

An aerial photograph of the Andrews University campus at night, covered in snow. The image shows various university buildings, a prominent water tower, and a winding road. Warm lights from the buildings and streets contrast with the cool blue tones of the night sky and snow. The word "FOCUS" is printed in large, white, serif capital letters in the upper right corner.

# FOCUS

## Andrews at Night

WINTER 2003 • THE ANDREWS UNIVERSITY MAGAZINE • VOL. 39 No. 1

SHOT IN THE DARK

NIGHT OWLS

HOLY NIGHTS



# High Above

In search of "night photos," our photographers trudged thanklessly around a very cold campus, toting their equipment with numb fingers, while questioning the judgment of a particular editor. Thankfully, this dedicated crew came up with some gems, as you will see in our center feature on Andrews at Night.

Still, there was more to be done.

Fortunately, Derek Bradfield, manager of the Howard Performing Arts Center, offered to take Martin Lee, university web coordinator, and me up in his Mooney M20B single engine airplane for a short flight over campus in an attempt to get some additional photos from high above. I like flying in small airplanes, my brother-in-law is an enthusiastic private pilot, so I was excited to join Derek and Martin in what I imagined to be an exotic photo shoot.

The night was clear and beautiful, if a little frigid, even for February. As Derek's plane climbed into the night sky, and the interior defrost began to clear the steam from the windows, I came to see AU and the surrounding area from a new perspective. I was mostly confused and disoriented.

While I had seen Andrews and Berrien Springs from the air before, I hadn't been up at night. It took a while, and a lot of pointing at landmarks by Derek, for me to distinguish the AU farm from the lights of nearby Eau Claire, Mich. Meanwhile, Martin, clearly familiar with the routine of shooting photos of the university from Derek's plane, clicked away on his digital camera. I bounced from side to side in the rear seat, trying to get my bearings and take in the sights that from the ground would have been so commonplace.

Derek circled campus about five times, using the WAUS radio tower as a point of reference, spurring us to the right or left of the blinking red apex with each go round. I finally began to recognize some of the campus buildings by the third or fourth pass—the new seminary, the library, the university

apartments. But it was much easier to see the golden arches of the Berrien Springs McDonald's and, across old U.S. 31 from it, the Phillips 66 gas station.

Still, the higher we got, the more these visual clues began to match my internal map of the area.

Derek pointed out St. Joseph, Benton Harbor, New Buffalo, South Bend, Ind., and, way off in the distance, as we climbed to over 5,000 feet, we began to see the lights of Chicago. The higher we got, the more these clumps of lights began to harmonize with my limited geographic reckoning. Martin seemed to be doing less clicking by this time, enjoying the view himself. Other than the loud whir of the engine and Derek's intermittent comments concerning land-

enting blur, they recast the familiar. These photos defamiliarized the campus and the surrounding area for me, making me look at their subject as though for the first time. To loosely paraphrase American poet Emily Dickinson, those photos show all the truth, but show it slant.

I hope our examination of Andrews at Night in this issue will have something of the same effect.

There are more than the usual number of contributors to thank for their work in this issue. Writing for the collage of nighttime events and activities are Leah Vetne, Marjorie Susens, Katie Shaw and Bjorn Karlman. Photographers contributing to the issue include Brynja Davis, Erin Heldstab, Leah Vetne, Joseph Frakes, Tamara Karr, Mikael Kirkham and Martin Lee.

Also in this issue, in our Student Spotlight, senior Hannah Balduff describes her nightly work milking cows at the campus dairy. Hannah's experience reminds us just how unusual the lives of students can be outside the classroom.

In Time Pieces, Meredith Jones-Gray writes about an unpleasant event involving a campus night watchman in 1929. If you thought issues regarding campus safety were a recent development, Merrie's article will cause you to think again.

Also arriving in this issue is a new column that we're calling Aluminati. Stephen Faehner is our first randomly selected alumnus to participate in the new Q & A, which follows the Alumni News section. (To be included in the random selection process for our Spring Issue, please send your email address to: [alumni@andrews.edu](mailto:alumni@andrews.edu)).



**GROUNDING:** Derek Bradfield, Martin Lee, and I preparing for our nighttime photo shoot high above the Andrews University campus.

*...we all stared at the quiet world below us,  
so familiar and yet strange.*

marks, we all stared at the quiet world below us, so familiar and yet strange.

Unlike our cover shot, many of the photos Martin got from our short flight show indistinguishable blurs of campus light, barely hinting at a realistic or discernible representation of the university. But in their disori-

*~ Ivan Davis is assistant professor of English and the editor of Focus.*

# FOCUS

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*By Leah Vetne*

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# LETTERS

## Awards season...

Wow! The Fall 2002 issue of FOCUS deserves the Pulitzer Prize in Adventist alumni publication circles. I've been reading these magazines since the late 70s and have written notes to several of them over the years. The increasing professionalism I see in most of these alumni periodicals says that both staffs and administrators in these educational institutions are becoming aware of the very important role they play in making alumni key partners in advancing Christian education.

As one whose professional life has concentrated on increasing the financial resources of these institutions, I was pleased to see Andrews development successes. However, alumni news notes, faculty articles, the Presidential statement, etc. brought good balance. The colorful artwork grabbed the reader.

Good job. Congratulations. I look forward to your continued successful editorship.

*Milton Murray*  
Consultant in Philanthropy

## Donor recognition

I enjoy reading FOCUS. However, the Annual Report 2001-2002, page 31, concerns me. On that page I notice that you recognize Philip Morris Company as a regular donor. Will you also accept donations from Anheuser-Busch?

I was offended when I found this in FOCUS. I am concerned as to how this is making an impression on those who aren't church members or those who may not be committed church members, even students who may be looking for an excuse to justify wrongdoing. We preach one thing and do another.

*Dave Devnich*

## Affirmative action

May I commend you on the last FOCUS. I always look forward to reading how things are with you all.

This time I was especially pleasantly surprised because for the first time since I graduated (MA '81), my name was on the envelope address. All these years you have only put my husband's name on (MDiv '80) our mail. Somewhat strange for Europeans. But after this, I understand that things are improving at Andrews. Keep up the good work.

*Mrs. Sigrun Eckhoff (MA '81)*  
Principal, Mokollen Secondary SDA School  
Sandefjord, Norway

## Grand designs

I'm a graphic designer and am very interested in receiving more information on how and where the front cover of the Fall 2002 issue of FOCUS was made and how I can get in touch with them.

I appreciate your help and prompt response. Oh yeah! Keep up the good work!

*Madelein Terreros*  
Medellín, Colombia, South America

EDITOR'S NOTE: Matthew Hamel of Visionary Multimedia provided the original artwork for the front and back covers of the Fall 2002 issue of FOCUS. You can contact him at [matt@visionarymultimedia.com](mailto:matt@visionarymultimedia.com).

Letters to Focus are welcome and should be sent to Editor, Focus, University Relations Office, Andrews University, Berrien Springs, MI, 49104-1000 or by e-mail to: [ivan@andrews.edu](mailto:ivan@andrews.edu) with "Letter to Focus Editor" in the subject line. The editors reserve the right to edit for content, style and space. Opinions expressed in letters are not necessarily shared by the editors or university officers.

## Ogden 2003 summer tours

Ogden Tours is planning four European travel tours for the 2003 summer season.

1. The first tour, through the Netherlands, will feature "blooms, blossoms and historic towns," and is designed for those especially interested in photography. Running from May 4-20, the \$1,795 cost of the tour excludes air fare, but does include 15 nights of ensuite accommodations with full breakfast, all land-transportation costs in a private luxury coach, group entrances and guide fees, and assistance in photography, including digital.

2. The second tour, called "An Irish Panorama," features Ireland and runs from June 15 to July 3 with a cost of approximately \$2,395 + airfare.

3. The third tour, covering Scotland, England and Wales, goes from July 3 to July 21 and costs approximately \$2,595 + airfare. Travelers who take both the Ireland and England tours will receive a \$150 discount. Included in the Ireland and England packages are first-class hotel rooms with private bath, daily breakfast and dinner, luxury motor coach transportation, and all excursion, entrance, and guide fees.

4. The fourth tour, featuring Spain and Portugal, costs \$2,595, excluding air fare, and runs from September 16 until October 3. Like the Ireland and England tours, the Spain and Portugal trip includes luxury motor coach transportation, rooms in first-class hotels with private bath, breakfast and dinner each day, all excursions, entrances, and guides listed on itinerary. For more information or to make your reservation, please contact Merlene Ogden (ph. 269-471-3781 or email: [ogden@andrews.edu](mailto:ogden@andrews.edu)).



# CAMPUS UPDATE

## Unconventional philanthropy

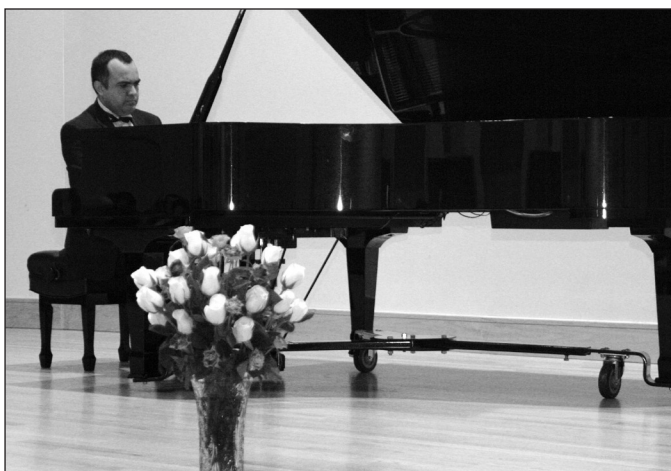
Wanting to contribute money for the new Howard Performing Arts Center on their campus, a large group of music majors were auditioned by the Department of Music faculty and seventeen were chosen to perform in a benefit concert January 25, 2003.

Peter Cooper, chair of the Department of Music, and his wife, Laurie, came up with the concept of the concert as a way for the students to feel that they had made a difference in the building project. "We wanted to give the students a chance to feel that they had contributed," said Laurie Cooper.

Of the seventeen musicians that performed there were seven pianists, four vocalists, two violinists, one flutist, one cellist, one clarinetist and one tuba player. Carey Pearson, sophomore vocal performance major, performed a selection from Gian Carlo Menotti's 20th-

century opera, *The Medium*. She is excited about the Howard Performing Arts Center and the fact that it will be done in time for her junior recital. "I have watched it go up from the time the first shovel hit the dirt, and can't wait for opening night!" she exclaimed.

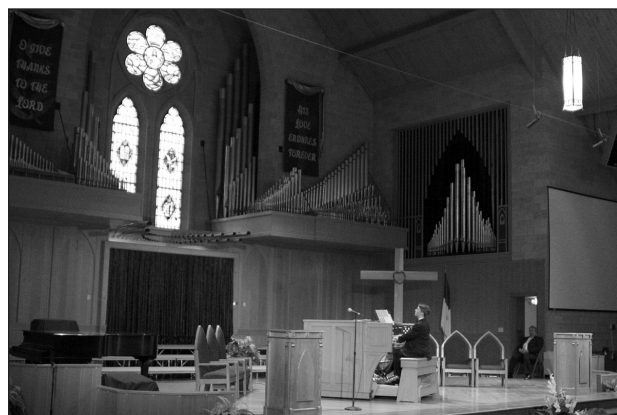
Lisa Jardine, director of campaigns and special projects, assisted in the planning of this event with Andrews' Department of



**WINNING PIANIST:** *Marcelo Caceres, Luis A. Ferre International Piano Competition winner, performed two pieces for the benefit concert.*

Music. "It was such a wonderful event," she said. She also appreciated all of the support shown by the community; the full house applauded enthusiastically after each performance. "It was truly a proud moment for the Department of Music," she said.

The concert was a success and the students ended up raising just over \$2,000. Peter Cooper, chair of the Department of Music, reflected on his opinion of the evening: "I was thrilled with the concert. The students poured their hearts and souls into each performance and the audience heard just a foretaste of the kind of music-making that will happen throughout the year. Our students were the stars of the evening and I am proud of each one."



**PRODIGY PERFORMS:** *Felix Hell, a 17-year-old organist, gave an exceptional recital at Pioneer Memorial Church on Sunday, February 2, at 4 pm. Hailed as "one of the major talents of the [20th] century," Felix's international reputation has soared through his challenging schedule of some 50 recitals per year and multiple CD releases. The event was cosponsored by the Twin Cities Organ Concert Series and the Andrews University Department of Music.*

## Tuning a building

If you've ever been to the symphony, you likely have heard the musicians tuning their instruments. But it's one thing to tune an oboe. It's another when you've been given the task that Joseph Myers at Kirkegaard Associates in Chicago has undertaken.

Myers has been given the job of tuning the new Howard Performing Arts Center on the campus of Andrews University. Working closely with HarleyEllis of Southfield, Mich., the architectural company, Myers was able to design the room acoustics, noise isolation, noise control and audio design. Ayres Morison, project designer with HarleyEllis, crafted the building in such a way to make it virtually sound-proof. The outer precast layer of concrete, the inner masonry and a gap in between the two filled with grout create a three-foot-thick wall and the ceiling is eight inches deep. "You couldn't hear an airplane fly over the building," said Morison.

The shoe-box dimensions of the main performance hall lend themselves nicely to a rich acoustical sound. "It will be a traditional concert hall," said Myers. "No amplification system will be needed, even for soloists." The attention to detail that Myers has painstakingly worked on for about a year will afford the concertgoer the most satisfying musical experience possible. From filling the masonry with a clear coating to plug the porous holes that could trap sound to a complex curtain system that will be adjustable for minimum or maximum absorption for different musical sounds, the hall, in concept, will be perfectly tuned.

Once the structure is completely done, Myers, Morison and a group of musicians, including members of the Andrews University Department of Music, will listen to a series of concerts given by different musical organizations and instruments to determine whether the hall is acoustically tuned for each kind of performance.

Andrews University looks forward to serving the community with the use of the Howard Performing Arts Center. For further funding opportunities and building progress information, visit [www.andrews.edu/HPAC](http://www.andrews.edu/HPAC).

# CAMPUS UPDATE

## Andrews receives gift of ornate furnishings

Douglas Benson, Andrews University alum, has remembered his alma mater fondly by donating a sizable collection of valuable art and furnishings.

A Wisconsin farm boy, Benson received his biology degree from Andrews in 1954. He continued his education, becoming a medical doctor, at Loma Linda University, Loma Linda, Calif. Benson practiced family medicine in Glendale, Calif., over four decades. David Faehner, vice president for university advancement, has been visiting Dr. Benson for 18 years. "Dr. Benson has told me over and over again that he wants to do something for Andrews."

Benson, now 71 years old, announced to Andrews this past summer that a truckload of articles from his personal collection would be donated to the institution. Included in the collection are sixteen paintings; a series of six tapestries with the oldest dating back to 1650; furnishings, including wardrobes, tables, chairs and vases; and ornamental figurines, totaling about one million dollars in appraised value. The various artifacts will be displayed in campus buildings. "We want to place these pieces in locations that are visible to the campus, but also secure," said Faehner.



**ANTIQUE TREASURE:** *This French piece (circa 1905-1920), and is solid walnut with a marble top. The cabinet is adorned with ring pulls and floret medallion carvings.*

One of the most exciting things for Faehner in working with Benson on this gift is that "he feels good about his experience at Andrews." Benson sees this gift as his opportunity to make a difference at his alma mater and to help the campus look a little less institutional. "He has made it clear to me that he intends to continue giving generously in the future."

On Feb. 6, 2003, an overflow crowd of stu-

## War with Iraq?

dents and faculty gathered in Nethery Hall for a debate over U.S. plans to deal with Iraq. Students on both sides of the issue articulated compelling views for their audience, who served as judges of the debate's outcome.

Leading the pro-war side were freshmen, Steven Peck, and sophomore, Jason Hamel, who faced off against junior, Bjorn Karlman, and senior, Alex Carpenter.

Those in attendance, an estimated 200 individuals sandwiched into a room that normally holds about 50, voted the anti-war team the debate victory.



**SHARING THEIR VIEWS:** *Students debate war at English department assembly.*

## New accreditation for Andrews' School Psychology program

As a first in Adventist education, the Andrews University postgraduate School Psychology program was recently accredited by the National Association of School Psychologists (NASP). The accreditation that was received in January 2003 allows graduates from the program to be nationally certified as school psychologists upon achieving a passing score on the school psychology portion of the National Teachers Exam.

The accreditation comes after painstaking work on the part of the Educational and Counseling Psychology Department to fulfill the requirements for the accreditation. "It took two years to create the folio that we had to submit," said associate professor of school psychology, Sheryl Gregory.

The accreditation is well worth the effort. "Prospective students regularly ask if we are

a NASP-approved program. When they choose a graduate program they are specifi-



**ACCREDITED TESTING:** *School psychology student Autumn Ryan practices administering the Differential Abilities Scale, a cognitive IQ test, on classmate Mei-Ying Chang.*

cally seeking a NASP program," said Gregory. Students also find that graduating from a NASP-approved program is seen to be an advantage by prospective employers.

"The school psychology job market is wide open," said Gregory.

"There is a shortage of school psychologists throughout the entire country. It will get more severe over the next 10 years because of the retirement of the baby boomers," added professor of educational and counseling psychology, Rudi Bailey.

In a letter received from the National Association of School Psychologists, the accreditation officers had commended Gregory and her colleagues for their "commitment to quality training and national approval."

Dr. Jim Jeffery, acting dean of the School of Education, said: "[They] have made the School of Education shine once again, and

we are proud of [them]."



# CAMPUS UPDATE

## Witnessing in the dirt

Gerald Paul New has added a new dimension to witnessing for Christ. Gerald Paul is one of the best in the up-and-coming sport of mountain boarding, an all-terrain sport performed on a

board with anywhere from two to eight wheels. One of the very first mountain boarders in the United States to land a front flip, he has been given two sponsorships by mountain boarding companies and was invited to compete in national championships. But while Gerald Paul performs double back flips, he never takes his eyes off Christ.

Coming as close to airborne as he can on the ground, Gerald Paul, 20, sophomore aviation major at Andrews, first learned to mountain board when he was sixteen and a camper at Nosoca Pines Ranch.

Several years ago, Gerald Paul and his



**BIG AIR:** Gerald Paul performs a jump on his mountain board

brother, Levi, also an avid boarder, heard about a mountain boarding course in North Carolina and decided to check it out. They met Justin Rhoads, the course owner, who was so impressed with their stunts that he invited them to join the East Coast Championships.

They learned the competition was to be held on Sabbath and declined. When Justin pressed them as to why they weren't going to compete, Gerald Paul explained that they kept the Sabbath as a day of rest and wouldn't participate. "I could tell he really respected my brother and me for sticking to our values," he said.

He made the journey to the National Championships in Des Moines, Ia., in October even though he wouldn't be able to compete in the Sabbath games. What he found was not the scorn of fellow competitors for his belief system, but the admiration of new friends, and even a chance for several deep religious conversations. "People think that the athletes in an unconventional and in-your-face kind of sport like mountain boarding would be hard core and not open to religion, but that's not what I found," he said, smiling. After being told that boarders had to compete all



**GO SPEED RACER:** Gerald Paul enjoys riding the hills around Andrews University

weekend or not at all, Gerald Paul was surprised when he was allowed to perform on Sunday in the Big Air Competition and ended up placing eighth in the U.S. Pro category.

Mountain boarding has provided a niche for Gerald Paul in much more than one way. Not only does he get to participate in an exhilarating sport in which he is recognized as one of the best, he also gets to be a witness. "It's a good way to make an impression for Christ," he said. The Canton, N.C., native has definitely made that impression on his fellow boarders. "It's nice to be respected for my beliefs."

## Tubing hill opens

There's a new reason to celebrate winter at Andrews University. The addition of a tubing hill on campus has opened up a whole new level of fun for students and their friends to enjoy. The creation of the hill, located on the other side of Pathfinder Hill behind Burman Hall, one of the men's residence halls, was initiated by David Faehner, vice president for university advancement. "Andrews had a tubing hill from the 1960s until the 1990s which the students absolutely loved," he said. At that time, the hill was closed because the narrow run presented too many insurance liabilities. Faehner reports that the new hill is "bigger, longer and wider, making it much safer."

Donated entirely by outside funds, the tubing hill officially opened January 12, 2003, during the second annual Winterfest at the university. Dr. Niels-Erik Andreassen, president of Andrews, made the first run.



**WINTER SCENE:** Winter sports fans enjoying the new tubing hill.

Money for the hill, which had to be cleared of trees, was donated by the senior class of 2003, the Andrews University Student Association and members of the Andrews

University Board of Trustees and President's Circle.

The hill is complete with lights, for nighttime fun, and tubes. In the future, a shed for storing the tubes and a fence will be installed. Andrews is excited to offer yet another reason to enjoy our campus!

# CAMPUS UPDATE

## Martin Luther King, Jr. celebration weekend, January 18-20, 2003



*The Freedom Banquet at Lake Michigan College's Mendel Center held on Sunday evening, Jan. 19, at 6:30 pm, featured music and an awards presentation to individuals who advanced the causes of Dr. King.*



*Gordon Gibson, a Unitarian Universalist minister in Elkhart, Ind., was the keynote speaker for the Freedom Convocation held at Pioneer Memorial Church on Monday, Jan. 20. His speech was entitled "Freedom is a Constant Struggle."*



*A mock trial, "People vs. Rosa Parks: Justice in America," was sponsored by the Pre-Law Society. The audience in the PMC Youth Chapel served as jury for the trial, held on Monday, Jan. 20, at 4:30 pm.*

## Career mentoring program launched

The Andrews University Career Planning and Placement Services office has recently launched its new career mentoring program. AASK, or Andrews Alumni Sharing Knowledge, is a network of Andrews alumni in all job fields who volunteer to mentor as many students as they wish through phone, letter and/or e-mail contact and determine the number of times per month they wish to be contacted.

"The AASK concept was born several years ago," explained Darriel Hoy, graduate assistant with Career Planning and Placement Services, "but it was ahead of the technology." The Internet has now made this cutting-edge program a reality at Andrews University.

Alumni of any age are invited to be an AASK volunteer. Currently, fifteen alumni have registered and are waiting to be matched up with students interested in such fields as the automotive industry, school psychology, information technology, real estate and editing. Once the program has built up a larger base of alumni volunteers, students will be given the chance to be paired up with one or more volunteers depending on their career interests. Students will be particularly interested in learning: what an average day on your job entails, what skills and qualities are needed to succeed in your

field, what it takes to get hired in your field, how you moved up the career ladder and what the perks and shortcomings of your job are.

AASK not only provides an invaluable service for current Andrews University students, it also gives alumni the chance to give back in a meaningful way and remain connected to their alma mater. "As soon as I saw the opportunity on [the Andrews website] to volunteer for the AASK program, I jumped on it," explained Christian Bokich (BBA '99), EuroVan/Camper Brand Leader for Volkswagen of America, Inc. "I can't think of a better way to help give a handful of current AU students a better perspective on how they can best help themselves become who they believe they want to be."

Rachel Whitaker (BA '97) is currently the assistant editor for *Guide* magazine. She feels that her diverse experience in secular and church workplaces will allow her to mentor a broader range of students. "As a woman, I have especially felt the need for female mentors in my career and would like to be able to fill that role for students," she stated.

To become an AASK volunteer and make a difference in the lives and careers of current Andrews students, log on to [www.ecampusrecruiter.com/andrews](http://www.ecampusrecruiter.com/andrews) and click on AASK Volunteers, or contact Darriel Hoy at 269-471-3141 or [darriel@andrews.edu](mailto:darriel@andrews.edu).



**HEALTH CAREERS FAIR:** They came from everywhere to recruit Andrews University students. On Monday, Jan. 27, 2003, the Student Center and part of the Terrace Café were filled with 40 recruiters from a wide range of medical institutions. The

fair drew a significant number of interested students. Mel Sundean, a representative from Loma Linda Medical Center, Loma Linda, Calif., felt there was "a very good turnout...a lot of good students." "It went very well. We've done it for years and years as a service to employers and our students," said Patricia Stewart, director of the university's career planning and placement services.



# CAMPUS UPDATE

## Experience the passion

On Sabbath, April 19, Andrews University will begin a new tradition. The First Annual Easter Passion Play, consisting of seven scenes, dramatically presented at different locations around campus, will allow spectators to witness the events of the weekend that changed the course of the world forever.

Ron Whitehead, director of the Seminary's Center for Youth Evangelism and the Easter Passion Play, is excited about this endeavor. "We see this as our Easter gift to the community," he said.

Nearly 450 youth are currently preparing and practicing to be guides, beggars, angry mobs, disciples and government officials. The outdoor scenes will include one of the

healings Jesus performed, the betrayal in Gethsemane, Pilate's judgment and the crucifixion. A sound-and-light show in the Johnson Gymnasium will end the play with Jesus' resurrection.

The Easter Passion Play is unique to the southwest Michigan area. "We want to show the community the beautiful story of Jesus," Whitehead said. The first scene will run every thirty minutes from 3-7 p.m. and about 250 people will be included in each tour group; the entire play lasts about an hour.

Free tickets can be obtained now by calling 800-YOUTH2U or 269-471-8380 or e-mailing [info@aupassionplay.org](mailto:info@aupassionplay.org). Keep in mind that the Easter Passion Play corresponds with Andrews University's Alumni Homecoming Weekend, so reserve your tickets early. No matter what the weather, the play will go on.

## Passive voice

Colman McCarthy, founder and director of the Center for Teaching Peace and *Washington Post* journalist, spoke to an audience of a thousand students, faculty, staff and community members at Andrews University, Thursday, February 20. His presentation was titled "Nonviolence in a Time of War."

McCarthy began his lecture by inviting the audience to observe a moment of silence for all victims of violence around the world. A pacifist for over twenty years, McCarthy has clearly defined views on the qualities people must commit themselves to in order to have a peaceful society: prayer, service and nonviolence. "Not just any prayer," he said. "You must ask God 'What do You want from me?'"

McCarthy currently teaches peace studies at Georgetown University Law Center, the University of Maryland and American University, as well as three Maryland high schools. Students cheered when he said he believes that tests, homework and grades are a form of academic violence. "You can get all A's in school and still flunk in life," he said. "Not everyone is called on to be successful, just faithful."

McCarthy offered a \$100 bill to anyone in the assembly who could correctly identify six historical individuals. The majority of the audience could identify the first three, all war heroes. Only one person identified one of the last three, all peace activists. One of those that he cited, Jeanette Rankin, was the



**POPULAR PACIFIST:** McCarthy signs a copy of one of his books for an interested student.

only member of Congress that opposed both the First and Second World Wars. She is quoted as saying, "You can no more win a war than win an earthquake."

Needless to say, McCarthy does not support the possibility of war in Iraq, believing President Bush should seek a political resolution instead of a military one. He cited Reagan's and Nixon's visits with the Soviet Union and China, respectively, and their success with negotiation. "Wars are nothing but the poor killing the poor," he said.

McCarthy urged the students to get involved in peace studies and offered to assist Andrews University in setting up a peace curriculum. "You don't have to change the world, just keep the world from changing you," he told the audience. "Very few are called on to do great things, just small things in a great way."

## A business trip to remember



Lois Forrester (pictured above at Table Mountain), assistant to the registrar at Andrews University, is sought-after internationally. Her expertise with student records systems recently led her to Andrews' sister school, Helderberg College, in South Africa. The school needed a more powerful system to deal with student records, so Forrester took off on November 11, 2002, for two weeks of work and adventure. At Helderberg, she set up a software system that had been designed by Andrews alum, Richard Bender. Forrester then gave the staff at Helderberg what she called a "crash course" in the system.

Helderberg's old student records system did little more than process basic registration information and urgently needed to be replaced because it could no longer produce accurate transcripts. The new program that Forrester installed can process admissions information as well as store information on students with admissions in multiple programs. The new program will provide easy access to important information for both the institution and the student. Forrester said that with this functionality, the program will serve as a "recruiting and retention tool."

The school was very grateful for Forrester's hard work. Determined to make the best of her time in South Africa, Forrester gladly accepted a tour of the Cape Town area by her hosts at Helderberg, Rodney and Di Austin. She also decided to take a four-day safari at Thorny Bush Game Reserve. "I figured I deserved that!" said Forrester with a smile as she thought back on her experience. "It was fabulous."

# FACULTY & STAFF

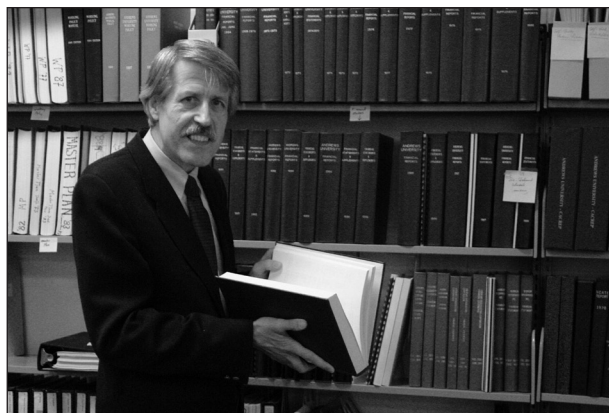
## A 35-year hobby

"I always tell my students that they should get into a profession that they consider a hobby," said Wolfgang Kunze, professor emeritus of German at Andrews University, and up until his recent retirement, associate for university archives and records management. Kunze seems to have followed his own advice. He has taught at Andrews since 1967 and says he has "enjoyed every minute of it."

Kunze taught German from the beginning of his career at Andrews. In 1977, he earned his PhD in Germanic languages and literature from UCLA. While working at Andrews, Kunze has also taught at Indiana University, South Bend, as an adjunct lecturer. In addition, he worked with the Germany-based Goethe Institute.

"I always felt that teaching went beyond just the classroom," said Kunze. Through his teaching of German literature, Kunze direct-

ed his students to the areas of religion, faith, values and life issues. "Very often, when it comes to literature and culture, it is easy to integrate issues of faith. That's what we're all about [at Andrews]; faith and learning."



*Wolfgang P. Kunze*

"In class I talk about my own experience during World War II," said Kunze. Kunze, his brother and mother, were forced to escape from their home in Pommern,

Germany, part of modern-day Poland, in order to escape approaching Russian troops towards the end of the war. "My faith is based on several experiences where God, in a very miraculous way, saved us."

Looking back at his many years of teaching, Kunze says that he "really enjoyed working with students." For Kunze, "there was always this joy, teaching and interacting." Relationships that formed over the years are still important to Kunze. "I get notes here and there from students who still write to me. I stay in touch with some of them." The many years of working with students have taught Kunze several things. Apart from focusing on getting the best academic education possible, he feels that students should "be active beyond just the classroom. There are so many students with good grades but nothing else."

True to his discipline, he added, "Always include a foreign language!"

## Nelson leaves grounds and arboretum posts

A ridiculously early start to the work day, endless labor under the scorching summer sun, and the fact that "snow day" means work rather than snuggling up next to the fireplace is enough to scare most people away from a job. Not so with David Nelson. He worked in the Andrews University arboretum and grounds departments from 1976 until early February 2003 when he resigned. He served as director of the departments for most of that time.

"It's been a good experience," Nelson said as he reflected on his years working at Andrews. As director, Nelson supervised two full-time staff and a group of 15-20 student workers. A number of experiences stand out for Nelson as he looks back at his time at Andrews.

One story that he's especially fond of telling is of a very serious snowstorm in 1978. "I couldn't get home on Thursday night, so I stayed overnight in old Burman Hall and worked all day Friday," said Nelson. "A neighbor came and got me Friday night on a snowmobile and took me home." Nelson had to return early on Sabbath morning on a

snowmobile to clear away enough snow for the churchgoers. He then resumed shoveling snow in the evening and worked through Saturday night until early Sunday morning.

"I was younger then," he said with a smile.

Another experience that Nelson remembers is the chaotic preparation for the ribbon-cutting at Harrigan Hall that was to take place on the morning of Tuesday, October 22, 1991. Because of a dry summer, it had been hard to get nursery stock such as trees and shrubs to landscape the building. After finally locating a nursery in eastern Ohio that would sell the necessary greenery, Nelson left Sunday evening and drove to the nursery. Early Monday morning, he loaded the plant material and started home, returning after sunset. He and his team worked late into the night landscaping the area around the building. "When the people went home on Monday night, there was nothing there. When they came in on Tuesday for the ceremony, the building

looked totally different," he said. "I think they were pleasantly surprised."

Nelson especially values the time he has spent working directly with student workers.



*David Nelson*

It was rewarding for him to see these workers "develop socially, physically, mentally and spiritually." He feels that working outdoors helped them "to see how God created things." He is proud of his former student workers who have gone on to fill important positions in different professions. "It amazes me to see where these kids have gone." Some have become doctors, teachers, engineers and pastors. To Nelson, these students are good friends who always make a point to stop by and say hello if they're in town.

With 27 years of good friends and good memories, what more could one ask for?



## A Shot in the Dark

### Near Tragedy Follows Snollygoster Parade

William Trickett's nerves were wound tighter than a clock spring. Halloween on a college campus could make the most intrepid night watchman jittery. It certainly wasn't real ghosts and goblins the staunch William feared; it was those young rascals from Maple Hall who believed that Halloween was a good night for pranks. Or perhaps even worse, troublemakers from off campus. Trickett patted his gun nervously.

In the village of Berrien Springs exuberant crowds began to disperse after "Berrien County's biggest festive event": the annual Snollygoster parade.<sup>1</sup> A few thousand people had gathered that Halloween to watch hundreds of masked marchers parade through town, led by the "famous" Snollygoster band. Three hundred costumed revelers competed for the coveted prize money: "... best-dressed lady, best-dressed man, most hideous costume, best couple, best group, etc."<sup>2</sup> Mrs. Ewalt won the first prize of \$5 for her costume "made of thousands of kernels of corn—red and yellow, arranged in most showy festoons covering her entire garment."<sup>3</sup>

Young Forrest Crandall, a local boy and a student at Emmanuel Missionary College, rounded up his five buddies after the parade to head for home. It was chilly that October night, and the boys were lucky to have the luxury of a car for their short trip. But spirits ran high, and it was much too early to turn in on a Halloween's night. Someone suggested that they go home by way of the college.<sup>4</sup>

Trickett, night watchman for EMC, paced the campus anxiously. He knew it couldn't stay this quiet. Sure enough—he heard the sound of running feet and then the College bell began to peal, shattering the peace. Trickett ran toward the administration building, where the bell hung inside the onion-shaped dome. But the pranksters were too quick for him. Down the fire escape, and they were gone. Thoroughly annoyed, Trickett pelted after them, toward the road.

The rogues were in luck. Just as they reached the road, with Trickett in hot pursuit, the headlights of a Ford full of young men came toward them. The perpetrators swung themselves onto the running boards for a quick getaway. But

Trickett was right behind them, his .32 now in hand: "Mr. Trickett darting across the lawn headed the car off near the printing office and ordered the driver to stop."<sup>5</sup> The headlights swung out to go around him. William Trickett took aim at the windshield and fired.

"College Youth Shot; May Die" read the headlines on the front page of the *Berrien Springs Era* the next day. As the paper reported the story, "Mr. Trickett stepped to the machine and asked if he had hurt anyone, whereupon Forrest

der" and "assault with a revolver . . ."<sup>10</sup> Emmanuel Missionary College paid Trickett's \$1,000 bond. Trickett continued to insist it was an accident and pled not guilty.

The college board met, filled with concern for Forrest Crandall and his future. The prosecuting attorney was suggesting that Forrest's wound "could not allow the further mental development of the young man . . ."<sup>11</sup>

In the end, the college, Trickett, and the Crandall family settled out of court. Forrest continued to heal. The school, in cooperation with the Tricketts, offered to pay all physician, hospital, and court expenses plus \$500 to the Crandalls. In addition, they offered Forrest free tuition for as long as it took him to finish his program and a summer job "in the poultry department" and elsewhere on the farm.<sup>12</sup> No doubt the administration and the board breathed a collective sigh of relief that the near tragedy had turned out so well.

But the school had learned a grim lesson. On November 27 the Emmanuel Missionary College board passed a terse resolution: "Voted: That it be the sense of the college board that

any man employed by the college as night watchman be forbidden to carry fire-arms."<sup>13</sup>



*The Battle Creek College bell hung inside the onion-shaped dome of South Hall.*

replied, 'I am shot in the head, get a doctor quick.' He was immediately taken to Dr. Miller in Berrien Springs and later to the St. Joseph Sanitarium where X-Ray revealed the bullet embedded 2 1/2 inches within the skull and near the brain. Slight hopes are held out for his recovery by Dr. McDermet [sic] who is in charge of the case." The terrible accident plunged the campus into "gloom."<sup>6</sup>

Even a week later, the local paper gave a dire report, quoting the doctor as saying that Forrest had a "slight chance to recover." The doctor decided not to risk the dangerous surgery to remove the bullet.<sup>7</sup>

Despite the widespread pessimism, however, Forrest survived. He did not even lose sight in his eye, as had been feared.<sup>8</sup> By November 12, he was home again, "well on the way to recovery."<sup>9</sup>

But the college had not heard the last of the unfortunate incident. Two days after Forrest arrived home, the sheriff arrested William Trickett on charges of "assault with intent to do great bodily harm less than the crime of mur-

<sup>1</sup> *Berrien Springs Era*, 4 October 1923.

<sup>2</sup> *Berrien Springs Era*, 25 October 1923.

<sup>3</sup> *Berrien Springs Era*, 1 November 1923.

<sup>4</sup> *Ibid.*

<sup>5</sup> *Ibid.*

<sup>6</sup> *Ibid.*

<sup>7</sup> *Berrien Springs Era*, 8 November 1923.

<sup>8</sup> *Berrien Springs Era*, 15 November 1923.

<sup>9</sup> "The Campus News," *Student Movement*, Dec 1923.

<sup>10</sup> *Berrien Springs Era*, 15 November 1923.

<sup>11</sup> EMC Board Minutes, 27 November 1923, 196.

<sup>12</sup> "Contract," EMC Board Minutes, 5 Dec 1923, 202-203.

<sup>13</sup> P. 196.

*Andrews historian and professor of English, Meredith Jones Gray (BA '76, MA '77) is author of As We Set Forth.*

# ANDREWS AT NIGHT



Although darkness descends, not all is quiet around campus. Not even close. As our team of writers and photographers discovered, the evening and nighttime hours play host to an increasing number of academic, social and spiritual activities.

Photo by Joseph Frakes



## SHHHHHH! WE'RE STUDYING...

All one typically hears is the turning of pages, the click of laptop keys, and the occasional hushed voices of the learned and "becoming learned." There's a quiet corner for everyone, all the way from the secluded

forementioned atmosphere provides students with a very apt learning environment. Although silence is the library watchword, students can gather in groups to "collaborate" and discuss baffling homework in library-appropriate

and listen to the soothing sounds of Bach or Beethoven while studying. Students from the aviation maintenance department can meet to peruse "Trade a Plane" and discuss the parts they need for their engine-overhaul project. Computers are available for internet research (of varying degrees of relevance), and magazines and books also offer both contemporary and established sources of information.

For the media-hyped student, James White Library offers a small, but admirable video collection. With a simple sliding of the student ID card across the counter, students can check out the movie of their choice and enjoy watching it at their leisure. Financial constraints being as they are for students, this free rental system can be an interesting and inexpensive way to spend an evening.

Yes, the library does much more than house useful information. It offers a community of learning, sharing, and all those elements required to make the college experience such that it is. It is a place that will always exist for eager

learners to take advantage of. To a point, that is. As I, in my reckless pursuit of knowledge discovered late one studious night, even boons of knowledge have their limits. A library employee, walking by my dimly lit corner quietly remarked, "You do realize the library is closed, right?"

~ Marjorie Susens



*Good study habits include library power naps.*

periodicals department, to the cheery, windowed front area.

Enter the stereotypical library evening, boon to many a student on an average Andrews' night. Open from 7 am to 10:30 pm, **James White Library** boasts an impressive collection of knowledge-enhancing material, and its

voices or, to apply themselves diligently to tasks on their own.

The library does not merely shelter the stereotypical plaid-skirted and glasses-wearing study group, but is useful for other purposes as well. The musically-inclined can throw on headphones in the music materials department,



*Student study groups take advantage of the library's conference rooms.*

## 'TIL MIDNIGHT CAFE

On the outskirts of campus, there is a place that many call home on cold, wintry Friday nights. Low lighting, comfortable couches and chairs, lots of friends and hot drinks make this the perfect getaway from the stress of the week. Its own version of a coffee house, the **Alumni House** has played host to hundreds of students since 1995 at the 'Til Midnight Café.

Becky May, director of alumni services, began the Café eight years ago to provide a restful, spiritual atmosphere for students as they welcome in the Sabbath. Alumni of all generations have pitched in, by donating tea cups and saucers and by volunteering to cohost the

event, a shift that runs from 8:00 p.m. to midnight. The Café, which began during the Creative Arts Festival, operates from January through mid-March. May hopes that the students receive "a little tender loving care and spoiling on Friday nights," since "that's what we're here to do."

Throughout the night students come and go, but the house can get so jammed that May remembers seeing students balancing on the edge of the bathtub because there was nowhere else to sit. Amazingly, the Alumni House has stayed in great shape through eight years and hundreds of cups of hot beverages.

The 'Til Midnight Café menu includes plain, mint, french vanilla, raspberry and Irish cream hot



*The welcoming lights of the Alumni House during 'Til Midnight Café.*

chocolate; spiced cider; hazelnut decaf coffee; water; and assorted herbal teas. Each is served in fancy tea cups and saucers with a doily and cookie. And if you order hot chocolate, whipped cream and chocolate sprinkles are added as a bonus. Students are encouraged to have more than one cup and to relax and enjoy the beginning of

the Sabbath.

May provides students with an opportunity to let her know their feelings about the Café in the form of autograph books. Students have written everything from, "Thanks for the awesome hot chocolate on Friday night during the winter," and "Wow! I loved this!" to "Thanks for a great way to start the

Sabbath," and "This reminds me of home." The Café truly provides students with a way to unwind and relax at the end of a hard week. Hot chocolate, a cozy fire and pampering: what more could you ask for?

~ Katie Shaw

## GALLERY OPENINGS

Tamara Karr, senior photographic imaging major, stands amid a group of approximately sixty of her friends, teachers, colleagues, classmates and well-wishers in the **JeanMarie Harrigan Gallery** in Harrigan Hall. It's dark outside and the lights inside are dim, giving the gallery a warm glow and a better view of Tamara's work over the past four years. It is her senior gallery show and to look at her bright happy face, you would never guess the time and sleep deprivation that has gone into preparing for this moment.

Photography and art majors on

very important part of an art student's total education. Since they have to take care of the entire production, "it's a great resume piece," Root said.

Carol Corbin, junior media studies major, is in charge of the complete workings of the JeanMarie Harrigan Gallery. She schedules shows for photography and some digital multimedia majors, makes or buys refreshments for the openings, does the public relations for the shows and hangs the artwork the night before or day of the show. Since she became the gallery coordinator this year, Carol's goal has been to have a new show go up each week. She started the year off with a faculty show, giving the students a chance to see their teacher's materials.

Tamara Karr, a native of



*Phil Anderson, a senior photographic imaging major, strikes his own pose in front of photographs from his show at the JeanMarie Harrigan Gallery.*

campus are required to have a gallery showing of their work, complete with an opening reception, to give them a feel for what life after college will be like. Art majors, like 2002 alum Nicholas Jones, select, measure, hang and sometimes photograph their artwork with a professor of their choice. They provide refreshments for their opening receptions and are on hand to welcome guests and to answer questions about their art. Nick appreciated having the opportunity to have this gallery show. "It's a good way to have your ideas seen," he said.

Rhonda Root, associate professor of architecture and art instructor, feels the gallery shows are a

Rumney, New Hampshire, estimates that she spent "about \$200 and 20 hours" on her gallery show, not to mention the time spent shooting the pictures in her display. Getting the show ready was definitely stressful, but very rewarding in the end. She said, "It took a lot of time and energy to put the gallery show together, but it was worth the experience that I got from it and the friendships that were created."

~ Katie Shaw



## BENIGN BORDERS

You would think that students have enough of books during the week, and that they'll avoid them during the weekend (or weeknights) if at all possible. However, given the chance on a free evening, many students will more than likely choose to frequent a bookstore. Mere miles away from Berrien in thriving Mishawaka, Ind., Borders and Barnes and Noble carve out their busy existence, waiting for Andrews' students to flock in and purchase the latest book they've heard about in class.

Or maybe it's the magazines they come for. Or the admirable collection of DVDs and CDs. Whatever the case, an environment rich with media of all types, and the obligatory smell of coffee beans wafting through the air (surely there's no harm in merely *smelling* them) provides the perfect pseudo academic atmosphere for the covert intellectual. There's plenty to interest everyone in a group—or to appeal to the loner who feels like wandering the shelves of books alone. Those who wish to forget all things school can delve into the fluffier forms of media, and those who wish to stifle the waves of "I should be studying" guilt can peruse shelves of academia.

Fawn Kotrba, sophomore Speech Language and Pathology major, starts her Borders routine with a stack of fashion magazines and a cappuccino. "It's a reprieve

from the monotony of the stifling and dull reading assigned by some professors," she glibly notes.

And, indeed, Borders and Barnes and Noble do offer reprieve. Although replete with information, information-weary students are free to peruse and browse whatever subject appeals to them. In the quiet comfort of the occasionally provided armchair, they can curl up and read the book or magazine they may not have time or money to peruse otherwise. It's hands-on shopping—kind of like curling up in a favorite sweater you've found at the mall and taking a nap. Surrounded by the comforting atmosphere, one can temporarily forget all the worries and frustrations of school projects. It certainly doesn't solve all the problems, but they can at least be tucked aside temporarily.

Whatever the force that drives Andrews students to bookstores, it appears to be at least semi universal. On a recent Saturday night trip to Barnes and Noble, I lost count of the number of Andrews students wandering the rows of books, poring over their eclectic subject matters. Just goes to show that, while a weekend may take a student away from the books, it can't take the books away from the student.

~ Marjorie Susens





# Night Owls

by Leah Vetne

As darkness falls, students and faculty have more than sleep on their minds. AU's evening classes are playing an increasingly important role in the lives of these "night owls."

At seven, eight, nine, even ten o'clock at night the bells still chime in the seemingly empty corridors. Seconds following the lonely bell, classroom doors crack open and small groups of students emerge, professors in tow who lock the doors behind. This is nightlife at Andrews, a sign the university is keeping up with the demands of its market.

Increasing numbers of people, within the church and the community, seek to earn their degrees after hours. Also, regular students must fit classes into daytime schedules that include internships, part-time jobs and student teaching. To help all students accommodate careers, families, jobs and program requirements, Andrews has made nighttime additions to the class schedule. "To attract more nontraditional students," communication professor, Luanne Bauer, says, "we need to offer classes at nontraditional times."

*Students in these classes tend to be more mature and motivated.*

Most classes offered at such times are at the graduate level. The School of Business is a major nighttime player, consistently offering MBA courses in the evening to cater to its working students. As a result, they have attracted many part-time students. Michael Lewis is one of them. "I most appreciate my night classes," he says,

"because they allow me to still stay out in the field and work." Fellow students, Dena Drane and Laura Flores, who also have full-time day jobs, agree. "Evenings are the only time I have free to take classes," Drane explains.

Another group enjoying the benefits of night courses is education students.

Professor Emeritus Wilfred Futch says that in his 33 years of teaching, about 90% of his classes met at night. With many education students working full- or part-time during the day as psychologists, counselors and teachers, it is often difficult for them





Photo by Leah Vetrine

*Students in General Chemistry examining chemicals for use in the lab as they prepare for a potentially "explosive" experiment.*

to attend class before 4:30 p.m. Colleague Louise Moon adds that other working students take classes at night to fulfill certification or recertification requirements. Hinsdale Bernard of Educational Administration and Leadership also sees the need for night classes. "Most of them [students] don't have a choice if they want to advance their education," Bernard concludes.

*Because it is small," Sarah says, "we're a lot more comfortable voicing our opinions."*

Seminary students are also among Andrews' "night owls," as DMin student, Cindy Tutsch, terms herself and her classmates. She is a student in professor John Baldwin's Science and Religion course. It is a seminar class of about ten students held in a conference room; this round-table style of class is common to night classes across the university. Baldwin reports that these types of classes—in-depth research and discussion-based—are typically slotted in the evening. "The seminar setting," he continues, "is very

warm, like a family around the dinner table." At night, he observes, there is more impromptu speaking and free exchange. "Learning," he says, "takes place when people are focused. Night lends itself to more focus because people are more personal at night."

Most students credit this atmosphere to both the smaller size and nature of their evening classes. A large number of undergraduate classes that take place at night are electives. Elective courses, in most departments, are usually smaller and are composed of students nearing the end of their degree programs. Lionel Matthews, of behavioral sciences, notices that the students in these classes tend to be more mature and motivated. One of his students, Cora Pinney, feels that she learns more in her elective classes, which are discussion- and

group-oriented. Social Work student, Sarah Kantor, feels the same. "Because it is small," Sarah says, "we're a lot more comfortable voicing our opinions." Each of the students and professors interviewed expressed appreciation for the comfortable, interactive atmosphere common to their night classes.

Though some enjoy the relaxed class atmosphere, undergraduates in particular don't have the same appreciation for night classes as graduate students. Many expressed distaste for classes held in the late afternoon and evening. Malcolm Russell, director of the honors program and economics professor, isn't surprised. "It's pretty conclusively proven," he says, "that younger students don't do well with late afternoon or evening classes." Senior Grace Cho agrees. Night classes, she says, are better than classes held really early in the morning, but that's the only plus for her. "I like getting them all done during the day because I like to study at night," Grace says.

Science students often don't have the option of free evenings. They are among the undergraduate populace that are victims in the scheduling system, because labs are frequent exceptions to an otherwise all-daytime schedule. Typically



placed in the late afternoon and evening, labs are the required, hands-on component of most science classes. "Night is more suitable for lab," chemistry professor Peter Wong explains, "because students have fewer class and job commitments in the





**Dr. Lael Caesar leads out in the religion department's evening offering of Doctrines of Adventist Faith. (Photo by Tamara Karr)**

evening." "Many lab assistants," he adds, "who teach or supervise labs, work and attend class during the day as well."

Fortunately, laboratory lends itself to keeping sleepy students awake. "Lab requires a person to be physically moving around," Wong says, "so it is more logical to have classes with physical activity at night." Bruce Closser, who teaches a play-production class, holds play rehearsals at night. "The high participation is a good thing," says one of Closser's students, Adrienne Redding, "because I'm sleepier then."

Teachers recognize there is a challenge in keeping their students alert during night classes. All admit that the long blocks of time at the end of the day make maintaining energy and interest harder. Most evening classes meet for at least two to three

hours. "I think students are a little appalled at first," jokes Bauer, "wondering what we'll do for three whole hours!" To maintain interest for three hours, Lauren Strach, associate professor of marketing, says, "you have to use a lot of teaching

tools." Moon agrees, saying that if the class is lecture and skill/drill, students tune out. "Student response is good," Moon says, "if the class is interactive and has varied activities."

Some classes are better taught in these long blocks, and some are better taught one period at a time, teachers report. Lecture and theory-based

*"We have all made the adjustment for the well-being of our students."*

classes work better in the morning, they agree. When students are past the "foundation classes," as Matthews terms them, there is opportunity for more interaction in the instruction. Most of the classes are upper-division courses, with long blocks of time allowing students to really get a handle on the concepts being studied, Bauer thinks. However, some lecture and theory classes are still held in the evening, and teachers combat student weariness by taking a multifaceted approach. Strach, for example, includes regular student presentations, case studies, lecture and discussion in her classes. Bauer opens her class by compelling her students to start the discussion, while she sits among them. Each has his or her unique approach to engaging students.

Despite sleepy students and the extra

effort required from professors, night class offerings are largely viewed as a positive for the university. Complaints are minimal. Most refer to the inconveniences of it being dark or cold, or interfering with dorm worships. Some are concerned about personal safety (which is mostly remedied by sticking to the buddy system when walking back to cars or dorm rooms). Graduate students appreciate the chance to advance their education while still maintaining full-time jobs. Undergraduates appreciate the flexibility evening classes allow when class, internship, and job commitments complicate their schedules. Professors admitted that they would prefer



**A student artist works to capture her subject in Harry Ahn's evening painting class. (Photo by Tamara Karr)**

to be at home, spending time with their families. Providing opportunities for students, however, outweighs personal desires. Nancy Carbonell of Educational Counseling and Psychology echoes her colleagues, saying, "we have all made the adjustment for the well-being of our students."

*Leah Vetne writes promotional materials for Andrews University, freelances for local Southwest Michigan publications, and is a library assistant at the Maude Preston Palenske Memorial Library (St. Joseph, Mich.).*



*Photo by Brynja Davis*



# Holy Nights

by Katie Shaw

Andrews University students are meeting after dark in auditoriums, sanctuaries, lobbies and dorm rooms to hear Christ's words and prepare to live for Him in the light. In Matthew 10:27, He said: "What I tell you now in the darkness, shout abroad when daybreak comes" (NLT). Students are taking on key leadership positions in established worship experiences, but they are also taking their own initiative to start ministries with their friends if they don't feel spiritually fed anywhere else.

The men's and women's dorms on campus—Meier, Burman and Lamson Halls—have become excellent venues for fostering spiritual growth and independence. All three dorms have student-led small-group ministries in place. Students Kristin Schmid, Ross Sobrera and Aaron Moushon have taken their passion for Christ and done something about it—after dark.

Kristin Schmid, junior chemistry major, started her own small group with some of her friends during her sophomore year in an effort to connect with them and with God on a different level. "It's great to be able to talk about God with your friends," Kristin said. "It's not necessarily a topic I discuss in depth with them during the week, so setting aside this time just for that was a great decision!" They began studying the book of Romans this year, reading a chapter aloud and then discussing what it had to say. Kristin admits that sometimes the conversation would move away from their topic for the day, but the discussion would always be centered on Christ. This weekly study enhanced Kristin's knowledge and understanding of the Bible in a way that she had never experienced before. "Many times after a Bible study, I would call my parents, talk to my roommate or look further into the Bible or Ellen White's writings to try to find answers to questions brought up during the night's discussion."

Going away to school after living at home all of your life can be a shock to any freshman. That first semester is pivotal in setting the scene for the rest of one's college experience. Ross Sobrera, freshman clinical laboratory science major, definitely started off his career as an Andrews student in the best possible way.

During one of the dorm's regular evening worship, Ross heard about small-group ministries, talked to the director and signed up to lead one. He and five of his friends meet once a week to discuss the Bible instead of just listening to



Photo by Martin Lee

One of the new student-led spiritual programs on campus is Mosaic, combining music, art and contemporary praise.

someone talk. The group's reading material consists of what individual members have studied in their own devotionals that week or that day. "When I pick a passage from the Bible," Ross said, "I try to pick one that has helped me that week or been significant to the events of that week."

Mosaic began last school year by BRANCH (BRinging Andrews to CHrist) as a creative and artistic venue for students to praise God. Mosaic meets in the Seminary Commons some Friday nights after Pioneer Memorial Church's vespers. Organized by sophomore political science major, Aaron Moushon, Mosaic combines music, art and contemporary praise to form a service especially designed to minister to students that don't feel blessed by any other worship experiences on campus. 300 student, faculty, staff and community regulars pack the house

to enjoy a more personal and private worship format of prayer rooms or art collages before coming together in the Seminary Chapel to sing and praise God. Chaplain Laurence Burn describes Mosaic as "a meeting place to present the Gospel."

Not all of the campus's ministries meet after dark, but they all have one goal: to become closer to their God. Small-group leader Kristin Schmid is also the coleader of In-Reach, a ministry designed to reach out to students on the Andrews University campus and let them know that someone cares. Each Sabbath afternoon, hundreds of collegiates board buses bound for Benton Harbor to participate in one of eight ministries organized by AU out-R.E.A.C.H. (formerly Benton Harbor Street Ministries) and designed to reach out to the residents of that city. Students also volunteer with TASK (Tutoring After School Kids) several times per week.

Andrews' students are listening to God's voice in the dark so they can be equipped to bring His message to the world in the daytime.

*Katie Shaw (BA '00) is newswriter and office manager for University Relations*

## More Ways to Worship After Dark

*The Black Students' Association of the Seminary (BSAS)* sponsors a variety of activities, but they always meet Friday nights to praise God and to minister to each other in the Seminary Chapel.

*The Black Students Christian Forum (BSCF)* seeks to make worship more meaningful, not just for African-American students, but for anyone who wants to attend.

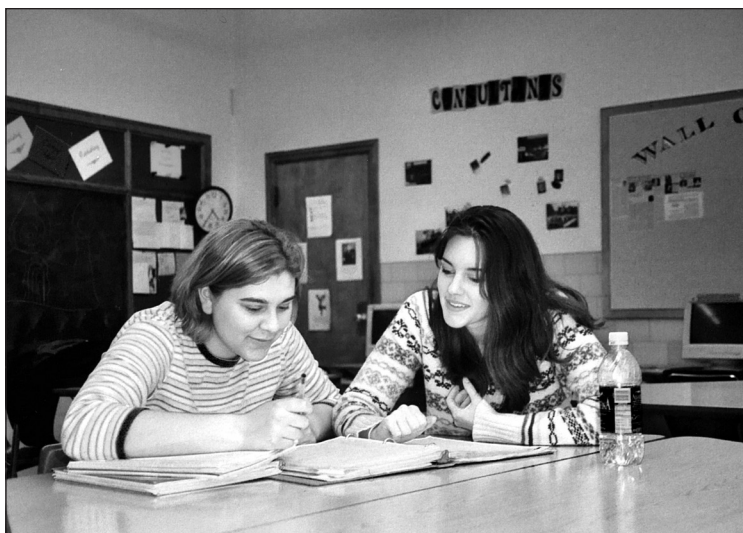
*Student club worship.* Andrews University houses scores of international and academic clubs formed to celebrate whatever their common denominator may be. However, they also take the opportunity to minister to club members in a way they understand and will be touched.

*Dorm worship services.* Lamson, Meier and Burman Halls provide several chapel opportunities in the evening.

*Vespers at Pioneer Memorial Church.* Chaplains Timothy Nixon and Laurence Burn work hard each week to provide a meaningful worship experience for students that attend their Friday vespers.



## THE WRITE STUFF



Writing Center consultants Mindy Berlin (left) and Kyla Marden Steinkraus

When the sun sets, campus is quiet and dim. Classroom windows, speckled here and there with light, are the only evidence of activity. Yet, a few students, trickling in and out of Nethery Hall, are not headed to or from class, and all

they tote are papers in hand. As Bruce Closser, professor of English and director of the **Writing Center**, says, "On a university campus life goes on, even after normal business hours."

With essay- and term-paper

deadlines forever approaching, students often find that they have trouble getting started, organizing their thoughts, or are just plain stumped when it comes to writing papers. When this happens, the Writing Center is there to help—even at night.

In fact, nighttime is when the Writing Center sees most of its clients, simply because it is the most convenient time for students to work on their papers. When the day's classes and work are done, and students settle down in front of the computer to write, many find themselves frustrated, confused or, worse yet, simply staring blankly at a blinking cursor. "Staying open at night allows us to be available to student writers at times when they are more likely to need the sort of help we provide," comments Closser, "We try to be available when the writer needs us."

Consultant Tony Wuerfel says he enjoys his job because he loves meeting new people. Students from all over campus—undergraduate and graduate—know about and frequently use the Writing

Center's services. But there are a few students who remain uninformed. Tony remembers one night when the electricity went out, and he sat in the darkened center waiting for a client to show up for an appointment. A student came into the doorway and cautiously looked around. "When I saw him," Tony recalls, "I said 'hello!' Startled, the student jumped and ran down the hallway!"

Fortunately, most students are aware that even when the lights have really gone out, the Writing Center is available and open for business. There are always two or three consultants ready to help them start, tweak or polish that pesky or extra-challenging paper. Evening hours at the Writing Center are particularly vital to students who struggle with writing. "It gives students a chance to get their papers looked over at the last minute," says Tony, "it saves their lives."

~ Leah Vetne

## HOOPS HYSTERIA

Echoing across the quiet, snow-covered campus is a montage of sounds not unfamiliar to most collegiate institutions—the squeaking of sneakers against a gym floor, the intermittent squawk of a referee's whistle, excited fans punctuating their support with shouts and enthusiastic applause. These are the sounds of competitive basketball.

For one week each year, Johnson Gym plays host to the Newmyer Classic Basketball Tournament. And the sounds of the tourney, a blend of hoops hysteria and hip-hop fun, explode in a pulsing rhythm out into the nighttime sky. This year's champions, the freshman men and the junior women, played before hundreds of enthusiastic, screaming spectators during their championship games on February 8.

Following a round-robin format and culminating in men's and women's championship games between the top two classes on

Saturday night, every night of the Newmyer Classic offers spectators and athletes a mini-marathon of basketball fun. Having just completed its third year, the annual week-long event features men's and women's undergraduate class competition with three games scheduled each night, Monday thru Thursday.

The tournament is played as a tribute to Clyde and Gladys Newmyer, who both dedicated their lives to Christian education and served as a team in many corners of the United States. During their five years at Andrews University, 1958-1963, Clyde worked as chair of physical education, designing and developing the athletic field currently used by AU students. Besides their stay at Andrews, Clyde's and Gladys' career paths included work at six Adventist academies and one elementary school.

Along with the class competition, the Newmyer Classic features



Champions of the 2003 Newmyer Classic, the freshman men, during a timeout

nightly drawings for Andrews University Bookstore merchandise and "classic" athletic apparel, and, on championship night, the opportunity for one lucky student to shoot a half-court shot for \$10,000. Championship night also sees the crowning of men's and women's three-point shooting champions, and a slam-dunk champion.

Elissa Kilmer, a center for the junior women's team, singles out the uniqueness of the tournament

among activities on campus. "We don't have that many things here at AU that people get really excited about. The Newmyer [as it has come to be called] is something that we talk about from the beginning of the year."

~Ivan Davis



*No avoiding this draft. Erik Gould, second-year architecture student, works on a recent design at the architecture studio.*

**“W**ith architecture you just have to put in the time,” said Richard Hogan, lecturer of architecture at Andrews University. The many architecture students in studios, hunched over drawing boards late into the night, are evidence that Hogan is right. Architecture isn’t easy. Does that mean that architecture majors hate

their late-night studio sessions? Hardly. They love them.

“There’s an energy in the room,” said architecture major, Tim Zork, as he thought about the atmosphere the students create as they work. It is precisely this energy that is needed to boost morale and create an atmosphere for exploring different ideas. Hogan said that informal work settings are neces-

## BLUEPRINT FOR SUCCESS

sary and encouraged by employers because of the creativity that they foster.

“I think we can all agree that some of our best work and ‘inspiration’ has come from these memorable times,” said architecture major, Robert Meritt. As they work in studio, the students provide constructive criticism while encouraging each other.

Apart from the academic benefits reaped from working together into the night, a strong sense of camaraderie has developed among students. Ruthzaly Perez loves the friendships that have developed between the architecture students. “Everybody on my ‘MSN Instant Messenger’ list is from architecture,” she said. She remembers her last birthday when her architecture classmates made the trip up to Michigan’s Swiss Valley Ski Area, where she learned to snowboard. They threw her a surprise

party. They had even baked a cake. “It was so cool!” she said.

More than one of the architecture majors see humor as a very important part of the late-night architecture marathons. Perez said that the students have to jump around the studio to keep warm. To boost morale the students often play loud music and, as Tim Zork puts it, they laugh at things “that aren’t really that funny... crazy things.”

Friendship, laughter, music and birthday cakes; some students may want to reconsider their majors.

*~ Bjorn Karlman*

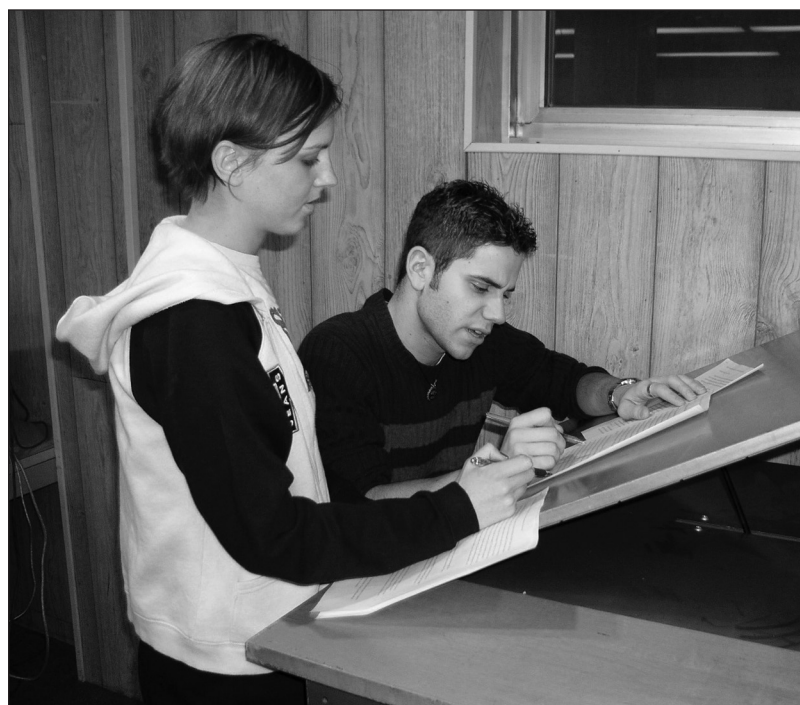
## TUESDAY’S CHILD



*Sam Sidler, forefront, Juan Perla, standing, and Justin Jeffrey work on a recent issue of The Student Movement.*

It’s the sort of room you’d expect a student paper to be assembled in. Clippings from past newspapers cover the walls, miscellaneous creative litter is strewn across the tables and desks, and computers huddle at the ready to transfer chaotic piles of information into readable format.

It’s Tuesday night, 8:30 p.m., and I glance around at the not-yet-completely-exhausted faces of those who plan to call this room main camp for the next 10 or so hours. Michele Krpalek, editor-in-chief (pictured above right with copy editor, Andrews Bueno), sits at her desk and glances somewhat wear-



ily at files on her computer. Sam Sidler, systems manager, plies his craft on one of the paper’s Macs. Nearby, Justin Jeffrey works with designing and perfecting the layout. Juan Perla, Crosstalk editor,

enjoys some donated cookies and reads over submitted manuscripts with excitement. Copy editor Andrew Bueno dashes in and sits down to work with one of the many articles up for publication.



It is, apparently, a rather typical Tuesday night. With a Wednesday morning deadline looming, *The Student Movement* staff focuses all their energies and any sleep reserves on the mammoth task ahead. It is no simple process. "We usually meet at around 6 p.m.," says Michele. "People come and go, but we usually don't finish up here 'til around 6 a.m." It's an astonishing undertaking, particularly considering the already taxing tasks that face students at Andrews.

Astonishing, but also very important. Each Wednesday as students, staff, administrators and friends of Andrews pick up the paper and leaf through the carefully arranged pages, they gain a very personal glimpse into campus. The articles are contributed mainly by a pool of staff writers—students from a variety of majors and departments, all battling their own busy schedules to attend events, gather information, and write up their observations. Photographers too, must toss aside their own personal or academic agendas to capture campus events. Columnists and feature contributors share

their own opinions and ideas with interested readers, engaging them in thoughts beyond basic news.

One might wonder why already stressed students wish to add even more responsibility to their already overcrowded schedules, but those who dedicate extra hours of their life to producing the student paper don't seem too worried about it. Not only is it a useful learning experience, it can also be a fun and rewarding one. And, no matter how stressful the means, the end result of a fresh, crisp issue of *The Student Movement* is well worth it.

*The Student Movement* office... just one more place to go if a fit of insomnia hits on a Tuesday night.

~ Marjorie Susens

## WOULD YOU LIKE FRIES WITH THAT?

Any student who spends a significant amount of time at Andrews inevitably begins to create very specific associations with different locations on campus. Dorm rooms, health clubs, science labs, the library, all of these evoke feelings ranging from guilt and confusion to happiness and well-being. However, there's one place on campus that simply says "relax," and that place is *The Gazebo*.

It's "kinda like a deli/fast-food restaurant combination—that's nice on campus," said junior English major, Beth Harris. Subs, pizza, giant pretzels, cookies, nachos, corn dogs, ice cream and a number of other popular items are on the menu as students walk up to the counter to place their order. On a good night it's not uncommon for up to 200 cookies, 235 pizza slices and 200 subs to be sold.

Formerly the "snack shop," the Gazebo is more than a fast-food place, though. It is the social heart of Andrews. Open from 5:30 to 10:00 p.m. Sunday through Thursday and half an hour after sundown on Saturdays, the restaurant, located in the student center, is hands-down the most popular

hangout on campus. Students place their orders at the counter from the overhead menu and then carry their purchases to red-and-wooden-trim tables and booths. "I like the way it's decorated," said undeclared freshman, Daysi Florian, pointing out that the restaurant is lit by lights mounted on lampposts.

"Usually it's packed," said Florian, who spends up to two and a half hours per visit to the Gazebo. "After we're done eating we're just like talking all the time." Florian and her friends are not alone. The Gazebo is always alive with students talking, laughing and studying.

Gazebo manager, Alison McDonald, is very-well liked by the students who come to her restaurant. "The kids know they can come here and have fun," she said. "They're loud and rowdy—no different from my boys at home." McDonald is full of stories from her time working at the restaurant. "I was here when these two kids met, and over the course of the semester, I watched them fall in love!" she remembered. "They were introduced standing

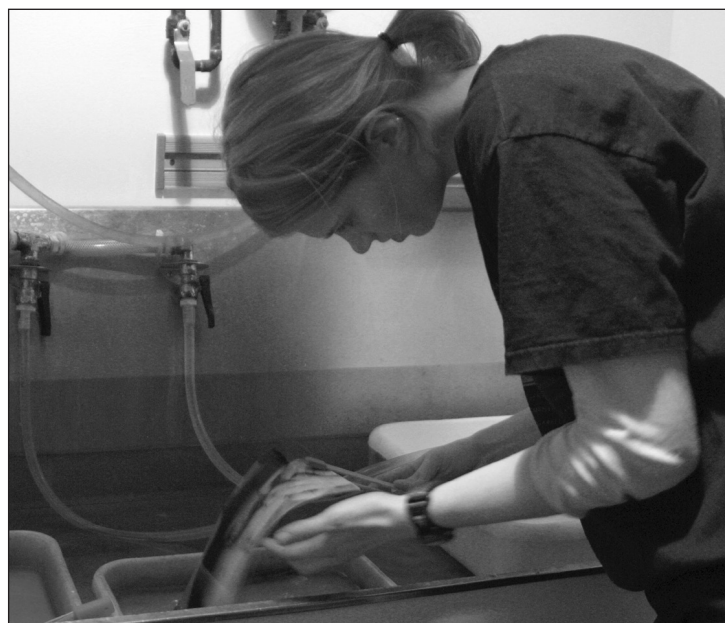


Students line up for a corn dog at *The Gazebo*.

in line." McDonald said that at first the two "would eat together with friends, then they started sitting at their own table and by the end of the semester they had the corner table!"

~ Bjorn Karlman

## DARKROOM DAZE



There's an eerie quality to the AU photography darkrooms in Harrigan Hall. The "rotten eggs" smell of film-developing chemicals coupled with the strangely muted lighting makes it feel "like being in your own little world," according to Sarah Spangler (BT '02), a digital multimedia major when she attended Andrews. The darkrooms play host to a flurry of evening visits from photographic imaging and graphic arts majors to general education students enrolled in Introduction to Photography. Although the place really "stinks," as Spangler says, the darkrooms often provide students with the first sweet smell of developing success.

~ Ivan Davis

# ALUMNI NEWS

## California

Alumni in California were happy to reunite for the annual alumni gatherings in January and February.

Dr. Andreasen met with most of the gatherings to give an update about the campus.



**LOMA LINDA:** Young alumni in the area met for dinner on Tuesday evening, Feb. 4, at The Old Spaghetti Factory and for dessert at the Coffee Depot.



**NAPA:** Wednesday evening, Feb. 5, almost 60 alumni from the Napa area enjoyed an Italian buffet at Marie Calendar's restaurant.

## Ohio

The University Singers traveled to Ohio in November, and Rebecca May hosted alumni gatherings in conjunction with the performances.



**MT. VERNON:** Alumni stopped by for refreshments preceding the vesper concert by the University Singers on Friday, Nov. 8, at Mt. Vernon Academy.



**WORTHINGTON:** Alumni joined the University Singers at a potluck following the Singers' worship performance on Sabbath, Nov. 9.



**DESERT HOT SPRINGS:** On Thursday, Jan. 30, Bonnie and Steve Young organized a potluck supper at Desert Crest Country Club in Palm Desert. The energetic retirees were anxious to share their 87° temps with the visitors from Michigan.



**LA SIERRA:** Alumni in the area convened in the cafeteria of La Sierra University on Monday, Feb. 3. They enjoyed viewing the video produced for Fall Fellowship, highlighting campus faculty and staff.



**BRAZIL:** Pastor Dwight K. Nelson held a Week of Prayer series at Brazil Adventist University in São Paulo, Sept. 16-21, 2002, and submitted this picture of "a delightful Sabbath potluck for all Andrews Alumni."



# ALUMINATI

*Stephen Faehner (BBA '93) is the first subject of Aluminati—a Q&A column featuring a randomly selected Andrews University alumnus.*

Among his favorite memories while at Andrews, Stephen recalls avoiding the "veggie" cops during operation "H2O Launcher—Ninja Style," Daniel Augsburg's Christian Business Ethics course, and championship seasons with his "Kak Attack" intramural teams. Stephen, who works in sales for his family's business, lives in Columbia, Maryland, with his wife, Hollie, and their two boys, Owen (age 3) and Jack (7 months). Stephen also manages to find time to coach varsity basketball at Spencerville Adventist Academy.

**FOCUS:** Tell us about the family business.

**STEPHEN FAEHNER:** American Wood Fibers was founded in Maryland in 1966 by my parents, Frank and Joy Faehner (President's Circle Members at Andrews). We have plants in eight states across the U.S. and over 175 employees. We are the largest processor of wood flour in the world. Our customers include national retailers like Wal-Mart, Tractor Supply Company, Petsmart, & Petco. Visit our website at [www.awf.com](http://www.awf.com) to learn more about our company.

**FOCUS:** Smooth and shameless plug! So what's your role at American Wood Fibers?

**FAEHNER:** My responsibilities include sales for our Industrial Division, involvement with senior management issues, and serving on our Board of Directors. From 1994-1998, I was responsible for operations at our Jessup, Md., plant. Prior to that, I worked directly with my dad as assistant to the president, or as my good friend, Doug Harcombe, would say, "baggage boy."

**FOCUS:** So what do you really



*Stephen, Owen, Hollie and Jack Faehner*

think of the owners?

**FAEHNER:** The business is a huge part of my Faehner heritage. In 1919, my great-grandfather, Eugene Faehner, delivered sawdust in New York City with a horse and wagon. When he died on the job in 1928, my grandfather, Frank E. Faehner, was in the 6th grade, and he quit school to help the business survive...After college, my father decided to put everything he had into his own sawdust business, working two jobs to help it survive. That's a huge legacy—one that I won't allow to die.

**FOCUS:** What are your fondest memories of AU?

**Faehner:** Uh-oh, here's where I lose my diploma. Taking the Farm road in Greg Edris's car to get back to campus after curfew. Wiping out the temporary sign for Burman Hall with my '84 Pontiac Grand Prix. Exceptional and dedicated teachers like Malcolm Russell (Economics) and Theodore Hatcher (Statistics). The annual polar-bear club "slide" through the season's first snow. Aunt Francie's Sabbath lunches for a

few friends (15 or more sometimes). Getting tickets on campus for parking, driving, and not cleaning snow off the car.

**FOCUS:** What was your most difficult class?

**FAEHNER:** *Financial Management.* The content was tough, but the hardest part was interpreting the teacher's accent—"the 'but-ter' way of doing that would be. . ." It was an upper-division course that graduate students took, and it included a 15-page term paper.

**FOCUS:** How did your uncle (Dr. David Faehner, VP for Advancement, the department that houses FOCUS) alter the "random selection process" so that you were the first alum featured in this column?

**FAEHNER:** If that's the case, I wish he worked for the Big Game Lottery!

**FOCUS:** Did you know HOMER DREW (EdD '83), former basketball coach at Valparaiso University, is an AU alum?

**FAEHNER:** No I didn't, but I have great respect for the program he established at Valpo; they con-

sistently make it to the NCAA Tournament. I've been coaching for four years, so I have a greater appreciation for small programs that are successful.

**FOCUS:** When will we next see you on campus?

**FAEHNER:** I've promised my aunt and uncle to make it back for my 10th alumni-reunion year, so you should see me in April.

**FOCUS:** What would classmates be most surprised to learn about your life post-AU?

**FAEHNER:** I'm a pretty decent cook. Sunday morning breakfast & grilling for dinner are my specialties.

**FOCUS:** How has being a "family man" changed you?

**FAEHNER:** I have a wonderful wife, Hollie, who has given me two great sons, Owen and Jack. They make you appreciate every little thing they do, whether it's spelling their name for the first time or giving you the biggest smile a 7-month-old can deliver.

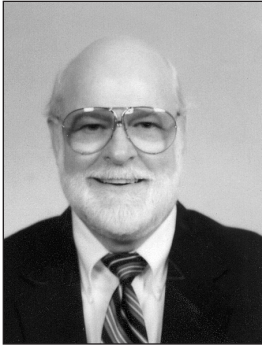
**FOCUS:** When can we expect Owen to enroll at Andrews?

**FAEHNER:** Owen will be a senior in high school around 2019, so if he decides that AU is best for him, you should see him there; of course, scholastics and athletic scholarships will be an important factor in his decision—hint, hint!

# CLASS NOTES

## 1950s

**JOSEPH R. BATTENBURG** (BS '54) is a Senior Fulbright Lecturer and visiting professor of engineering at University of Aleppo in Aleppo, Syria, a position



*Joseph Battenburg*

awarded by the U.S. Department of State. While there, he is pioneering education instruction in the English language. Joe was EMC's first graduate to receive a baccalaureate degree in engineering, a product of a newly established cooperative program that existed between EMC and the University of Michigan.

Following further education and years of academic and industrial experience, Joe retired as professor emeritus of mechanical and industrial engineering at California State University, Fresno. Due to his interest in international engineering education, his career has included working in Senegal for the U.S. Agency for International Development, consulting in Malaysia on a World Bank-sponsored project to establish new universities and being visiting professor in an international engineering program

at the Technical University of Hamburg, Germany. In addition to his current work in Syria, Joe was earlier named the first U.S. State Department Professor at Cairo University, Egypt. Joe and his wife, **JEANNE (WILSON)** (former faculty), have four sons, **MARK** (BIT '80), **TIM** (BS '81), **JIM** (BSMT '81) and **JOHN** (BA '82). Jeanne, a former nursing instructor at Andrews, and Joe make their home in Fresno, Calif., where they are active in the Sunnyside SDA Church.

## 1960s

**HANS-JOACHIM KRENZ** (BA '69) is a police officer in Auburn, Wash. In 2002, he participated in a State Department-sponsored law-enforcement trainer exchange with Russia. He taught American police-training methods at the Interior Ministry Training Center in Yuzhnosakhalinsk for three weeks. His wife, **LADONNA (HERR)** (att), works for the Auburn School District. They have two daughters, Vanessa and Tiffany.

**CLYDE E. ONDRIZEK** (MA '66) is retired and lives in Wooster, Ohio. Clyde worked in denominational service in education and ministry for 40 years. Of those years, 21 were in the Far East and Africa. Since retirement Clyde has been filling in at different churches in Ohio. He and his wife, Lettie, have two sons, **ROBERT** (BBA '90, MBA '92) and Richard.

## 1970s

**GENETH WOLFER** (BMed '73) is pleased to announce the adoption of her seventh child, Parker Christene.

Geneth graduated from University of Tennessee College of Law on Dec. 13, 2002, and took the Tennessee Bar in February. She will be practicing adoption law and health care law in the Chattanooga, Tenn. area.

## 1980s

**SHERYL (BARNABY) CALHOUN** (BS '83) and her family returned to the USA in March 2002, after spending



*Sheryl Calhoun*

five years living in the south of England, where her husband, Bryan, was working as a computer engineer on the UK's new air-traffic-control system. Sheryl is a homemaker and home-school mom for their three daughters, Jennifer, Stephanie and Allison.

**CECILY E. M. (LEACH) HAY** (MA '87) is retired and lives in NSW, Australia. She served as director of primary education at Fulton College in Fiji from 1990 to 1993 and developed a new diploma in

primary education while there. She married David Hay in 1994. Before retirement, he served as the secretary and then president of the Central Pacific Union Mission. Together they publish the *Journal of Pacific Adventist History*.

## 1990s

**YOON Y. LIM** (BA '97) and **HAZEL (SOLIVEN) LIM** (BS '97) were married in a civil service December 2001, and



*Yoon & Hazel Lim*

then in a church wedding May 2002, in the Fil-Am SDA Church in Berrien Springs. They now live in San Diego where Yoon is a sergeant in the U.S. Marine Corps, and Hazel is a registered nurse for Sharp Memorial Hospital. Both were student missionaries while at Andrews and continue their love of travel and photography.

**CARMEN GINDI** (BA '98) works as a college professor in London, Ontario, with her husband, Carmy. Carmen writes, "I just miss Andrews immensely!"

**CLIFTON J. McMILLAN** (MDiv '94) pastors in the South Central Conference. His

*continued on p. 26*



# LIFE STORIES

## Births

To **CARMELLE (TATARYN) BOYD** (BSW '91) and James D. Boyd, a boy, Caidyn James Boyd, May 22, 2002.

To **BARBARA (BARBIE) EDLER-COUNCELL** (BS '96) and **LARRY COUNCELL** (BT '94), a boy, Keaton Alexander Councell, September 17, 2002.

To **RACHEL (DRABIK)** (BA '00) and Didier Fourny, a girl, Danae Ahava, on July 15, 2002.

To **CATHERINE (DEAZLE)** (MA '96) and Bertrand Gunthrope, a boy, Jonathan Norris, on December 19, 2002.

To **LAURA** (BA '95, MA '97) and **CHUCK CASTLEBERG** (BS '99, MSPT '00), a boy, Charles William Castleberg (Chase), on September 3, 2002.

To **ESTRELITA (PAGLOMUTAN)** (BT '99) and Donald Uzarraga, a boy, Matthew Jared, on January 7, 2003.

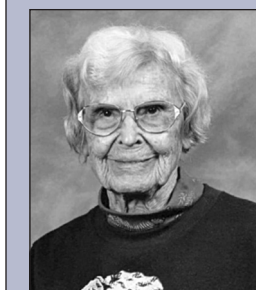
## Weddings

Natalia Minibayeva and **STEPHEN FRAMIL** (former faculty) were married on October 6, 2002, in Bloomington, Indiana, and reside in Philadelphia, Penn.

**COREY BRACE** (BA '98) and Duncan Grodack were married December 22, 2002, in Braintree, Mass. They currently reside in Casselberry, Florida.

## Deaths

**WILLIAM R. ROBINSON** (MA '60) died on September 11, 2002. He was born April 20, 1914, in Hanford, Calif. He is survived by his wife, Kathryn; his sons,



Virginia Steinweg

**VIRGINIA DUFFIE STEINWEG** died peacefully in her sleep on February 12, 2003. She was born on October 25, 1913 in Battle Creek, Mich., and spent the first few years of her life in a home on the banks of the Kalamazoo River. Virginia's family then moved to Antrim

County in Northwest Lower Michigan, and Virginia grew up in the little village of Central Lake. After finishing high school, Virginia attended Emmanuel Missionary College (now Andrews University) where she met her husband-to-be, Bruno Steinweg.

Bruno and Virginia fondly recalled how Bruno was arbitrarily assigned to a table that Virginia was arbitrarily hosting on his first meal at the college cafeteria. After Virginia completed her Junior year, she and Bruno were married in a simple, fireside ceremony at Virginia's home in Central Lake. Virginia accomplished many things during her life. She and Bruno served as missionaries in South America from 1936-1953 and again from 1958-1984.

She was involved with church music in various ways, including organist and choir director. She condensed, translated, and directed several productions of the oratorios *Elijah* by

Mendelssohn and *The Messiah* by Handel, and even made LP records of some. Taking a break from mission service, Virginia completed a master's in foreign languages from the University of Michigan. This gave her proficiency for teaching French, German, Spanish, and Portuguese. She also taught Greek to Seminary students in both Spanish and Portuguese. In 1979, she published a biography of M. L. Andreassen titled *Without Fear or Favor*. She also helped catalogue and organize school libraries in several locations.

Her most recent services included many volunteer hours at the Ruth Murdoch Elementary School library. She also loved to entertain people in her home, especially for Sabbath dinner. Those she entertained ranged from students to General Conference dignitaries. She always looked for an opportunity to pay short visits to shut-ins and the sick or discouraged, praying with them whenever possible. She had a special burden to go ingathering in the town where she grew up, even doing so at age 87 during a four-day vacation there.

Virginia and Bruno were both honored alumni in 1985, and Virginia was recognized at the 2002 Alumni Homecoming as one of Andrews University's 100 Women of the Century. A memorial/celebration service for Virginia is being planned for Sunday, April 20, 2003, from 2-5 pm in the Youth Chapel of Pioneer Memorial Church.

William E. Robinson of Menifee, Calif. and Gloyd E. Robinson of San Jose, Calif.; five grandchildren, Jill Bastajian, Brent Robinson, Diana Wood, Gloyd Robinson, and Aura Robinson; and two great-grandchildren, Chloe Bastajian and Serena Wood.

**RONALD G. SCHMIDT** (MDiv '77, DMin '96) died unexpectedly on September 15, 2002, of a heart attack. He was born March 23, 1942, in Cologne, Germany, and came to America at the age of 19. He is survived by his wife, Marlene; his daughters, Connie, Jennifer and Michelle; his sons-in-law, David Anderson, Chris Minesinger and Brett Titus; and granddaughters Alexandra and Daniella.

**HILDA HABENICHT** (Pre-med '36) died in Bridgman, Mich. on December 19, 2002. She was born January 3, 1916, at the Adventist River Plate Sanitarium in the village of Lebertador San Martin, Entre Rios, Argentina, South America.

After graduating from EMC with a two year, pre-med degree, Hilda completed her medical training at Loma Linda University in 1940 (then called The College of Medical Evangelists).

In 1941, she began a residency in surgery and orthopedics at the Children's Hospital in Detroit. Two years later, she moved to Jackson, Mich., beginning a general family practice which she continued until her

retirement in 1990. During her 50 years as a physician, Hilda delivered over 2,000 babies.

She is survived by her sister, **MERCEDES DYER** (BA '40, former faculty); 10 nieces and nephews; and 23 great nieces, nephews and cousins.

Send birth, wedding, and funeral announcements and daytime telephone number to Life Stories, *Focus*, Andrews University, Berrien Springs, MI, 49104-1000. Or e-mail the information to: <ivan@andrews.edu>.

# LIFE STORIES



*Ernest Delaporte*

**ERNEST P. DELAPORTE** (former faculty) died on November 20, 2002, at his home in Berrien Springs, Mich. He was born March 5, 1924, in Gael, Brittany, France, and grew up in a Catholic household. At the age of twelve, he entered a minor seminary, and in 1942 he received his baccalaureate. He then attended the major seminary in Rennes, although the arrival of American planes and subsequent bombing made it difficult for seminary students to complete their studies. Ernest did, however, receive his tonsure, making him an official

cleric of the Catholic Church.

After the liberation, there were two German soldiers who had surrendered to a farmer in Gael and some Resistance soldiers decided to kill them. Ernest went to the Town Hall to try to save the two enemy soldiers. He placed himself between the two Germans and the guards, which delayed the execution long enough for the chief of the Resistance to arrive and reverse the guards' decision to execute the men. The two German prisoners credited Ernest with saving their lives.

Ordained as a deacon in 1947 and a priest in 1948, Ernest still felt a need to satisfy his spiritual hunger, and joined the Trappist Order.

A Trappist is a vegetarian, he never talks except by gesture, he has a variety of work instead of recreation, he sleeps fully dressed on a straw mattress, and lives in unheated quarters. Every Friday morning, to remember the scourging of Christ, each Trappist lashes his back with a knotted whip while reciting Psalm 51. Although the lifestyle was extreme, Ernest began, for the first time, to read and understand the Bible for himself. In 1958, he left the Trappist Order and returned to the secular clergy.

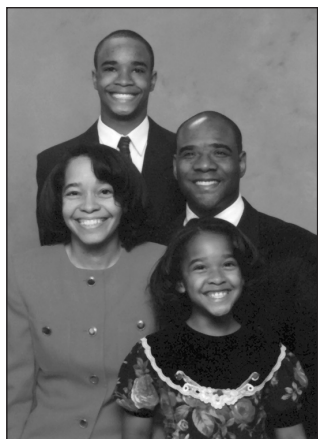
In the summer of 1964, Ernest enrolled in a class offered by the Franco-American Institute of Rennes to improve his English. The discussion leader for the group was James Brown, a Seventh-day Adventist. The year after the class, the institute offered Ernest a traveling scholarship to the United States. Here, Ernest again met James. Through a series of events and discussions with James, Ernest was led to contemplate his ties to the Catholic Church. On November 28, 1967, he left France for New York. On February 3, 1968, he was baptized into the Seventh-day Adventist Church.

Ernest began teaching French at Loma Linda University in 1969, and in 1971, earned his PhD degree. He also became a citizen of the United States in 1971. In 1976, he was ordained as a minister of the Seventh-day Adventist Church. In 1979, he began teaching French at Andrews University, a post he held for 14 years, retiring in 1993. During his retirement, he was active in traveling, walking, gardening, and other chores.

He is survived by his wife, Beverly née Taylor, and his son, Eric Daniel, both of Berrien Springs; his sister, Marie-Thérèse Nouvel of Gael, France; and his niece, Mary Paule Diguët of Nantes, France.

# CLASS NOTES

*continued from p. 24*



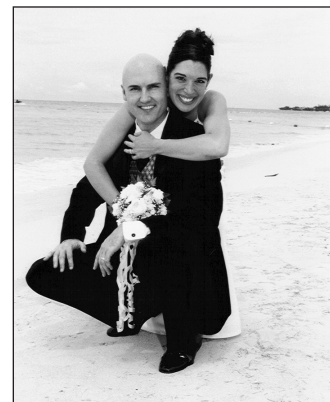
*Clifton McMillan family*

career has also included a chaplaincy residency; pre-

sending seminars on grief and spiritual gifts; holding evangelistic meetings, family-life seminars and revelation seminars; Masterguide, Pathfinder Leadership Award; and HIV/AIDS awareness and prevention advocate. Clifton and his wife, Annette, have two children, Clifton, Jr., and Jasmine.

**CHRISTOPHER** (BS '00) and **KELLY (PAYNE) MELNICK** (BA '99) were married June 2001, and have recently settled into a new home in Fredericksburg, Virg., with their two cats.

**VIALO WEIS, JR.** (MA '93) serves as Corporation Secretary, Public Affairs and Religious Liberty Director, and Trust Services Director for the Oklahoma Conference, and attends law school at Oklahoma City University. His wife, Shannon C. Prescott, whom he married on Dec. 22, is a full-time law student at OCU. On Dec. 18, their first grandchild was born, a girl, Kaitlyn Marie Wright.



**EDITOR'S NOTE:** *This photo of Scott Wakefield (BSW '97) and Jennifer Tremper (BA '95), who were married in Jamaica, was inadvertently omitted from last issue's CLASS NOTES.*



# ET CETERA

## In Search of All Andrews University Alumni

Have you ever tried to get in touch with an old classmate, only to find that the last directory is years old? Well, your troubles are over. Soon the next edition of our alumni directory will be available to help you locate all your friends.

The new Andrews University Alumni Directory, scheduled for release in January 2004, will be the most up-to-date and complete reference of over 26,000 Andrews University alumni ever compiled! This comprehensive volume will include current name, address and phone number, e-mail, academic data, plus business information (if applicable), bound into a classic, library-quality edition.

Harris Publishing Co. will soon begin researching and compiling the information to be printed in the directory by mailing a questionnaire to each alumnus. (If you prefer not to be listed in the directory, please contact the Alumni Office in writing as soon as possible.)

The new Andrews University Alumni Directory will soon make finding an alumnus as easy as opening a book!

Look for more details on the project in future issues of FOCUS.

### Focus wants to know ... about you

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Degree(s) received from Andrews \_\_\_\_\_

Year(s) of Graduation or years attended \_\_\_\_\_

Current Occupation/Employer \_\_\_\_\_

Location (City/State) \_\_\_\_\_

Special contributions to church or society, professional development or promotions, additional degrees or certificates, travel, hobbies, volunteer work or anything else interesting about you or your spouse.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### ... about your family

Name \_\_\_\_\_

Degree(s) received from Andrews/ \_\_\_\_\_

Year(s) of Graduation or years attended \_\_\_\_\_

\_\_\_\_\_

Current Occupation/Employer \_\_\_\_\_

Location (City/State) \_\_\_\_\_

Children \_\_\_\_\_ Date of birth \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Feel free to submit a snapshot or family portrait for publication. Either black and white or color is acceptable; prints will be returned upon request. Thank you for keeping us informed.








Have you also remembered your voluntary subscription support for Focus this year? Your \$10 gift is much appreciated. Mail to Alumni Services, Andrews University, Berrien Springs, Michigan 49104-0950.

# CAMPUS CACHE

We love the nightlife, but we don't got to boogie on the disco 'round, oh no! Alicia Bridges probably would not fall in love with Berrien Springs; likewise, Berrien Springs might not appreciate Alicia Bridges all that much. That does not mean, however, that Berrien Springs is dead at night. Far from it! Just like Ms. Bridges, the CC likes some action . . . the CC wants to live! Indeed, the CC's got so much to give!

## Campus Craze—Night Edition

*Ah, the night. It conjures up thoughts of romance, mystery, even fear.  
Well, the CC thinks of it just as the absence of sun. On with the craze....*

<b>Saturday night</b>		When the CC was little, Saturday night was the best night of the week—time to do whatever we wanted! Now that the CC is grown up, and enjoys worship, "sundown Saturday" just doesn't hold the same appeal.
<b>Friday night</b>		The work week comes to an end and a period of renewal begins. Listening to Sabbath music, vespers, relaxed meals, observing family traditions. And all of that in a clean house!
<b>Beaver Point</b>		Long rumored to be a nighttime necking spot for AU pairs, the CC thinks that it's just too cold most of the academic year. Not that the CC would know.
<b>Nightlights</b>		Just a few years ago, studies suggested that there was a link between nighttime lighting and the development of childhood myopia. Newer studies suggest that research was flawed. Light up, Mickey Mouse!
<b>Movie night in Johnson Gym</b>		It used to be such a big "event" when a movie was shown in the gym. The CC remembers fondly the fluttering pictures, the momentary "intermission" during the changing of the reels, and the hard, unforgiving seats. Movie watching was never such fun! Now, students watch movies on their computers. The CC thinks they're missing out....
<b>Social Recreation Department</b>		Jack Mentges is a wise, mature . . . kid! The CC loves it! Who better to lead, guide, counsel, support and encourage the nighttime activities on campus in a redesigned department that gives students a greater voice? Party on!
<b>Safety Department</b>		The nighttime gates used to be for keeping the kids in. Now, it is hoped, the gates and manned booth will keep the undesirables out. Inconvenient? Yes. Effective? Perhaps. Necessary? Sadly, yes.

## Speaking of . . .

*"This year, I asked them again: 'How can we serve you better?' Their response was unbelievable. 'You have been serving us well. We don't have any complaints!'"*

President Niels-Erik Andreasen, citing the response of a group of Adventist academy principals in support of his sense that the university has improved its service to students and other constituency groups.  
(General Faculty Meeting, Feb. 24, 2003.)

*"The only way we will be able to do that is to operate prudently... and then do even better in subsequent years."*

Edward Wines, vice president for financial administration, in response to a question about how the university will be able to repay internal borrowing from the bottom line in the proposed 2003-04 budget.  
(General Faculty Meeting, Feb. 24, 2003.)



# CAMPUS CACHE

## Fun-da-mental Facts

- According to the Million Mom March web site, the top three "crime guns" are classified as "Saturday Night Specials." That news might even cause John Travolta to catch a fever.
- More than 1,000 AU students have used the university's new tubing hill in its first year of operation. Who needs spring, summer or fall?
- Dogs' eyes typically are weaker than humans' during daylight, but they are far keener than humans' at night. Maybe that's why Fido can't catch the Frisbee.
- The bell that was cast for Battle Creek College resides in the bell tower of Nethery Hall. There is no truth to the rumor that College of Arts & Sciences Dean Bill Richardson is going by the nickname, Quasimodo.

### A Frowzy Fallacy (or a silly syllogism)

Nighttime is scary.  
Being scared is a state of mind.  
Therefore, nighttime is a state of mind.

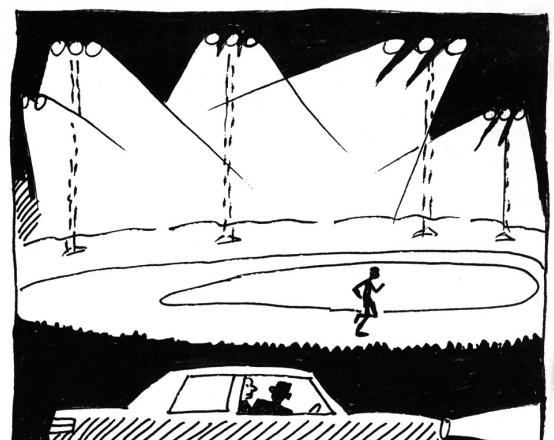
ANDREWS @ NIGHT by GREG CONSTANTINE



LOOK AT THAT HUGE GLOW OF LIGHT ON THE HORIZON-IT MUST BE A BIG FOOTBALL GAME OR AN IMPORTANT EVENT ON CAMPUS.



WOW-IT'S SO BRIGHT I CAN HARDLY SEE THE ROAD...

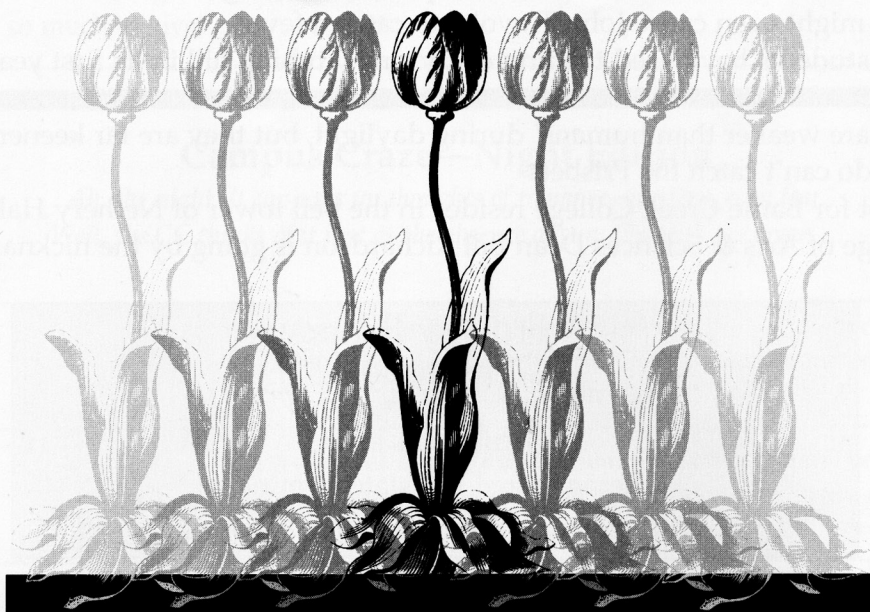


I CAN'T BELIEVE IT! ALL THIS LIGHT FOR ONE PERSON JOGGING!

*"Who knows what the real reason is for Bush wanting to go to war? Maybe it's the economy, maybe it's because Saddam tried to hurt Bush's daddy, maybe it's to boost American morale for the war on terrorism, or to make us feel safer. Whatever the real reason, in my opinion, it does not outweigh the number of countries we are going to antagonize."*  
Lauralea Banks, "Life, Liberty and the Pursuit of What?"  
(The Student Movement, Jan. 22, 2003.)

*"Are you prepared to doubt our president so much as to believe that he has no evidence of Iraqi weapons, and is going to war simply to avenge his 'daddy'? Call it naiveté, call it whatever, but I just can't be that cynical."*  
Byron Graves, "In Defense of War: A Response."  
(The Student Movement, January 29, 2003.)

# A Season of Renewal



## Alumni Homecoming Weekend April 17-20, 2003

### Thursday, April 17

7:30 a.m. - 5 p.m.

**PT Continuing Education**  
Chan Shun Hall, Garber Auditorium

1:30 - 5 p.m.

**General Registration**  
Alumni House

Pick up a weekend program, rendezvous with old friends on our deck, purchase tickets, get your name tag, browse through old Cardinals. Alumni office staff and volunteers will be on hand to answer questions and extend a warm welcome.

6 p.m.

**Gala Alumni Banquet**  
Campus Center Wolverine Room, Cafeteria

\$15 (\$20 if you wish to enjoy the benefit concert after the banquet - see below) - tickets available at the Alumni House or at the door. There will be lots of good food, and we'll pay tribute to this year's Honored Alumni. For our listening pleasure, the banquet will be immediately followed by a wonderful benefit concert.

8 p.m.

**Howard Performing Arts Center Benefit Concert**  
PMC Youth Chapel

\$15 or \$5 for current students; or make it a complete night out. For \$20 you can have a banquet ticket and a ticket for the concert. Enjoy the talents of our best music students and support the completion of the Howard Performing Arts Center. Sponsorships also available at higher levels.

### Friday, April 18

7:30 a.m. - 5 p.m.

**PT Continuing Education, cont'd**  
Chan Shun Hall, Garber Auditorium

8:30 - 10 a.m.

**Women's Scholarship Breakfast**

Hosted by Demetra Andreasen and the Women's Scholarship Committee, this event will include breakfast and inspiring presentations about the accomplishments of our current students as well as our alumni.

9 a.m. (Mich. time)

**Wes Christiansen Memorial Golf Outing**  
Blackthorn Golf Club, South Bend, IN  
Green Fees and lunch - \$100 -  
\*Pre-registration is a must (Student rates available) Each year these hardy alumni golfers raise money for student scholarships while having a ball together. Come join them! Four Man/Woman Scramble, three flights.

10 a.m.

**Campus Bus Tour**

Learn some campus history as well as some things you may not know about the current campus. Meet in the parking lot of the Administration Bldg.

10 a.m. - noon

**Dairy Tours**  
Make sure you meet cow # 847! She's a champion!

11 a.m. - 1 p.m.

**"As We Set Forth" Book Signing**

Andrews University Bookstore  
Meet the author of our new campus history book and obtain your copy at special homecoming weekend prices!

12:30 p.m.

**Graduate Student Association Luncheon**

Wolverine Room, Campus Center  
Alumni will share their experiences with current graduate students.

1:30 - 4:30 p.m.

**Senior Honors Presentations**  
Science Complex

These exciting presentations on a variety of topics will be by students graduating with honors. All are welcome to attend.

6 p.m.

**Annual Homecoming Parade**

This year it's an EASTER PARADE! If you've never participated before, you won't want to miss the Parade! Don't be shy-decorate your car or bike and come join us! Don't forget to wear your Easter bonnet! There's always room for one more along the parade route to cheer the parade on! More than \$500 in prize money will go to the winning entries.

7:30 p.m.

**International Flag-Raising Ceremony**

This occasion gives our campus an opportunity to participate in one of the most colorful campus traditions. Representatives from our international student body proudly raise their flag over our campus landscape. Live music will add to the pageantry. International attire is encouraged.

8 p.m.

**Choral Easter Celebration**

Pioneer Memorial Church

### Sabbath, April 19

7 a.m.

**9th Annual C. Roy Smith Memorial Bird Walk**

Meet the early birds by the Science Complex Sculpture and wear comfortable shoes. Gordon Atkins, associate professor of biology, will lead the group.

8:30 a.m.

**Nursing Alumni Breakfast**

Marsh Hall, Room 208  
A chance to visit with former nursing faculty and classmates.

8:30 a.m. & 11:20 a.m.

**The Church at Worship**

Pioneer Memorial Church  
Inspiring music, spoken word by Dr. John McVay, dean of the Seventh-day Adventist Theological Seminary

10 a.m.

**PMC Sabbath School**  
Featuring the class of 1953

1 p.m.

**Alumni Homecoming Dinners**

\$7 - To relieve congestion in Food Service, all Alumni will partake in a buffet set up in the Lincoln Room. Those in a reunion class are especially encouraged to participate.

1 p.m.

**Young Alumni Potluck**

Andrews Academy Commons  
Bring your friends and a dish to share!

3 p.m.

**Easter Passion Play**

(tickets are free, but required for entrance)

Come & experience an interactive walk-through Passion Play Drama, depicting the life, ministry, death and resurrection of Jesus Christ. There are 7 different dramatic presentations, between 2:45 pm and 6 pm. The Center for Youth Evangelism has coordinated this inspiring event for our alumni and surrounding community. For ticket details consult the web:

<http://www.aupassionplay.org/>

5:30 p.m.

**Salad Supper**

Campus Center Cafeteria  
What would homecoming be without all the hugs, the good food, and reunion class photos at Salad Supper? Local alumni, don't forget to bring a big salad!

9 p.m.

**Social mixer/reception to end the evening**

### Easter Sunday, April 20

8 - 9:30 a.m.

**Agriculture Alumni Breakfast**

Smith Hall  
Join in the fun of this new tradition! Breakfast will be served to anyone attending.

8 - 10 a.m.

**"Breakfast with the Deans"**

School of Business  
Chan Shun Hall, Whirlpool Room  
Come and have breakfast with former deans, chat with former professors and classmates.

10 a.m.

**"Women in the Garden"**  
Easter Service in the Margaret Davis Garden

The English Department and the Women's Scholarship Committee invite you to this time of rejoicing in the garden.



## Dairy Queen

I am a cowgirl. Dairy Queen, Cow slinger. My life is infused with cows. They invade my dreams. The repetitious wiping, shoveling and rhythmic song of the milkers comes to me night after night with all its inherent comfort and stress. Cow-infused Hannah, like some velvety rich coffee with exotic flavors; my life has been completely changed and flavored by cows.

My work at the AU dairy is done in the dark. When I start, the sun has set and will not rise again before I am done. Needless to say, my life has been filled with a sleep deprivation unheard of in my pre-dairy days. With hardly a chance to breathe, the hours are over before they begin, but when I get home the exhaustion sets in and both my brain and body resist the thought of rising in the soon-coming morning. I have given in to the rebellion a few too many times.

When I was very small, I wanted to be either a ballerina or a missionary. It was a phase I soon grew out of. In third grade, I started reading voraciously and some of the books I read were James Herriot's stories of his life as a veterinarian. It was Herriot's great capacity for humor that made his life seem so captivating. I was enthralled. It was a world I dreamt of entering. A vet I would be.

I have always been tall, but skinny, so people always doubted my strength. My music teacher wouldn't let me play the string bass because she felt I couldn't support it. But what I lacked in strength I made up for in my mulish tendencies. The strength has increased tenfold; the mulish tendencies have not lessened. In light of these characteristics the logical choice for me was to become a large-animal vet. The decision was made partly in revenge for the grave injustices I received during my youth (based largely on my physique), and partly

because it was the aspect of James Herriot's life I was so captivated by. But mostly it was because I had rediscovered my desire to be a missionary. As hard as it would be to find people who want to send out a large-animal missionary-veterinarian, it would be even harder to place a small-animal missionary-vet.

The problem was I had never been around large animals on a consistent basis before. I felt it foolish to pursue something that I was so totally naïve about, so off to the dairy I

ever known and I felt slow and inefficient. The hours I worked ruined my sleep schedule, which is something I highly value. I was pooped on, kicked at, stepped on (both hands and feet), crushed, and sleep-deprived ...but I loved those cows.

I loved those cows! Every single one of them, the slow ones, the fast ones, the obstinate ones, the ones who wouldn't move unless you petted them and then still wouldn't move. When they stepped on me, I could concede (after much gritting of teeth) that I had gotten in their way. When they defecated or urinated on me while I put on the milkers, I came to recognize their defiance and independence and was proud of them. I could even laugh when I thought of what a good joke they must think it. And when they kicked off their milkers, I knew I would do the same. As I gained seniority, my schedule got better, and the more I worked, the faster and more efficient I became.

On my trip home during this past Christmas break, I listened to some of James Herriot's stories with my sister. They have never been funnier, because they are now my experiences too. I can see the cows running giddily away from him, kicking up their heels in glee at the unexpected sport, watching him intently as he tries to round them up and spurring away at the last moment. I know exactly how he felt, both the mirth and the frustration. Lately, I have trained several new recruits and I see mirrored on their faces all the things I felt when I first started, and I realize how much I have changed, and how different my life is. I think I can say that it is better than it ever has been.

*Hannah Balduff is a senior majoring in biology and Spanish.*



*Hannah Balduff with her friends at the Andrews University Dairy*

*I was pooped on, kicked at, stepped on  
(both hands and feet),  
crushed, and sleep-deprived.*

went. I went with all the hopes, dreams, and fears inherent in one who is totally nescient of the coming situation.

And not surprisingly, I was a little taken aback by what I found. The cows looked so skinny to me, and they would limp. The milkers seemed callous, and despite all efforts some excrement invariably got into the system. The work was harder than any I have

FOCUS

## Chicago at Dusk

(view from atop the WAUS broadcast tower)

Cover Outtake