professor Gary Gray, an instructor since 1990, suggested partially in jest that he and his wife, Dr. Meredith Jones Gray, team-teach a class with love as its topic. At first, faculty members snickered and giggled at the notion. However, what began as a laughing matter became reality shortly after, and during the 1997-1998 school year, the Grays formally proposed the idea to the faculty. The department chair at the time, Dr. Stella Greig, jumped on the concept immediately.

_Literature of Love_ debuted the following spring. When registration time came in January, a glitch in the computer system left the class without a cap on enrollment. Typically, a literature class has a cap of about 25 (mostly to preserve the instructor’s sanity). _Literature of Love_ proved lucrative before the class even met for the first time—the final class roster bore 42 names.

English and non-English students alike packed into a Nethery Hall classroom where some were left without desks. Though the quarters were cramped, attendance never faltered. Something extraordinary took place within those four walls that kept students sitting in chairs without desks for the whole term.

Perhaps what kept them coming back was the unique atmosphere of the class. The marital bond between the professors creates an added dimension that would otherwise be absent. In 1990, when Dr. Jones Gray was chair of the department, and Mr. Gray was an applicant for an instructor’s position, neither could have expected the romantic journey that lay ahead, nor could they have imagined their romantic relationship providing material for their teaching. After dating surreptitiously for one year, they threw off the veil and said their marriage vows in September 1991. A few years later, once they had surpassed newlywed status, Mr. Gray’s brainchild was born.

That brainchild is now in its second year of maturation. This semester 27 students have opted to take _Literature of Love_. The major appeal of the class, aside from the fact that the (mostly female) students can earn credit for poring over timeless love stories, is its instructors. Katie Shaw (BA ‘00), a student from the spring 1999 class, had previously taken classes from Mr. Gray and Dr. Jones Gray separately, and thought that “a class from them together seemed like the perfect combination, so I decided to take it, even though I didn’t need the credit.” Looking back on the experience now, she says, “that was one of the most wonderful experiences of my college career...the Grays’ team-teaching was so natural and easy...we read some of the most profound literature.”

The reading selections for the course are inspiring. Beginning with biblical excerpts from Genesis 1, 2, and 3, Song of Songs, and Ecclesiastes, the range of reading moves on to include Marie de France and _Sir Gawain and the Loathly Lady_, Shakespeare’s _Much Ado About Nothing_, Austen’s _Pride and Prejudice_, sonnets by Shakespeare and John Donne, short-story selections from the Norton Anthology, and the expressed favorite of students, _Two-Part Invention_ by Madeline L’Engle. The course read-
ing culminates with modern poetry selections, also taken from the Norton Anthology.

In the midst of all the reading and lecturing, there are also two writing assignments, one creative and one academic. The first, which Professors Gray and Jones Gray admit is a highlight for them, is a personal and creative piece in which students relay their own love stories. There are no requirements of form, so students produce a fascinating array of poetry, stories, essays, and even drama. The second writing assignment is a literary analysis paper that can be done on any one of the assigned texts.

Adding a sense of community to the classroom, two weekly “traditions” allow a break from the interpretation of texts and encourage student participation. Both activities, “The Love Letter of the Week” and “The Love Song of the Week,” are tied in with the week’s required reading. Among the love letters are 1 Corinthians 13, one of Margery Paston’s letters (from the medieval period), and a love letter from a 19th century Battle Creek College student. The class is concluded each week with student-selected love songs, which range from Tony Bennet’s ballads, numerous Beatles tunes, and Fiddler on the Roof’s “Do You Love Me?”

These traditions of sharing, aside from adding a little lighthearted fun, also provide students with the opportunity to become active and involved. Their professors are very much a part of the sharing atmosphere as well. Although they make no claims of expertise on the topic of marriage, they respond with enthusiasm when students ask them to tell their own love story. Shaw remembers their story vividly. She says that “even now, ten or so years later, Merrie Jones Gray got tears in her eyes remembering it. It was one of the most romantic things I’ve ever seen!” Erin Banks, a student currently male and female perspectives help to spice things up. One student, Margie Susens, commented that what she enjoys most is the way the professors react to one another; while one is lecturing the other listens and pipes in from time to time, often making an “interesting and often amusing class period.” Shaw adds that team teaching “gave a depth to the class that it wouldn’t and couldn’t have had with just one teacher.”

While they enjoy the chance to teach together, the Grays maintain that the ultimate goal is to get students excited about literature. Students, particularly non-English majors, have some familiarity with the texts covered, but it is the “moment of discovery” that makes the task worthwhile for Mr. Gray. As English teachers everywhere strive to make literature accessible to students, Mr. Gray emphasizes that love-themed literature makes a special connection to their lives. When asked specifically about their team teaching, Dr. Jones Gray affirmed that it is her favorite part of the class, which she finds “energizing and mutually beneficial.” Agreeing with his wife, Mr. Gray adds, “it is one more instance to be together, and I enjoy being with her.”

And so, what began in jest has developed into one of the English department’s greatest successes in connecting with students. Because it is a “studies in literature” or “topics” course, Literature of Love can only be offered every two to three years, with other professors taking the spotlight in their areas of interest in between. Other notable course topics have included ethnic literature, popular culture and literature, literature by women, and baseball literature. However, for the time being, the Grays have the spotlight to themselves, and students are attentively and enthusiastically fixed on them, at least for the duration of the semester. It is a rare instance that knowledge can be passed from teachers to students through such a unique and relevant manner. The combination of expertise, cooperation, and appropriateness make Literature of Love a successful experience for students and professors alike. As long as the Grays are around, love will continue to abound on campus.

Neither could have expected the romantic journey that lay ahead.

Song of the Week,” are tied in with the week’s required reading. Among the love letters are 1 Corinthians 13, one of Margery Paston’s letters (from the medieval period), and a love letter from a 19th century Battle Creek College student. The class is concluded each week with student-selected love songs, which range from Tony Bennet’s ballads, numerous Beatles tunes, and Fiddler on the Roof’s “Do You Love Me?”

Leah Vetne is a senior English major.
As I walked to my first class of the year, I glanced down at my schedule to see where I should be headed. I shifted my backpack and tried to walk with a new confidence for the new year. As I studied my schedule, being careful not to trip, I thought to myself, “Which one of these classes will have the most guys in them?” Sadly, I am an English major, which means the girl-to-guy ratios in most of my classes aren’t in my favor. Sure enough, after attending all of my classes for the next two days I realized that yes, I would have to settle into singlehood for yet another semester.

You may be thinking, “How could this poor girl shrug off dating at AU after only two days of school? Aren’t there other places to meet boys on campus?” One would think so—after all, isn’t college the place where we’re all supposed to find that nice (and hopefully) Adventist spouse? But the pathetic truth of it is, Andrew University may be at an all-time low in its dating success stories.

As a columnist for the Student Movement, I have had the opportunity, and sometimes the misfortune, to present my fellow students with some thought-provoking reading material. More times than not, I have selected “dating” as my subject. The response I have received has generally been praise from the girls and much disgust and disagreement from the guys. This leads me to believe that I have been correct in my conclusions concerning the Andrews’ dating scene.

The boys of Andrews, excuse me if I don’t say “men,” seem to have quite the mental dysfunction when it comes to girls. The majority of them regard video games, basketball, and reruns of “The Simpsons” as more enjoyable ways to spend their free time. We’ve flirted with them, dropped hints, and they still don’t seem to get the point that they are supposed to ask us out. So we end up sitting around in the cafeteria making small talk or better yet, just “making eyes,” as my grandfather would’ve said, at each other across a classroom.

Those who have realized that at least half of the student body is female, and that this might be a good thing, are too afraid to do anything about it. I’ve counseled a few of my male friends who have contemplated asking a girl out and they always ask, “What if she says no?” I try to pump them up with compliments and the incredible idea that yes, they will survive if she says “no.” Sometimes this works, but more often they just continue with the whole “making eyes” tactic.

Something that most of the guys don’t realize is that we’re just as scared as they are and that’s pretty much why we want them to do the hard part. Sure, some of us are old-
fashioned and just plain like the idea of the man as the pursuer, but most of us use this as an excuse while we passively watch our dating years dwindle, all the while blaming it on the boys.

There are some brave girls out there who will take the initiative to get their guy. My roommate last year had been admiring a certain guy from afar for a while and decided to take the high road and ask him out. Much to her relief, he said “yes,” and after a year or so, they were married. Now they live in Pennsylvania. As inspiring as this story may be, it is truly a rare one.

Most girls at AU have given up hope by this time of the year. They’ve gone through two new semesters without many new prospects, and the belief that maybe one guy of dating caliber will call has become completely laughable. Perhaps they’ve decided to hope for better luck in graduate school, at their future work place, or at Loma Linda, where we all know there is an abundance of eligible young men.

About mid-semester I, too, stopped worrying about my boyfriend hunt. As sad as it was, I decided I would most likely graduate with no promising prospective husband in mind. I settled into my routine of friends and schoolwork. It seemed once I stopped worrying about it, I was lucky enough to stumble upon one of my good friends, who one day looked a bit different to me than the day before. After about a month of talking, conveniently being at the same place at the same time, and discussing hypothetical dating situations—“what would you do if you were dating someone when you graduated?”—was one of the not-so-sly questions I was asked—we had “the talk.” So, over a rather lengthy cafeteria breakfast one Sunday, I landed myself a boyfriend. It may not have been the most romantic of settings, but it was good enough for me.

This is generally the way it works. Dating at Andrews is usually the result of circulating in the same group of people and realizing that one of these people actually has quite a bit of potential. But this, too, is kind of rare; I’m actually one of the lucky ones.

Yet as hopeless as this situation sounds, AU students are still managing to get married. Maybe not at the breakneck speeds of Southern Adventist University, but I have been to four weddings in the last four months. This means that somehow, in spite of this mess that we call “dating” at Andrews, things turn out okay. And perhaps, that means there’s hope for us all, even Aaron Beaumont.

Two weeks ago, I received a charge to defend our innocent AU “Everyman” against the malicious diatribes of, coincidentally dateless, Student Movement columnist Erin Banks, who attempted to finger the male sector of the dating market for the relational woes of the entire AU populace. Among a host of other baseless accusations, from harboring Osama to accounting for inexcusable levels of campus flatulence to enjoying the music of Bjork, dateless Erin claimed that if AU men weren’t complete cowards, Andrews’ dating scene could be top-notch, maybe even rival that of Southern Adventist University. Yes, we could have our own little Berrien Elope-fest.

All of her claims are, of course, preposterous (okay, so I’m occasionally guilty of the second offense, but nine times out of ten, it’s those dairy heifers, I swear). Therefore, defending the innocent, hard-working, future father figures of Berrien suburbia should be no problem, right? Well, my friend, easier said than done. You see, the question was this: Should I adopt the base tactics of my SM man-agonist and resort to the counterproductive-but-hollowly-gratifying mud slinging...
that often results from such gender-related spats? Or should I be the bigger man, so to speak, and rely on virtue, honesty, and forthrightness? Well, since my opponent hails from Lamson, I should hope I’m the (slightly) bigger man. And if nothing else, I am virtuous. I am moral. I am looking to score some cheap points with the AU babes who dig all that “honesty” and “forthrightness” stuff (but virtuous and moral nonetheless). Call it crazy, chalk it up to extreme end-of-week sleep deprivation, write it off as my latest pathetic attempt to pick up chicks, but five minutes ago I decided to take the high road. I decided to be honest.

So I’m just going to lay things out on the table: SM writer Erin Banks was completely off-base in faulting man’s lack of courage for AU’s dating woes. Rather, it is the “Dating Man’s” lack of intelligence and initiative that are to blame. You see, when it comes to relationships with the opposite sex, men are cursed with ignorance and apathetic lethargy, just as one might be cursed with big feet, shag-rug back hair, or pubescent acne. Only “Dating Man’s” stupidity cannot be grown into, shaved off, or alleviated by slathering on a little topical medication. Nope, we’re pretty much plagued with it our entire lives.

But before you prematurely lament the plight of poor “Dating Man,” understand that his mere ignorance and indolence are not the problem. The real problem is that we dating men really don’t care. We know we’re stupid. We know we’re lazy. But hey, we’re cool with it. We’re content to sit around enjoying Tony Hawk II for Playstation until the early morning poop-laden dairy air rouses us from a glazed, slack-jawed reverie. The real problem arises when “Dating Man” stumbles from the couch, blindly dons the most atrocious possible combination of hues and patterns, shuns his Oral B Cross Action in favor of some thrice-laundered stick of Big Red, and, with the touch of a true Don Juan, spends his first three classes sleeping soundly in a sizable puddle of drool that develops not only on his own notebook, but also on that of the female “hottie” sitting next to him. Yes, we are simply relational boobs, blessed with the breathless cavalier of a Homer Simpson-Marge Schott lovechild.

So kudos to Erin Banks for stumbling onto what myriad other writers have chronicled for centuries. From As You Like It to Othello to A Midsummer Night’s Dream, half of Shakespeare’s legacy consists of little more than an extensive exploration of “Dating Man’s” chronic blunders in potentia. But as Benedick reasons in Much Ado About Nothing, “The world must be peopled.” And so, like the hapless dodo bird, tenacious “Dating Man” bumbles doggedly on, continually and predictably thwacked over the head by his own interpersonal inadequacies.

So there you have it—candid honesty. When it comes to dating, men are lazy, and we are stupid. No two ways about it. But that’s okay—we’re cool with it, because, after all, we don’t have to date each other. No, ladies, that’s the thorn in your side. Let’s be optimistic, though. I mean, if men weren’t so pretentiously insistent upon idiocy, AU women couldn’t enjoy throwing those man-bashing parties that we all know the Lamsonites are fond of—complete with Plumeria candles, hideous facial masks, several econo tubs of Cherry Garcia, and one of those snifflly chick-flicks (a.k.a. “heart-warming romantic comedies”). And take heart; someday, you’ll come across that one guy whose smile you find cute even when it reveals something the size of a small garden salad clinging loyally to his front teeth. And “Salad Guy” may at length find himself sacrificing his late-night revelry in favor of basic hygienic care. Not exactly King Harry to Katharine in the last act of “Henry V,“ but don’t push your luck.

Before you know it, you’ll have your own album of dusty memories, not unlike those fossilized photos from your folks’ dating days. We’ve all seen them. Mom, flaunting a shade of lipstick not found in nature and a dress print strikingly similar to Grandma’s plaid-upholstered couch, smiles into the lens and snuggles up to dad, who appears to be sitting in front of a large, lush plant, which you later discover was his actual hairdo for a full presidential administration. Yes, the day will come. Soon enough, we’ll all laugh with our kids about the bumps along life’s relational road, and perhaps thank the honest candor of a writer who tried to put things in perspective. You see, men and women will always bemoan the evils of the opposite sex, but in the end, it’s really just “Much Ado About Nothing” after all.

Erin Banks is a senior English major and Aaron Beaumont is a sophomore public relations and English major.
Immediately after my graduation from Andrews University in 1970, I went to Singapore to be an accountant for the Far Eastern Division. There were a large number of single women working at the Division at that time—women who had been married and were now widowed, and those who had never married. One of the latter was Marion Barlow, a delightful woman in her early 50s from New Zealand. Those of us who were in our early 20s often discussed how the men of New Zealand must have been nuts to have allowed such a jewel to escape their island and come to Singapore more than 15 years earlier.

One night all the single women were summoned by the Division President’s wife to the home of the assistant treasurer. Wondering what could be the nature of such an invitation, we gathered long before the appointed time. Mrs. Eldridge, the Division President’s wife, spun a parable about a red bird and a blue bird and a love bird all singing at the gate—a parable that was lost on most of the audience. Finally, she blurted out: “One of you is getting married soon!”

We stared at each other. It was as if we were reexperiencing the Last Supper in a modern-day format. “Is it I?” we asked. Eventually, Mrs. Eldridge directed our attention to Marion. She was the one who was going to be married soon—to a long-time friend whose deceased wife had been a classmate of Marion’s in school. In fact, Marion had been in their wedding.

The room exploded! Women rushed into the night to share the good news! A woman in her 50s could fall in love and get married!

Of course, no woman in that room in Singapore so long ago ever dreamed that she would marry equally late in life! After all, if you were under 50, you knew you would marry long before reaching that advanced age. The thought that Marion’s story might be repeated was unthinkable. At least to me.

That was until I received a phone call from a long-time friend living in Missouri, whose wife I had been very close to. In fact, I had been the maid-of-honor in their wedding. She had passed away, and now my friend wondered if he could write to me. One would not refuse a letter from an old friend, I reasoned, and so I said “yes.”

Now letters go quite unnoticed by those around us. They come quietly to one’s mailbox. One does not have to make announcements on campus when one receives a letter. This was a great relief; since I was older, I did not wish to disclose any unusual activities in my

Like Fine Veggie-Wine: Dating and Marriage After 50
by Ann Gibson

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Focus • Winter 2002

Photo courtesy of Stone Studios, Stevensville, Mich.
personal life. A university campus can be a great glass box.

One of our first face-to-face meetings got a bit complicated. My friend Larry suggested that we meet in Illinois—approximately halfway between Missouri, where he lived, and Michigan. Larry’s mother and sister and her family were visiting him in Missouri, and it was important to get them out of the door in good time for him to take off to meet me in Illinois. We agreed that he would call as soon as they drove out his driveway, and I would then leave Berrien Springs. Everything went according to plan except that neither of us considered that his mother would call him once she reached her home in Wisconsin, just to let him know she had arrived safely. Thus it happened that Larry’s mom called his house and found no one home. She was not concerned initially, but when she tried to call in the middle of the night and there was still no answer she began to worry. By morning she was frantic: something must have happened to her son after she left! She called Larry’s sister to ask if Larry had said anything to her about leaving town. The answer was “no”—he had said nothing. That was when Larry’s mom decided to call the sheriff.

The Missouri sheriff was duly summoned, and, after he inspected the house, he called back to Wisconsin to report that no one was home, nothing looked disturbed, and that the car was gone. Larry’s mom, however, was not satisfied. She was sure that the sheriff had not looked closely enough, and perhaps Larry lay dead at the foot of the basement stairs! She insisted that the sheriff check the house at regular intervals. Finally, when Larry returned home from our rendezvous late the second day, he was met by the sheriff, who demanded, “Call your mother! She is worried about you.”

So much for dullness when dating at 50! Eventually, word of our relationship began to spread around campus. There was a certain amount of disbelief that I could be involved in serious dating. When one of my friends heard the news, she told another friend that I was being courted. The second friend assumed that such a statement indicated I had received an interesting job offer. “No,” cried the first friend, “she is being courted by a MAN!”

I understood that marriage does not make life possible—that one can live without a husband.

What Happens When You Wait
This is what happens when you wait beyond the standard marrying age. First, people cannot conceive that love happens to those past thirty. I could not believe it for Marion, and most of my friends could not believe it for me.

Second, love happens when you are busy doing something else. The letter arrives in the mail when you least expect it, and you may be as surprised as your friends to find a male voice on the phone when you lift the receiver. One thinks more about getting married at twenty than one does at fifty, and it may take a bit of time to get back into the twenty-something frame of mind. But it is possible!

Third, it is much easier to date at fifty. If the relationship doesn’t work out, you know you already have a good life. Shortly after we started dating, I told Larry I was very happy being single and that I was not interested in getting married unless marriage brought something better—more fun, more laughter, more companionship, more fulfillment. Being older, I understood that marriage does not make life possible—that one can live without a husband. At fifty, one should marry only if it makes life better.

Fourth, it is much easier to laugh. On one of our early trips together, Larry encountered an 18-year-old waitress who took quite a liking to him. She managed to brush against him at every opportunity while serving us breakfast. Larry was so embarrassed, and at a younger age, I might have been mortified. Instead, I found it very funny.

Fifth, weddings are easier to plan at fifty. You know people who can help you with the wedding—people who design wedding programs, bake wed-

Photo courtesy of Stone Studios, Stevensville, Mich.
Although I do not have the same amount of time that I had before. One friend, who also married after fifty, mentioned that her most difficult adjustment was the loss of financial independence. She quit working when she married, and the first time she had to ask her husband for money was very difficult. I avoided that dilemma by continuing to work. After so many years of being financially independent, I think leaving my job would have been a very difficult adjustment.

Before marriage, my life was full of many friends, and so was Larry’s. Now we both have many new friends who literally came with the marriage. My single friends from Singapore will get together for holidays, and Larry has been officially adopted into the group (affectionately known as the “Singapore Singles”), maintaining his role as the token male quite gracefully. My family life has changed as well. I am an only child, but Larry is one of seven children. Through marriage I have inherited five brothers and one sister, plus spouses and kids, and scores of aunts, uncles, and cousins. Although I would have inherited these people whether I married at twenty or at fifty, it seems age makes it easier to accept them for who they are, and to accept the relationship they offer, rather than wishing for something else.

Before marriage I did many things, including extensive traveling. But many times I did it alone. Now I have someone to do things with. The things we do together are as routine as washing dishes and as exotic as finally seeing local places I never quite had the nerve to explore alone, like the Curious Kids Museum in St. Joseph, Michigan. In the case of doing dishes, I get conversation as well as help! In the case of the Curious Kids Museum, I can play with trucks on the “moon’s” surface and listen, without embarrassment, to another parent explain to their child that the “big kids” are playing with the trucks right now.

For me, marriage at a later age was beneficial because by the time I chose to be married, I had lived long enough to begin to understand what is really important. Differences between people that would have seemed almost insurmountable at twenty are not that difficult at fifty. Age can bring rigidity in one’s ways, but it can also bring perspective. Larry and I choose to focus on perspective and enjoy the advantages of building a partnership.

So marriage after fifty is not only possible, it’s terrific.

Marion was one of the first people I told when Larry and I began to seriously consider marriage. I wanted her perspective, since she too had married in her fifties so long ago. Her response was very heartening! “It was the best thing I ever did,” she wrote. “May you be as blessed as Cam (her husband) and I in your new life.”

Thank you, Marion.

**Ann Gibson is professor of accounting and dean of the School of Business.**
She was sitting in the Gazebo when a girlfriend introduced her to a young man. There was nothing more than that brief introduction. But then she would see him on campus and would say, “Hi!” He thought, “Ah-ha, she likes me.” He didn’t know that as a new freshman on campus she had decided to say hello to everyone she met.

He would sometimes stop by the table where she was eating in the cafeteria, and he enjoyed talking with her. One fall day, they found themselves together with a group of other students picking apples. Then just before Thanksgiving vacation she called him, and he thought, “Ah-ha, she likes me.” She asked if he was going to eat in the cafeteria. He was. They did. Then the first email messages were exchanged. There wasn’t a fast and furious exchange of messages, but that was the beginning.

By December they were still not dating, but he did ask her to the banquet. She had decided not to date her first year of college as she wanted to be focused on her studies, but she accepted his invitation. The conversation that evening was easy and the time together was nice, they both agreed. After that evening, they talked and decided not to start a dating relationship at that time.

However, during Christmas vacation, they talked on the phone every day. “It drove our families nuts!” they recall. These conversations gave them time and opportunity to get to know one another on a deeper level, and in one of those conversations he asked her to be his “girlfriend.” Her immediate reply was, “I’ll think about it.” She thought about it and agreed. Their new status was “weird” for their friends, as they had not been a part of the growing comfortableness between this young man and woman.

Spring break found him going home to meet her family, and then that summer they worked together at a youth camp on the east coast. It was a turning point in their relationship, as they recall developing a real sense of trust. They realized that they could be responsible for the campers and see one another every day, but that they didn’t have to always be together. When they were off duty from camp responsibilities, they both enjoyed being with her family who lived nearby.

Returning to Andrews for the fall term, they felt more secure with one another, knowing the other wasn’t going to “go away.” Ironically, that security gave them the freedom to be with their wider circle of friends. Worship together in the Student Center became something they both looked forward to every day.

By the next Christmas, the relationship developed to the point of talking about marriage. Now being well-acquainted with her family from the previous summer, he felt accepted and enjoyed being with them. He planned to do the proposal the right way, and that included asking her father for permission to marry his daughter. The opportunity came when he was at her house, but he “chickened out.”

A few days later, they flew out to his home for the New Year’s holiday and her first meeting with his family. She felt welcomed and actually overwhelmed by his parents and sister’s quick acceptance of her. By now they had been hearing about her for two years. She also recalls that this time she didn’t say, “I’ll think about it,” when he romantically but nervously proposed on New Year’s Eve.

As another spring approached, they made plans for a December wedding. They arranged for premarital counsel-
ing with the campus chaplain and continued to develop and strengthen their relationship, each continuing to seek God’s plan for their lives and continuing as students at Andrews University. Could this couple be for real?

**Relationship Cornerstones**

Even though many today are jaded by the hard realities of romances gone sour, hearts broken, marriages ended, we still pay attention to love and romance. Anticipating Valentine’s Day, local newspapers encourage readers to send their most romantic “how we met” stories for publication. Ann Landers’ readers send in letters describing the unusual ways couples meet. Television producers go to great lengths and expense to set up romantic first dates, showing revealing videos of a couple’s first encounter together. Magazine headlines continue to entice us. In fact, so much has been written about love and romance that there almost seems to be an overemphasis of it in our society. Although love is indeed a powerful emotion, we know it’s idealistic to think that love is all you need.

Dating can provide companionship, romance, excitement, recreation and fun, but it can also be a serious and costly enterprise. Dating produces a lot of anxiety, usually related to one’s concern about the kind of impression one is making. Also, issues of power, manipulation and control become apparent in dating relationships and are danger signs that are all too often ignored in the quest for an intimate relationship.

Any developing relationship creates expectations and raises hopes, and one of the most important qualities that any person brings to a relationship is good judgment.¹ Yet, beyond judgment, several attributes of relationships have been found to be highly predictive of couples’ marital satisfaction. Happy premarital couples, who generally become happily married couples, are those who: are realistic about the challenges of marriage, are satisfied with how they talk with one another, resolve conflicts well, feel good about the personality of their partner, agree on religious and ethical issues, have similar ideas about their duties and responsibilities in the relationship and household, and have a good balance of individual and joint leisure activities.² Happy couples are also significantly similar in general activity, friendliness and personal relationships.³

A powerful element of a healthy long-term relationship is the emotional health of both people. For this to happen, a couple needs to become authentic. According to Neil Clark Warren, “If a person has experienced true unconditional love; and if he or she has worked hard to make authentic decisions about every aspect of life, you have found an emotionally healthy person.”⁴ Verbal intimacy, more often mentioned by women than men, is another crucial factor in building a lifetime partner-

Dating can provide companionship, romance, excitement, recreation and fun, but it can also be a serious and costly enterprise.
with their dating partner’s appearance and personal hygiene. A person’s level of energy, both physical and emotional, is also important. These are all areas where conflicts arise in marriage relationships.7

I would suggest that the college campus is an ideal place to develop these important aspects of a love relationship. And it happens at Andrews University.

The “Real Thing”

You may be wondering if the couple described above could be real people at Andrews. Yes they are! This couple built a strong foundation for their relationship. Their approach to dating and eventually marriage may not parallel the media’s depiction of a wild, passionate, romantic courtship. But that is not to say there hasn’t been passion and romance. The important thing is that they took the time to really know one another, their friends and their families before even talking about marriage. They became authentic to one another. They studied, worshiped and played together. They sought guidance from older, more experienced people. They built a relationship with open eyes, faced differences and planned for their marriage, not just their wedding.

Jonathan and Sheila were married on December 28, 2001, and will graduate together from Andrews University this coming May. I asked this newlywed couple, “What’s the best thing about being married?” They replied, “Walking home together.” “Waking up next to one another.” “Learning to live together.” And those are the small steps that lead to lifelong intimacy, the glue that holds a relationship together when life circumstances bring new challenges. In my opinion, they have the “stuff” good marriages are built from.

I have found that love relationships can be tenaciously strong and yet incredibly fragile at the same time. Being intentionally committed to the person, to marriage, to being an authentic person ourselves, and to serving the right God—these are the cornerstones of a lifetime relationship to another person.

5 Olson, DeFrain, & Olson, op. cit, p. 85.
7 Warren, op. cit.

Susan Murray is assistant professor of family studies.
The wait is finally over…

...Andrews University is proud to announce the forthcoming release of its commemorative book,

As We Set Forth

This comprehensive history book of Battle Creek College and Emmanuel Missionary College, 1874-1960, was written by Meredith Jones Gray, professor of English. Its unveiling will be Thursday, April 18, 2002, at the Gala Alumni Banquet, 6 pm, Wolverine Room, Campus Center. The cost of the 370-page book is $65.00. A second volume featuring Andrews University, 1960 to the present, will be released in the future.

Purchase your copy and meet the author of As We Set Forth, at one of these featured events:
- Gala Alumni Banquet, April 18, 6 pm, Campus Center
- Book signing, April 19, 11 am–1 pm, Bookstore
- Wes Christiansen Golf Outing, April 19
- Book signing, April 21, 10 am–noon, Bookstore

Andrews University
It’s been a wonderful year of activities commemorating 100 years in Berrien Springs. It’s always inspiring to look back at the Providential leading in our past—but what’s NEXT?

Thursday, April 18
1:30 - 5 pm
General Registration
Pick up a weekend program, rendezvous with old friends on our deck, purchase tickets, get your name tag, browse through old Cardinals.

6 pm
Gala Alumni Banquet
Cafeteria
$12 - tickets available at the Alumni House or at the door. There will be lots of good food, nostalgic entertainment and we’ll pay tribute to this year’s Honored Alumni. The university’s commemorative history book will also be unveiled.

Friday, April 19
9 am – noon
Robert Wilkins Retirement Recognition Activity
Scientific Symposium—presentations by department alumni.

9 am (Michigan time)
Wes Christiansen Memorial Golf Outing
Blackthorn Golf Club, South Bend, Indiana
Green Fees and lunch - $100 - Pre-registration is a must!
Four Man/Woman Scramble, three flights. Lunch follows the tournament to award prizes and plan for future golf outings.

10 am
Campus Bus Tour

10 am – noon
Dairy Tours

12:00 noon - 2 pm
Robert Wilkins Retirement Recognition Activity Luncheon
$15 per person, reservation required. Contact William Mutch, Department of Chemistry and Biochemistry, via phone (616-471-3248), e-mail mutch@andrews.edu or snail mail.

6 pm
Centennial Homecoming Parade
Floats and clowns, kids and balloons, honor classes and faculty. We love a parade! More than $500 in prize money.

7 pm
“Ring Out the Centennial”

7:30 pm
International Flag-Raising Ceremony

8 pm
Vespers
“100 Outstanding Andrews Women” presentation

Sabbath, April 20
8:30 am
Nursing Alumni Breakfast

8:30 am & 11:20 am
The Church at Worship
 PMC
Dwight K. Nelson, speaker and a congregational hymn festival.

1 pm
Reunion Dinners
Cafeteria, Campus Center
The cafeteria will only accept credit cards on Sabbath. If you wish to pay in advance for your meal, please do so at the Alumni House or the Food Service Office. Golden Hearts Club (those who have graduated 50 years or more) will meet in the Wolverine Room of the cafeteria.

2 - 4 pm
Campus Trolley Tours

2 - 5 pm
Spectrometer Demonstrations
FT-NMR Laboratory

Sabbath Afternoon Events
A variety of campus activities are planned between 2 and 6 pm: exhibit & video presentation in Harrigan Hall, Seminary open house, tours of the archaeological museum, natural history museum and greenhouse, self-guided tour of the farm, tour of Adventist Information Ministry, and a campus walking tour.

3 - 6 pm
Bird House Exhibit & Student Projects

4 pm
Rose Hill Cemetery Tour

4:30 pm
Social Work Dept. Mixer

5:30 pm
Alumni Salad Supper & Class Reunion Photos

8 pm
Sabbath Evening Vespers

9 pm
Annual Birdhouse Competition & Auction
Architecture Resource Center
Decorative and functional bird-houses, submitted for this annual competition, will be auctioned. Proceeds change lives in Bolivia.

9 pm
One More Birthday Party!
Entertainment, special appearances and presentations by people we all know and love, and birthday cake (of course). Be a part of our campus history!

Sunday, April 21
8 - 9:30 am
Agriculture Alumni Breakfast

8:30-10 am
“Breakfast with the School of Business Deans”

8:30 am
Planned Giving Reception

9 am
5K Fun Run/Walk (Registration fee)

11 am
Donor Recognition

2 pm
Mission Airplane Rides!

For complete information on event details and locations, visit the alumni website at www.andrews.edu/alumni and click on Homecoming 2002!
It’s been a busy fall and winter season with many alumni events and gatherings around the country.

Oct. 27—Fall Bonfire—Local alumni
We couldn’t have asked for a more pleasant evening for the Second Annual Fall Bonfire for local alumni held in the backyard of the Alumni House. The bonfire was roaring hot, Mickey Kutzner arranged for a couple of vocal solos, along with blue grass instrumental numbers, and Josef Greig told campfire stories. Since the huge bonfire was so hot, having a separate grill for ‘smores worked well, and people enjoyed the snacks—especially the chocolate bars! There were about 100 people attending with an excellent cross section of young alums with kids, single alums, old alums, faculty with spouses, etc. Many alumni expressed pleasure at the informality and relaxed feeling of the event and several suggested we do it more often!!

Nov. 30—Collegedale
A loyal group of Andrews alumni gathered for a Friday evening potluck at the Collegedale SDA Church, preceding an exciting vespers concert by the Andrews University Singers. We exchanged stories about our campus history as we discussed the Centennial of the move of our alma mater from Battle Creek to Berrien Springs. At the vespers concert, the University Singers received a standing ovation for an excellent performance of their repertoire, inspired by their ministry and concert tour to Zimbabwe in the summer of 2001.

Dec. 1—Atlanta
The University Singers were invited to provide the worship music at the Atlanta North church, followed by a potluck lunch for the Singers and Andrews alumni.

Jan. 24—Detroit Young Alumni
Twenty-two happy alumni enjoyed dinner together at Macaroni Grill in Livonia. They were interested in hearing news about their alma mater, and catching up with friends, as well as doing some professional networking.

Jan. 31—Palm Desert
Warren and Joane Minder organized a wonderful potluck supper for Andrews alumni living in Palm Desert, Calif. Dr. Andreasen, Dan Tilstra, and Sharon Terrell were present to update alumni about their campus and their friends at Andrews.

Feb. 1—Glendale
Catherine Lang-Titus and her husband, Ed Titus, hosted a lovely evening of fellowship in their home in Glendale.

Feb. 2—Loma Linda
Loma Linda area alumni met for a continental breakfast and to study their Sabbath School Lesson with Dr. Andreasen as the teacher. Lennart and Beverly Olson provided music for the Sabbath School.

Feb. 4—La Sierra
Dan Tilstra and Dr. Andreasen hosted a happy group of alumni in the La Sierra University cafeteria. Alumni were full of questions, and enjoyed a soup supper together.

Feb. 7—Roseville
Thanks to Paul and Shelley Stokstad for their initiative to build up a wonderful, loyal group of alumni for an annual meeting. The group met at Adventist Health headquarters, and enjoyed their fellowship with each other and with Dr. Andreasen.

Feb. 9—Hinsdale
Sixty alumni enjoyed a wonderful breakfast together, provided by friends at Hinsdale Hospital, and then spent their Sabbath School time learning about the history of their alma mater through a PowerPoint presentation given by Rebecca May of the Alumni Office. Alumni also were inspired to hear from current student, Lawrence Galera, a member of the University Singers who traveled with the Singers to Zimbabwe during the summer of 2001. The church service following was presented by the University Singers. They were warmly welcomed by Hinsdale pastor, John Rapp, and the rest of the Hinsdale congregation.
GOLDEN HEARTS CLUB

SPECIAL NOTE: Alumni who have graduated more than 50 years ago are automatically members of the Golden Hearts Club, a tradition which was instituted at Homecoming 1999. Dr. Dwain Ford has been organizing a volunteer committee to develop programs and services for this auspicious group of Alumni. The name Golden Hearts was chosen because gold is a beautiful and valuable substance and hearts connote a fond relationship. New members receive their Golden Heart pin at their 50th class reunion. Golden Hearts will begin communicating information through FOCUS magazine. Following are class notes about some of the members:

ARThUR (JACk) ANdERS (BA ’48, MA ’59) is a self-employed social worker still in private practice in Silver Spring, MD. Jack also volunteers as a counselor at Spencerville Adventist Academy. In 1990, he earned advanced graduate specialist certification in divorce mediation. Jack lost his wife, Betty Jo, in 1999. He has one daughter, Judy, two grandchildren, and 4 great grandchildren.

LAwRENCE SuFFiCOoL (BA ‘49, MA ’60) served as business manager in various secondary schools and at the Adventist College of West Africa in Nigeria, before retiring. He now lives in Banning, CA, with his wife, Norma.

LAwREncE H. SpiLeR (BA ’52) is a dentist living in Ft. Lauderdale, Fla. He has two sons.

1950s

HELEn L. LINNeL-BROWN (BSN ’53) and her husband have a natural-food store in Hermitage, PA. They have four grown children.

1960s

LEONA R. ALDErSON (MA ’69) is a retired teacher living in Oshawa, Ontario. Leona conducts vegetarian nutrition classes throughout Canada and has published two vegetarian recipe books. She also serves as head deaconess at her church.

NORMA KLEIN DAGNeLLI (Diploma ’60) teaches private piano, organ and keyboard lessons in Long Island, NY. She finished a Bachelor of Arts and a Bachelor of Science degree from Long Island University. Norma also serves as church organist, pianist and Sabbath School Superintendent. She has one daughter, Andrea Dagnelli Cristobal.

JOHN S. WaNG (BA ’56) is a civilian radiologist for the U.S. Army in Ft. Hood, Texas.

JOhN S. ChristiAN (MA ’61) retired after 41 years of service in the educational work of the SDA church. He and his wife, Hannah Jessie, live in Jessup, MD. Recently, on a volunteer assignment from the General Conference, Johnson went to the Southern Asia Division to serve as a counselor in the education department. While there, he and Hannah also sponsored two evangelistic meetings in South India, visited Spicer College, taught in

PHILIP A. LEWIS (BA ’61) works for SOBRAN Laboratory in Cincinnati, Ohio, and recently published a paper in the journal Northeastern Naturalist. The title of his paper is “Perspectives on Use of a Multimetric Lake Bioassessment Integrity Index using Benthic Macroinvertebrates.”

ROSE ELLEN (OAKS) PADen (BS ’68, MAT ’84) is in her 33rd year of teaching in SDA Schools. She currently teaches in Petersen Elementary in Columbus, WI, and serves as a consultant to the Wisconsin Conference. Her husband, Stephen O. Paden, is a financial and human-resources professional.

RAyMOND H. WOoLSeY (MA ’63) is retired after 44 years of church employment—15 of those years coming overseas. He retired as vice president of the editorial department of Review and Herald Publishing. Raymond has authored 30 books, continues to volunteer at the Review and Herald, and serves on the Home & School committee. He and his wife, Cheryl, live in
ELAINE BAUM (BA ’74, MA ’79) is a database consultant and lives in Belmont, MA.

KEN BURRILL (MDiv ’70) is vice president for administration/ministerial of the Florida Conference. He lives in Apopka, FL.

RON CLARK (att.) is director of sales for Listen and Winner magazines, headquartered at the Review and Herald in Hagerstown, MD. Ron’s professional life has been spent in Adventist education, publishing, and literature evangelism. Ron and his wife, Teresa, have two children, Aaron and Rachel.

MARGARET MCFARLAND (BA ’71) serves as general counsel for the District of Columbia Housing Authority. She holds a Master’s Degree from the University of Chicago, and a JD from the University of Michigan. Andrews is fortunate to have Margaret as a member of the Board of Trustees, a position she has filled since 1991.

LILLIAN (TANG) NG (att.) is organist for the University Baptist Church in Columbus, OH. She recently received the Service Playing Certificate from the AGO. Lillian and her husband, Kit Ying, have two sons, Jason and Justin. KIT YING (MA ’71) works for Lucent Technologies.

CAMERON PARRISH (BS ’71) is a farmer in Kent County, Ontario, Canada.

RANDOLPH RASCH (BS ’74) has recently been appointed professor and director of the Family Nurse Practitioner program at Vanderbilt University School of Nursing. Randolph returned to Vanderbilt as a faculty member after 15 years on the faculty at the University of North Carolina at Chapel Hill. Before that, he completed a PhD in nursing at the University of Texas at Austin and an MSN at the Vanderbilt University School of Nursing. He has clinical and administrative experience in the fields of public health, correctional health and primary care/family practice.

MICHAEL J. BAUER (MDiv ’85), his wife, Carol, and their two children, Kevin and Hannah, moved to Denver, Colorado, in December 2001. Michael is the medical director of Donor Alliance Tissue Services and the associate medical director at Bell Bonfils Memorial Blood Center. He graduated in 1992 from Loma Linda University Medical School, completed a pathology residency there in 1997, and finished a fellowship in transfusion medicine and blood banking at Cedars-Sinai (Los Angeles) in 1998. After two years as associate medical director for Michigan Community Blood Centers in Grand Rapids, he served as medical director for the Blood Center of New Jersey before moving to Denver. Michael continues to preach and teach whenever asked, and he and Carol remain active in witnessing activities. Carol is a stay-at-home mom, homeschooling Hannah. Kevin is a 3rd grader at Mile High Elementary.

JERRY STEVEN (MAT ’83, MA ’85) is the editor and director of library services for Christian Record Services, the SDA Church’s publishing house for the blind and visu-
ally impaired. Jerry rejoined CRS in 1999, having left its field department for several years to serve as a denominational teacher/principal and then as a technical writer. He and his wife, Penny, an LPN and self-employed medical transcriptionist, greatly enjoy their new responsibilities in Lincoln, NE. They are delighted to be connected with the finishing of God’s work in their special niche of the Lord’s vineyard.

GINA WAHLEN (MA ‘88) lived abroad from 1992 to 1998 in Zaokski, Russia, where she taught English, and her husband, CLINT (MDiv ‘88), taught New Testament and Greek. From 1998 to 2001 the Wahlens lived in Cambridge, England, where Clint is working on a PhD in New Testament Studies at Cambridge University and Gina worked at the University’s Scott Polar Research Institute. They now live in Lincoln, NE, where Gina is teaching English and communications and Clint continues his doctoral work. Clint and Gina have two children, Daniel and Heather.

1990s

JENNIFER (TREPPE) COOK (BBA ’97) is a financial analyst for the Whirlpool Corporation headquarters in St. Joseph, Mich. She finished an MBA in 2001 at the University of Notre Dame, and married MARK COOK (BFA ’99) in September.

MARI-CARMEN GALLEGO (MAT ’90) taught two years at Broadview Academy before moving to Southern Adventist University (then Southern Missionary College) in 1992. She spent the next ten years teaching French and Spanish at the institution. On January 6, 2002, Mari-Carmen married Michael Garcia, of Albuquerque, NM. She has moved to New Mexico where she will work in her husband’s business.

KIP KOEHLER (MPT ’91) was promoted to major in the U.S. Air Force in 2001. He has moved from England to San Antonio, Texas, where he works as a senior physical therapist at Wilford Hall Medical Center. He and his wife, Bonnie, had their third child, Mitchell Allen Reid, on October 30. Kip writes that “Big sisters, Kirsten and Krystle, take turns caring for their baby brother.”

MELINDA (JACOBS) WIRSZ (BS ’92) is a speech/language pathologist living in Woodstock, MD. She completed a Master of Science degree from Towson State University in 1997. Her husband, DAN (BS ’93), teaches kindergarten for the Chesapeake Conference. They have one daughter, Kyra Leigh.

MISTY (CONNER) WOOD (BSN ’93) is a registered nurse working at Methodist Hospital in St. Louis Park, MN. Her husband, JARROD (att.), works as a drafter/sales person for United Building Center. The Woods have two children, Annaliiese and Nathan.

Letters to FOCUS are welcome and should be sent to Editor, Focus, University Relations Office, Andrews University, Berrien Springs, MI, 49104-1000 or by e-mail to: <ivan@andrews.edu> with “Letter to Focus Editor” in the subject line. The editors reserve the right to edit for content, style and space. Opinions expressed in letters are not necessarily shared by the editors or university officers.
**LIFE STORIES**

**Births**

To **VICTORIA (Adighibe)** (BA ‘00) and **MICHAEL AKPA** (BA ‘94, MA ’97), Silang, Cavite, Philippines, a girl, Precious Chidimma Onyedikachi, December 3, 2001.

To **DANIELLE (DiMEMMO)** (BN ’94) and **BRYAN EMDE** (BARCH ’93), Apopka, Fla., a boy, Ethan Joseph, December 5, 2001.

To **LAURA (Constantine)** (BA ’94) and **RON COONLEY** (MSPT ’94), Orlando, Fla., a boy, Robert Gregory, January 2, 2002.

To **SILVIA (Flores)** (staff) and **JAVIER FELICIANO** (att.), Berrien Springs, Mich., a boy, Kameron Zion, January 7, 2002.

To **AMANDA (UMek)** (staff) and **HERNAN GRANADOS** (att.), Berrien Springs, Mich., a boy, Caleb Josue, January 29, 2002.

**Deaths**

**CARL HERMO** was born April 10, 1977, and died December 2, 2001. Carl was a quiet student in the School of Business, but for Jeremy Calkins, senior physical therapy major, his best friend’s death left a hole in his life. “Some of the deepest and most intellectual conversations I have ever had have been with Carl,” Calkins said. “He had a wisdom and depth of perspective that few people have. This is an aspect of our relationship that I will miss immensely.”

Carl, whose life was tragically ended just before Christmas break, was remembered in a memorial service December 8, in the Castlebuono Youth Chapel at PMC. “Probably the most compelling aspect of who Carl was was his deep sense of compassion,” Calkins remembers. “Carl would do anything to help his friends and family. He was a very generous person, even though many times he didn’t have much himself.”

**WILLIE DAVENPORT** was born September 10, 1958, and died December 27, 2001. Willie was attending the Seminary as a Master of Divinity student when he succumbed to his battle with cancer. Diagnosed shortly after he and his family arrived at Andrews in August, Willie was determined to pursue his degree even though it meant carrying oxygen with him from class to class. James North remembers Willie as “a most persistent and courageous person.” Although he, his family and many others were praying for healing for Willie, he never doubted God’s presence in his life. North says, “Near the end, as he realized that he was not going to live, he told his wife not to be angry because he had settled things with God. Willie died with his full trust in God.”

**Weddings**

**SANDRA ORTIZ** (BSW ’96, MSW ’97) and Lincoln Da Silva were married July 1, 2001, and reside in Woodridge, Ill.

**SUMMER (ShACKELTON)** (BS ’00, MSPT ’01) and **TONY ZAPPA** (BS ’01) were married December 16, 2001, and reside in Grand Rapids, Mich.

**Kyla (MARDEN)** (att.) and **JEREMY STEINKRAUS** (att.) were married December 16, 2001, and reside in South Bend, Ind.

**SHEILA (Gifford)** (att.) and **JONATHAN COOK** (att.) were married December 16, 2001, and reside in Berrien Springs, Mich.

**ERICA (Wise)** (BS ’01) and Jason Hippler were married December 30, 2001, and reside in Niles, Mich.

**MELISSA (CASTILLO)** (BSCLS ’01) and Almadina Poua (current student) were married December 30, 2001, and reside in Mishawaka, Ind.

**TONYA (HIppler)** (BA ’00) and **CHRISTOPHER SNYDER** (BS ’01) were married February 2, 2002, and reside in Berrien Springs, Mich.

**2002 Danube River Cruise**

This coming summer from June 25-July 10, 2002, Dr. Merlene Ogden will be taking a group on a Danube River Cruise starting in Budapest, Hungary, passing through the Main- Danube Canal, and ending in Nuremberg, Germany.

The cruise aboard the River Princess will include daily land tours along the way in Vienna, Linz, Melk, Passau and Regensburg. Prior to the cruise there will be a three-day visit in Budapest and afterwards a four-day post-cruise stay in Prague. Historical and cultural as well as Adventist sites will be visited along the way.

For more information, please contact Dr. Ogden at (616) 471-3781 or (616) 471-3338, or send an e-mail message to ogden@andrews.edu.

Send birth, wedding and funeral announcements and daytime telephone number to Life Stories, Focus, Andrews University, Berrien Springs, MI, 49104-1000. Or e-mail the information to: <ivan@andrews.edu>.

**Street Ministries Reunion**

Recent alumni will gather for the first ever Benton Harbor Street Ministries Reunion during Alumni Homecoming Weekend, April 18-21, at Andrews University. For more info contact 471-8262 or email latanya@andrews.edu.
Due to technical glitches the following names were inadvertently omitted from the 2000-2001 Annual Report. Please accept our apologies for this error.

Class of 1944
Lorraine D Anderson
Virgil L Bartlett
Norma L Beavon
Marion J Blanco
Elizabeth L Brown
Ellis V Browning
Edwin F Buck
Fern L Calkins
Frank S Damazo
Kenneth R Davis
Mary E Dechent
Marjorie L Dunn
Alice J Fahrbach
Rudy Haak
Richard J Hammond
Mary F Henderson
June E Hooper
Ross E Hughes
Rosemary R Illes
Ingrid C Johnson
Junius B Johnson
J Byron Logan
M Sue Magoon
Daphne J Odell
Floyd L Pichler
Carl J & Susie C Smith
Verda L Trickett
Esther N Trummer
Verla C Van Arsdale
Marjane Wallack
N Louise Wolcott

Class of 1945
Norma L Ashlin
Harold W Beavon
Harold Bohr
Loy G Foll
Arlene I Friestad
Margaret B Gemmell
M Dale Hannah
Herbert A Holdon
Lawrence F & Wilma O Kagels
Lee F Kramer
Marion J Merchant
Robert W Merchant
R Ellen Oblander
Sibyl E Richards
Daniel W Schiffbauer
Steven P Vitro
James M Whitlock
R Andrew Wolcott
M Samuel Yoshimura

Class of 1946
Virginia E Eakley
Robert E Edwards
Jeanne W Jordan
Erna M Koch
Mary E Koudele
Idana E Noel
Betty C Prosser
Dorothy L Province
Marjorie N Stier
Charlene L Vitrano
Hampton E Walker
Howard A & Margaret J Welkin
Aileen R Zimmerman

Class of 1947
Fred M Beavon
Myrtle A Brassington
Harold W Cole
Frank S Damazo
Wilma S Darby
F Wendell Ford
Sakae Fuchita
Fredrick E Harrison
Jack S Henderson
Benjamin E Herndon
Ronald A Hershax
Tetsu Hirayama
William A & Jean W Illes
Mary U Kimura
Sakae Kubo
Shiro Kunihira
A Elizabeth Lowry
Nellie J MacDonald
Roy E Olson
Leroy W Otto
Virginia A Reedy
R Elizabeth Stagg
Arthur L Thiele
Lois F Wendt
Ursula L Whiting
Cecil R Wyatt

Class of 1948
Royce M & Gladys E Brown
Naomi R Campbell
Willis P Doering
Kenneth L Engelbert
Marilyn V Fivas
Eldon J Green

Class of 1997
Catherine A LeBlanc

Presidents Club
Haworth, Inc.
James E & Catherine A LeBlanc

1874 Founders Club–Partners
$100,000–499,999
Haworth, Inc.

1874 Founders Club–Sponsors
$25,000–100,000
James E & Catherine A LeBlanc

Pacesetter’s Club
Dewey A Murdick

Focus wants to know . . . about you

Name  
Address  
City/State/Zip  
Telephone  
E-mail  
Degree(s) received from Andrews  
Year(s) of Graduation or years attended  
Current Occupation/Employer  
Location (City/State)  

Special contributions to church or society, professional development or promotions, additional degrees or certificates, travel, hobbies, volunteer work or anything else interesting about you or your spouse.

. . . about your family

Name  
Degree(s) received from Andrews/ 
Year(s) of Graduation or years attended  
Current Occupation/Employer  
Location (City/State)  

Children Date of birth  

Feel free to submit a snapshot or family portrait for publication. Either black and white or color is acceptable; prints will be returned upon request. Thank you for keeping us informed.

Have you also remembered your voluntary subscription support for FOCUS this year? Your $10 gift is much appreciated. Mail to Alumni Services, Andrews University, Berrien Springs, Michigan 49104-0950.
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