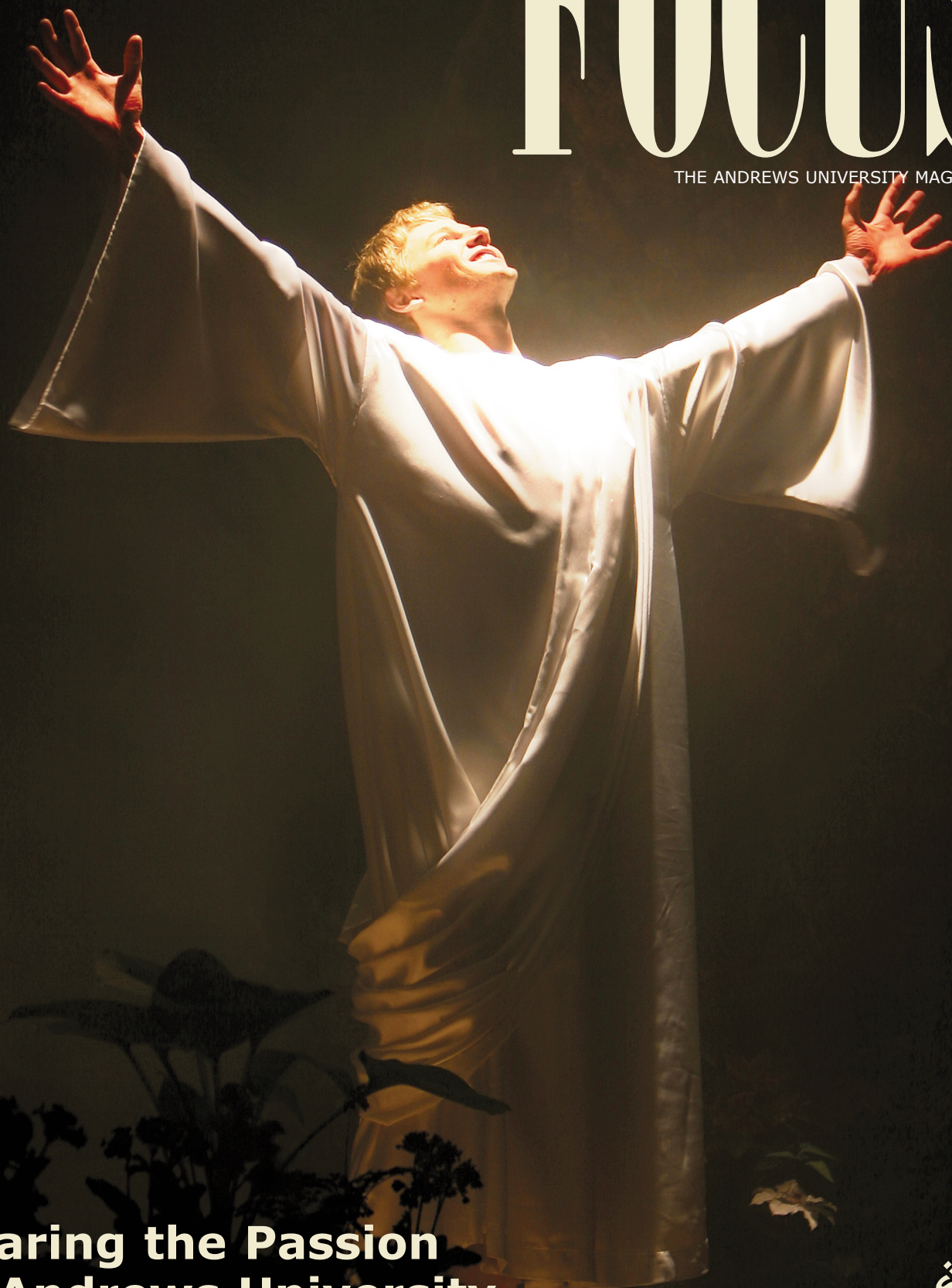




SPRING 2004, VOLUME 40, NO. 2

FOCUS

THE ANDREWS UNIVERSITY MAGAZINE



**Sharing the Passion
of Andrews University**

Insider
Majestic Muse Photos
Holden Returns to
Campus



IN FOCUS

It's Where the Heart Is



Home has taken on new meaning for me recently.

Just four months ago, my wife and I welcomed our first child to the world, to our home. It was our little girl's first homecoming.

Almost immediately, she began coping with life's ups and downs, whimpering when mommy or daddy were slow to change a diaper or put the bottle to her lips; glowing and giggling when waking to find one of our smiling faces peering down into her cradle. These are her first impressions of home, and it's almost more than I can fathom to think of how her parents will try to shape her under-

standing of home over the next 18 years or so.

What will her image of home be?

And I've been watching *Colonial House* on PBS, where 21st century participants reconstruct home life in America circa 1628. An underlying theme of the show emphasizes the great sacrifice of former lives and comforts—life in England for the original colonists, and the contemporary world for the role-playing participants—along with the redefinition of home that building a colony entails. Although the experiences portrayed on *Colonial House* can only hint at the actual difficulties faced by the real American colonists, the show begins to evoke a sense of the personal and communal dynamics that would have made colonizing, or “home-building,” so challenging.

Closer to home: just a few weeks ago we celebrated our annual homecoming here at Andrews—a celebration that invariably marks time's passage, bringing both joy and regret as we notice our college home has changed or grown-up or isn't exactly how we remembered it. We notice that about each other too, probably with more regret than joy.

I suppose that for each of us, home comes to mean something more than a physical dwelling or even membership in a family, colony, or an alumni body. It's something more spiritual—it is where the heart is.

And that understanding of home, whether or not it's based on an actual place or shared with real people, becomes our enduring image—our idealized home.

And there may be something of our heavenly home in that vision.

With this issue, we take a look at Alumni Homecoming Weekend, through an extended photo essay and via the story of an alum, Dr. Herbert Holden, who had not set foot on campus in 40 years. We also feature the second annual AU Easter Passion Play, a drama that intimately reveals Christ's sacrifice to bring us to our ultimate home.

THE
ANDREWS UNIVERSITY
MAGAZINE

FOCUS

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by Karen Pearson

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by Katie Shaw

Through the production and performance of the second annual Easter Passion Play, Andrews has found a wonderful way to reach out to the local and regional communities, ministering to nearly 10,000 visitors this May.



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2004 Alumni Homecoming Photo Essay

Photographers: Martin Lee, Donald May, Sarah Spangler

A gallery of vivid photos highlights memorable moments from this year's Alumni Homecoming Weekend.



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ON THE COVER: Bryan James portrays Jesus in the resurrection scene at the 2004 Easter Passion Play. Photographed by Martin Lee.

LETTERS

Remembering Dan Augsburg

I was saddened to read of the death of Dr Augsburg and appreciated the Life Story in *Focus*. In the mid-60's I took several classes from him--(French, a class on the Synoptic Gospels).

He usually wore a blue suit coat with brown suit pants (or vice versa) and we students wondered whether he was color-blind, or whether this was Swiss fashion. He inevitably leaned on the chalk-filled blackboard getting chalk all over his back. His wife must have despaired about the condition of those coats.

He was an excellent teacher and his classes were interesting and worth attending. In class he was obviously brilliant, always energetic, unfailingly cheerful, ever kind. He certainly merited the teaching awards he received.

Dana R. (Dick) Waters (BA '67)

Best of the best

The Winter 2004 issue is the best of the best. You did AU proud.

J. Fred Hughes (MA '58)

HOWARD
PERFORMING ARTS CENTER

THE HOWARD SERIES

Andrews University is proud to present the 2004-2005 Howard Series at the Howard Performing Arts Center. Reserve these dates on your calendar and look for upcoming details on ticket pricing in the next issue of *Focus*.



Christopher Parkening
Sunday, October 3, 2004
4 pm



Vienna Choir Boys
Sunday, November 7, 2004
7:30 pm



Tokyo String Quartet
Wednesday, January 26, 2005
7:30 pm



Artist TBA
Sunday, March 6, 2005

Letters to *Focus* are welcome and should be sent to Editor, *Focus*, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000 or by e-mail to: <focus@andrews.edu> with "Letter to *Focus* Editor" on the subject line. The editors reserve the right to edit for content, style and space. Opinions expressed in letters are not necessarily shared by the editors or university officers.

Have you also remembered your voluntary subscription support for *Focus* this year? Your \$10 gift is much appreciated. Mail to Office of Alumni Services, Andrews University, Berrien Springs, MI 49104-0950.

2004 alumni group tours

RUSSIAN RIVER CRUISE from Moscow to St. Petersburg July 5-18 (14 days), with a precruise option to Helsinki, July 1-6, and a post-cruise option to the Baltic countries of Estonia, Latvia, and Lithuania, July 18-25. This tour will include a visit to Zaoski Theological Seminary.

SOUTH PACIFIC TOUR, September 26-October 21 (26 days in Australia and New Zealand with an optional four days in Fiji). Australia will include the Great Barrier Reef and the Sydney area with Sabbath at Avondale College. In New Zealand we will visit both the North and South Islands to include Christchurch, Queenstown, Milford Sound, Rotorua, Auckland and the Bay of Islands. In Fiji we will visit Fulton Adventist College.

SOUTH AFRICA TOUR, November 1-18 (18 days), will include Johannesburg, Pretoria, Kruger National Park, Swaziland and Zululand, the Garden route from Port Elizabeth to Capetown, and four days of sight-seeing in the Capetown area, to include Helderberg College.

For detailed information or to reserve space, contact Dr. Merlene A.Ogden at 269-471-3781 or email ogden@andrews.edu.

Focus wants to know...about you!

Name _____

Address _____

City/State/Zip _____

Telephone _____

Email _____

Degree(s) received from Andrews _____

Year(s) of Graduation or years attended _____

Current Occupation/Employer _____

Location (City/State) _____

Special contributions to church or society, professional development or promotions, additional degrees or certificates, travel, hobbies, volunteer work or anything else interesting about you or your spouse.

...about your family

Name _____

Degree(s) received from Andrews _____

Year(s) of Graduation or years attended _____

Current Occupation/Employer _____

Location (City/State) _____

Children _____ Date of birth _____

Feel free to submit a snapshot or family portrait for publication. Either black and white or color is acceptable; prints will be returned upon request. Thank you for keeping us informed.

CAMPUS UPDATE

Center for Youth Evangelism turns 25

The Center for Youth Evangelism celebrated its 25th anniversary with an open house on March 8, 2004. Former center directors were invited to come and share stories from their tenure.

The Youth Resource Center started in 1979 with Des Cummings as director. In a video message he recorded for the open house, he said, "We must not teach the youth to be afraid of spiritual war, but to equip them to fight in it." When he moved on, Steve Case, currently the president of Piece of the Pie Ministries, was hired by the Seminary to teach youth ministry and became the center director. There was a gap of several months between Cummings' departure and Case's arrival and Case remembers the center being "a box with files in Roger Dudley's office. He gave me the box and said, 'Here, Steve, this is what you'll need to run the Youth Resource Center.'"

When Case left in 1989, the center was without a director for two years until

Randy Wisbey took over. Dr. Niels-Erik Andreasen said he remembers that soon after his appointment as president of Andrews University, Wisbey approached



Ron Whitehead (center), current CYE director, enjoyed reminiscing with Randy Wisbey (left) and Steve Case (right), former directors, about how God has led the Center.

him about changing the center name. "The Youth Resource Center wasn't a very descriptive name. Plus, it was really hard to say," Wisbey joked. He met with Andreasen and the center's executive committee and changed the Youth Resource Center to Center for Youth

Evangelism. In 1998, when Wisbey answered a call to be president of Canadian University College, Ron Whitehead was hired and is the current director of the Center for Youth Evangelism. Elder Don Schneider, president of the North American Division, dedicated the center and its efforts to prepare each generation for service to God.

The Center for Youth Evangelism offers an environment that fosters a vision for creative youth ministry. Its mission is to provide the research methods, resources, and leadership necessary to train young people in various forms of effective youth evangelism. YouthNet Extreme, Impact Toronto 2000, and Mission Possible are the past ministries that the center has sponsored. Current ministries include the Faith on Fire

Camporee, 411 E-Mail Newsletter, We Care Domestic Mission Trips, AY Internet Radio, Giraffe University, Giraffe News, and the Andrews University Passion Play.

For more information on the Center for Youth Evangelism, visit www.adventistyouth.org or call 800-YOUTH2U.



Auction is for the birds

The Andrews University Division of Architecture hosted their 7th Annual Birdhouse Auction on April 17. Twenty-nine entries were auctioned off for a grand total of \$1,850. Carey Carscallen, director of the Division of Architecture, built a glass tower which went for the highest bid of \$110. All proceeds will go to help Cerenid, a home for boys in Lajas, Bolivia.

CAMPUS UPDATE

Instruments of outreach

What do pep-per-o-ni-piz-za and "Twinkle, Twinkle, Little Star" have in common? For Anthony Moore, a third grader from Benton Harbor, Mich., it's all about rhythm. Anthony is just one of the fifteen children taking free music lesson from Andrews University students as part of the Benton Harbor String Outreach Program.

The program developed when Carla Trynchuk, associate professor of music and accomplished violinist at Andrews University, felt a burden to use her talents to reach out to the community. She began by attracting media attention and requesting instrument and financial donations. Carla then enlisted the help of several music majors in her department to teach the lessons.

Once there were enough instruments and money in place to begin the program, Carla and her instructors went to four Benton Harbor schools to find eager and interested kids. At the school, Andrews music majors performed a demonstration recital, resulting in over fifty parents and their children interviewing to see who might be the best fit for the program. When it came to choosing, Carla said, "We were looking for students who were interested and enthusiastic about learning a new instrument, and who also had a commitment to stick with it." In the end, fifteen lucky children were chosen to begin free violin, viola, or cello lessons.

Each Saturday afternoon, students meet with their Andrews University

teachers at the Benton Harbor Salvation Army. "We are so fortunate to have this location for lessons," Carla said. When most people think of a Salvation Army, they think of used clothes or a red kettle around Christmas time. However, the Salvation Army is currently in its seventh year of providing extensive arts and education programming for Benton Harbor. Besides providing voice and music lessons for nearly every instrument, the

noticed improvements, no matter how small, in each of their students. "We try to make music not just a lesson but a part of life," Isaac said. While in lessons, these teachers build relationships with their students by asking questions about school, home, and, of course, how much they practiced that week. After tuning, students are taught proper hand positions for their instrument as well as different rhythms to use when playing.

These rhythms are put to words or songs, such as "pepperoni pizza" and "Mississippi stop, stop." Ginnie Roa said, "When they learn a song or rhythm and are happy with what they've learned, that's success."

Parents of these children have also noticed success. Pat Whitelow's fourth-grade daughter, Crystal Jennings, is learning how to play the violin. "She started in October and looks forward to coming for her lesson every Saturday,"

Pat said. Katrina Spann,

mother of third grader Jermario Eddie, said that "his memory is very quick with the violin. It seems like he has become more mature and responsible." These lessons are providing a different outlet for students to express themselves, making other areas of their lives stronger.

In December 2003, students had the opportunity to show off their progress in their first recital. "It was so fun to see a new student with a new instrument in their lives," Carla said. "I was impressed with how the students performed and the creativity of the teachers." There was a great sense of achievement for all the parents, students, and teachers.



Anthony Moore enjoys cello lessons with Aaron Sinnett. Anthony is one of 15 Benton Harbor kids taking string lessons from Andrews students.

Benton Harbor Salvation Army also offers dance, writing, and tutoring programs, just to name a few. Susan Dietrich Reed is the Arts and Education Director for the Salvation Army and oversees the many programs held there. When she found out about the need for this outreach, she said, "we have the facility, and there was a space." Thanks to the generosity of the Salvation Army, students are able to have their one-on-one lessons in private music rooms.

Ginnie Roa, Isaac Sinnett, Aaron Sinnett, Cecilia Coe, and Abigail Doukhan, string instructors, have all

CAMPUS UPDATE

An international affair



The 38th Annual International Food Fair took place April 4 in the Johnson Gym.

The food fair, an Andrews tradition, marked the beginning of the university's International Student Week. The event was hosted entirely by Andrews' international student population, who worked together to create culinary specialties from their home countries for the general public to sample.

Chinese egg rolls, Korean stir-fry, Indian curry, Mediterranean baklava, and even Krispy Kreme donuts were just a few of the many delights that were available. With twenty international clubs on campus, many use the food fair as an opportunity to raise funds for their club and to share their culture with other students and the community. This year, the fair set a sales record earning over \$20,000!

Director of the International Student Services office and food-fair coordinator, Najeeb Nakhle, looks forward to this event each year. "I like to see many people coming to the food fair, enjoying not only the wide variety of foods, but also interacting with different cultures," he said.

Wind Symphony tours England



Posing in front of the London Tower

The Andrews University Wind Symphony spent spring break touring the London area. They performed at the Croydon SDA Church, Southwark Cathedral and Newbold College.

In addition, the group of nearly 60 students and chaperones visited Westminster Abbey, St. Paul's Cathedral, Buckingham Palace, the Tower of London, Windsor Castle, and attended a concert by the Royal Philharmonic Orchestra at the Royal Festival Hall.



Performing at the Southwark Cathedral

2nd Annual Beach to Bank Challenge



As the only solo female competitor, Clara Bernstein completed the entire course in 3:13:41.

The 2nd Annual Beach 2 Bank Challenge took place April 23. Beginning at Weko Beach with a 4 mile run, followed by a 16 mile bike ride to Berrien Springs, a

4.5 mile canoe trip up to Beaver Point, and a 1.5 mile run to the finish line on the AU track, this year's course proved to be a solid test of contestants' physical stamina. The brainchild of now departing director of social recreation Jack Mentges, the Beach 2 Bank has become one of the most

anticipated activities of the AU spring calendar, as over twenty teams (ranging from 1-6 participants) competed.

CAMPUS UPDATE

Student Solutions Consultants aid local small businesses

Students and faculty at the Andrews University School of Business are passionate about helping small businesses in Michigan's Great Southwest. As the result of a partnership between the school, Adventist Health Systems Midwest, and Cornerstone Alliance, the Student Solutions Consultants program was developed to match a student intern to a specific project within a local business. "We collectively have spent a year working together to develop an internship model that actually produces results for the student and the sponsoring organization," said Dr. Ann Gibson, dean of the School of Business at Andrews University. "Our purpose was to create an approach and infrastructure for an intern program that differentiates us, provides real-world experience, and offers value to local businesses."

Jeff Noel, president of Cornerstone Alliance, commented on the program's impact on the local community. "What makes this program different than other intern programs is that the School of Business worked directly with the business community and we collectively developed a series of functional modules that have potential solutions defined for the small to medium-sized business. The intent is to define solutions that businesses need and to assure that the students, based on faculty assessment, can perform those tasks."

Deb Terry, president of Skillblender, LLC, worked with the School of

Business to match students' skills to the needs of two local businesses. The Council for World Class Communities (CWCC) and the Southwest Michigan Symphony Orchestra, both expressed a need for students to work on certain projects to make each organization more effective. A group of students and facul-



Leon Saverus (right) works with Lisa Gonzales-Kramer at the Council for World Class Communities in Benton Harbor.

ty from the School of Business chose three students to recommend to the organizations, one with the CWCC and two with the Symphony.

Erin Olson and Erika Piekarek, both senior marketing majors, started working with the Symphony in late February to develop a comprehensive marketing plan for their 2004-2005 season. The package includes a brochure, press releases, a magnet with subscription series dates, reminder postcards, and appointments on morning shows before each concert. Leon Saverus, a senior, was chosen to work with the CWCC because of his strong background in information systems. According to Mark Mitchell, president of CWCC, they had several databases of information for dif-

ferent programs the organization sponsors and there was a great need to make the databases coexist. "Leon brings a level of expertise to our organization that we didn't previously have," Mitchell said. Faculty advisors are assigned to each project so that students can use them for help or ideas.

Ernie Sadau, a member of the Business Advisory Council for the School of Business and CEO for Adventist Health System Midwest based in Hinsdale, Ill., is excited about what this program can do for students' perceptions of the "real world." "The School of Business is going to see this program grow and the community will benefit from it," he said. "I believe all universities should implement a program like this."

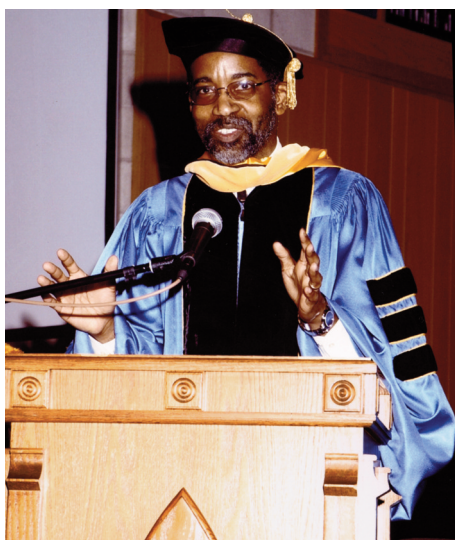
Cornerstone Alliance helped initiate the project because of the potential benefit to the community. In their "Summary of 2004 Goals and Programs" they state that to "better link the diverse and talented Andrews University student population to the overall community" is one of their goals and cite the action step to accomplish this as support of the "creation of a customer defined and professor supported internship pilot at Andrews University." They have provided one-third of the funding for the program pilot, and plan to assist in the development of the program with the targeted participation of twenty students by 2005.

The School of Business is currently making plans for its summer Student Solutions Consultants program with local businesses, and plans to offer this program throughout each school year to meet the needs of both businesses and students.

CAMPUS UPDATE

AU graduates 387

On Sunday, May 2, Andrews University added 387 undergraduates and graduates to its thousands of alumni worldwide. Headlining the roster of speakers for the weekend was highly regarded University of Michigan professor and alumnus, David R. Williams.



David R. Williams

At the first of the weekend's ceremonies, Friday evening's consecration service, Keith Mattingly, chair of the Religion and Biblical Languages Department, spoke on "Aroma Therapy." On Saturday at both baccalaureate services, William Knott, associate editor of the *Adventist Review*, presented his message, "In the Shadow of God's Goodness."

On Sunday, David R. Williams, the Harold Cruse Collegiate Professor of Sociology at the University of Michigan and an internationally recognized authority on social influences on health, spoke for both commencement services. His address was entitled, "Serving Successfully in Tough Times."

Having authored more than 100 schol-

arly papers in scientific journals and edited collections, Williams' research has spanned such disciplines as sociology, psychology, medicine, public health and epidemiology. An appointee by the Bush administration to the National Committee on Vital and Health Statistics, as well as an adviser to President Clinton's Task Force on Health Care Reform, Williams charged graduates to have compassion for humanity, an approach he believes is key to being successful in the working world. As part of the ceremony, Williams also received an honorary Doctor of Science degree.



William Mutch

Two other presentations were made during the ceremony, as faculty members William Mutch and M. Wesley Shultz received awards. Mutch was presented the John Nevins Andrews Medallion for his academic leadership, his mentoring of student leaders, and his unwavering service and commitment to the university. Since 1988, Mutch has chaired the department of chemistry and biochemistry, providing critical leadership under



M. Wesley Shultz and President Niels-Erik Andreasen

which the department has flourished.

Shultz was also presented with the John Nevins Andrews Medallion for his leadership in the College of Technology (see "Shultz Retires" in Faculty and Staff).



Erin Heldstab (left), student photographer for Focus and Pat Spangler, assistant editor, graduated May 2, 2004.

FACULTY & STAFF

Wes Shultz retires

M. Wesley Shultz, who served Andrews for 22 years as Professor of Industrial Technology and Dean of the College of Technology, retired following the spring semester. A dedicated visionary, Shultz arrived at AU to lead and develop the College of Technology's faculty and offerings and to attract students.

During his tenure, Shultz was a tireless recruiter, traveling to all parts of the globe in pursuit of students. As dean, he instituted a unique study program to aid in students' academic success.

However, Shultz will be best remembered as the driving force behind the construction of Harrigan Hall (erected in 1991 to house the College of Technology departments). Shultz approached this project with resolve and enthusiasm, developing relationships with donors and overseeing design and construction of the building.

For his vision and leadership, Shultz was presented with the John Nevins Andrews Medallion at the spring commencement ceremony. When asked what his plans for retirement are, he quickly answered, "Stay away from committees!" He also plans to enjoy living a life of less pressure and gardening.

Recognition reception for Murray

Faculty, staff and students shared their appreciation for Donald Murray, long-time men's dean and director of men's residence halls, during a reception May 20 in the Whirlpool Room of Chan Shun Hall.

Murray leaves AU after 26 years of service in men's residence halls to do consulting work and head up a personal services business in St. Joseph, Mich., that will assist elderly and special needs individuals. Murray's wife, Susan, will assist him in the business and in consulting, and she



Susan, Marci & Don Murray

will continue to teach in the Andrews behavioral sciences department.

Frances Faehner, vice president for student services, hosted the event which celebrated Murray's impact on the lives of thousands of young men on Adventist campuses since he became a dean in 1964.

The Murrays' daughter, **MARCI HALES** (BA '91), surprised her parents, coming from Florida to participate in the event. She paid tribute to her parents' dedication to mentoring young people.

Mentges to join Atlantic Union College



Jack Mentges

South Lancaster, Mass. During his time at AU, he served as executive director for

enrollment management, associate dean of men, and director of social recreation. He was an ideal candidate for the social recreation because of his zest for life, and began new and exciting programs for students such as the Beach 2 Bank Challenge, underwater hockey, and all-night football games.

Constantine hosted at State Department

Greg Constantine, artist in residence and professor of art, was one of 150 artists



Secretary of State Colin Powell with Greg Constantine in the Benjamin Franklin Room at the State Department

present at the State Department on May 17 for a program commemorating the 40th anniversary of the ART in Embassies Program. Hosted by Secretary of State Colin Powell, a reception and book dedication followed the program.

The ART in Embassies Program, established in 1964 by the U.S. Department of State, now includes over 3,500 original works of art by American artists in the public rooms of approximately 180 ambassador's residences worldwide.

Constantine has had nine total paintings displayed in embassies in Moldova, Belgium, the Netherlands, Lithuania, Belarus, and Greece.



IMAGINE LEAVING ANDREWS AND NOT RETURNING FOR
OVER 40 YEARS. WHAT CHANGES WOULD YOU MOST
NOTICE AFTER SUCH A RIP VAN WINKLE EXPERIENCE?

Every year the Alumni House sees hundreds of visitors, many returning to their alma mater for the first time in decades. That was the case with Dr. Herbert Holden, who recently paid a visit to campus. Last here in 1963, he noticed there were more than a few changes that had taken place during his absence.

As a student, in 1936 Herbert Holden had a choice of three things he could be “when he grew up.” As his father explained it to him, his options were “to preach, teach or practice medicine.”

Holden chose to attend Emmanuel Missionary College where his interests drew him to the sciences—biology and chemistry, with a little history on the side. As a premed student, his ultimate goal lay in the area of medical research.

However, Holden’s Andrews experience began long before 1936. In the mid 1920s, his father brought the family to Berrien Springs when he became president of the

Lake Union Conference. Holden entered EMC Elementary School and went on to attend the Academy. He remembers walking to school in the severe Michigan winters, with the wind howling about him, struggling through snow that often reached his waist.

After high school, Holden attended EMC for two years when enrollment stood somewhere between 600–700 students. During that time he was impacted profoundly by the self-sacrificing spirit of his professors, and their obvious commitment to serving the best interests of their students. He fondly remembers classes he took with professors Phipps, Hollands and Thiele. His experience at EMC, with its focus on serving, provided a good foundation for the five decades he would later spend as a doctor in private practice.

After two years at EMC, Holden studied for a year at the University of Wisconsin, before transferring to Loma Linda in the fall of 1939. Believing he had his life and

career well mapped out, Holden was one of the many young Americans whose lives drastically changed course with the attack on Pearl Harbor in 1941. Shortly after marching to receive his diploma, Holden joined the navy and marched to Idaho for basic boot-camp training.

Farragut Naval Training Station was located 30 miles from Sandpoint, at the southern tip of Lake Pend Oreille. It had been built in 1942, as a direct result of the Pearl Harbor attack, and was the second largest naval training center in the world. Within 15 months a total of 293,381 soldiers would pass through its gates to receive their basic training.

of ensuring high standards of medical education and ethics, and developing programs to serve the health needs of the public.

Holden also joined the American Academy of Family Physicians (AAFP), serving as a member of their Board of Directors for 6 years and as President of the national organization in 1975. His involvement led to extensive traveling, speaking and writing. His articles and papers have been published in numerous medical journals. He attributes his love of public speaking to the early training he received from his pastor father.

During his 50 years in practice, Holden witnessed many

IN SPITE OF THE MANY PHYSICAL CHANGES
TO THE CAMPUS, THE ONE THING THAT HASN'T
CHANGED IS THE LEVEL OF COMMITMENT
TO SERVICE HE EXPERIENCED AS A STUDENT.

While there, Holden became part of a community of 60,000 men and worked in its 5,000-bed hospital. He remembers serving in wards that held 50 beds, and in each bed, a man suffering from pneumonia, scarlet fever or meningitis. Many of these patients had tubes protruding from their chests, draining away fluid from their lungs. In those days the doctors considered themselves fortunate to have penicillin for treating their patients.

After the completion of his basic training Holden began a four-year stint serving on troop-transport vessels. These ships usually held between 2,000–3,000 men and it was while on board one of these ships that Holden had his first experience as a surgeon.

A young soldier came into the ship's hospital with acute appendicitis. Carefully, the young doctor applied open-drop ether to anesthetize the man, picked up a scalpel and made his first incision. Holden smiles at the memory, saying he is happy to report that his patient survived and literally went on to fight another day.

At the end of the war, Holden returned to California, where he started his own practice and served his community as a general practitioner for over 50 years. During that time, he delivered multiple generations of babies. Fondest of all memories are the friendships he developed with his patients over the years, many of whom are still in contact with him.

In addition to faithfully serving his local community, Holden served the medical community on a national level when he joined the American Medical Association (AMA). For 25 years, he was a delegate for this society of medical professionals, helping to maintain its mission

changes and advancements in the medical field, but says that people's problems remain the same. Patients will always need doctors who show they care.

For those wanting a career in medicine, Holden has a few words of advice. "In pursuing the study of the sciences, don't ignore literature, philosophy and the social sciences. These make for a well-rounded professional who is able to relate to patients on many levels, offering empathy and counsel on social and spiritual issues, as well as meeting their physical needs."

So what were the most apparent changes on campus that he noticed after his long absence? They were the extensive transformations to the physical structure of his alma mater. He was very impressed with the quality of the new buildings—Chan Shun School of Business, the Howard Performing Arts Center, and the remodeling of the Seminary.

But in spite of the many physical changes to the campus, the one thing that hasn't changed is the level of commitment to service he experienced as a student. It may have been 41 years since he was last on campus, but in his personal life and through the many years he spent serving both his local community and his country, Holden has embodied precisely the principles for which Andrews stands—spiritus, mens, corpus.

Karen Pearson works in the office of University Advancement at AU. She is studying for a degree in Liberal Arts, with a writing emphasis. She hopes to graduate eventually—hopefully before her children. When not working, Karen likes to read, write and go scrapbooking with her girlfriends.

THE PASSION

OF ANDREWS UNIVERSITY

by Katie Shaw

In case you've ever wondered what one thing could make students, alumni, faculty, staff, and community members unite for a single cause, Andrews University has the answer: God.

During the weekend of April 10-11, 2004, nearly 9,500 people witnessed Christ's life, death, and resurrection during the second annual Easter Passion Play. A team of young adult leaders, plus a small army of 750 volunteers, helped to pull this off. Kristin Denslow (director), Heidi Whitehead (co-director), Lauren Chadwick (assistant director), and Jeremy Carscallen (drama director) volunteered hundreds of hours to piece together what became one of the best experiences of many lives.

Because of the recent release of Mel Gibson's movie, "The Passion of the Christ," there was even more interest this

year from the press and the secular community in AU's version of the passion. After the weekend, countless stories were told of people who were touched by the play and how they reacted to seeing their Savior's love in such a tangible way.

Jorge Benavides, a veteran play volunteer and religion major, signed up to be one of the thieves on the cross in the crucifixion scene. This year, his wife and two small sons also participated because it had been such an incredible experience for Jorge last year. During the second performance day, Jorge shared with Ron Whitehead, the play's faculty sponsor, that his father was dying in El

Salvador. Ron said, "He told me that his heart was breaking because he couldn't be with his father, but acting in the Passion Play was a comfort to him. It reminded him that even if he never gets to see his father on earth again, he will in Heaven."

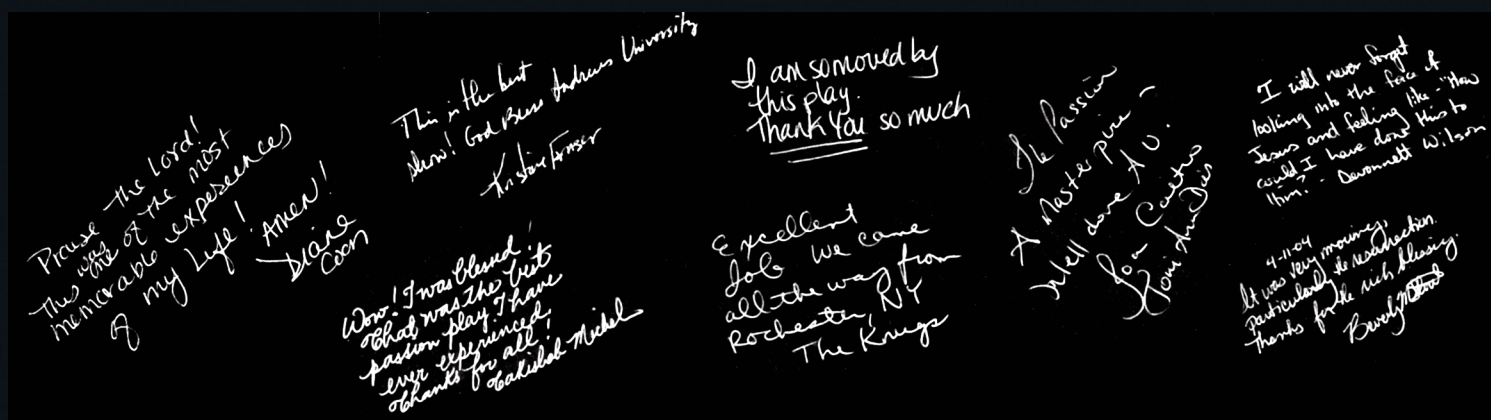
"The gift of salvation meant a lot to me before, but now it means so much more."



Pharisees condemn Jesus' blasphemous statement claiming He is the Son of God

Andrew Roquiz, also a second-year volunteer and pre-med/music major, was Prayer Coordinator and had arranged for continuous intervention during the weekend. Stationed in a room in Pioneer Memorial Church, one of the greeters came in to see what was going on. Andrew said, "As we prayed, I looked up and noticed tears streaming down her cheeks. I knew the Holy Spirit was touching this lady through our humble prayers."

David Gillis, architecture major, and Michelle Angulo, Seminary student, were asked to assist artist Arnol Diaz in set design and construction. They both had backgrounds in art, and were happy to assist, as long as it didn't cut into their personal lives too much. But the play had a way of consuming their free time, and soon both were eating and sleeping the project. Particularly



proud of the Pilate scene, which was much more elaborate and impressive than the previous year, David and Michelle had visions of fame as the columns and pediments were placed on the lower roof of the Art & Design Building. Another person assisting them suggested that the set be anchored with wire in case of wind since it was largely made out of Styrofoam. Although David was reluctant to take the suggestion, just as their assistant was climbing the ladder with wire in his hand to secure the set, it happened. David said, "The palace lifted up with the wind and then smashed down, proceeding to tumble, crack, twist, break, and fall gracefully into a heap of Styrofoam, wood, and cardboard." They and fourteen volunteers worked through the night just before the play and were able to reconstruct it. Michelle commented on how it changed her and David's view of God: "This mishap changed our perspective on the greatness of God in one instant. It is God's grandeur that counts, not our human efforts."

Russell Worthen, a clinical laboratory science student, decided to sign up to be part of the Garden of Gethsemane scene. He had recently been struggling with some personal issues and received some bad news just a week before the play. He wrote: "Not only did this [involvement with the Passion Play] get my mind off of the troubles at hand, it really gave me

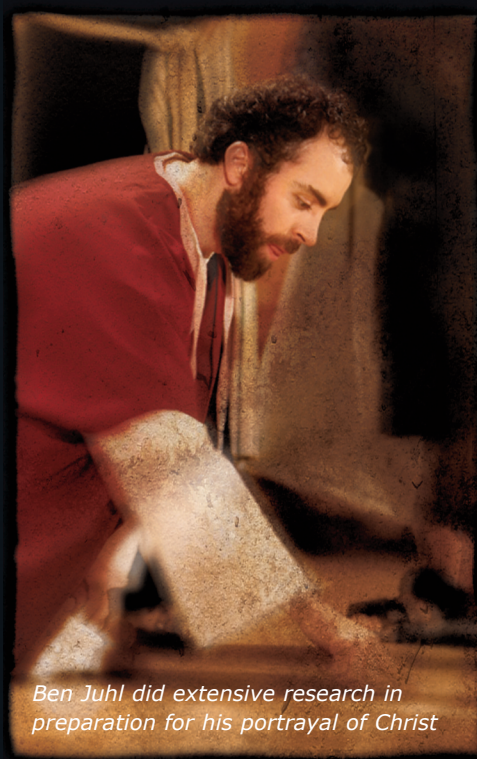
some perspective on my life. After the Passion Play, I decided I wanted to reaffirm my faith in Jesus and start to live more of the way that He would want me to live."

Ben Juhl lives in Elkhart, Ind., and works in nearby South Bend. He heard about the Passion Play from a friend at Andrews and wanted to get involved. One of the men playing Jesus decided to step down, so Ben took the

opportunity and was cast as Christ. He received a special blessing because of the nature of his role. "I spent hours focusing on the script, on the Scriptures where the passion story is told, on extrabiblical writings like *The Desire of Ages*, and on creating the experience, as far as possible, from an actor's perspective. All that amounted to a great blessing for me! The gift of salvation meant a lot to me before, but now it means so much more."

Alo Lafo works for the Center for Youth Evangelism and is mom to Sebastian, 15, Nathaniel, 12, and Leaisa, 8. She sat down with her kids at the beginning of the school year and said that since this would be their last year at Andrews (her husband, Eliu, will graduate from the Seminary this summer), she wanted the family to participate in the Passion Play. The boys are also part of a drum corps and were scheduled to take a tour to Alabama during the play weekend. They didn't want to be in the play, but Alo held her ground and prayed that they would come

Saving lives for Christ, that is the true passion of Andrews University



Ben Juhl did extensive research in preparation for his portrayal of Christ

around. "As the Passion Play drew closer," Alo wrote, "I no longer heard them complain about it or bring up Alabama anymore. During the Passion Play weekend, they were so excited about it. They even mentioned to me afterward that they were happy they didn't go to Alabama."

Rachel Parrish, nursing major, was scene director for the crucifixion. She witnessed many tears during the weekend, but also had a lighter story to share. "Because of how the crucifixion scene is set up,



Alo Lafo depicting Mary, the mother of Jesus, at the crucifixion

Countless stories were told of people who were touched by the play.

the crowd gets too thick at times for small children to see. During those times, I would take several of the kids from the back to the side of the scene so they could see what was going on. One of the kids I took to the side was about four years old. They watched the soldiers nailing Jesus to the cross for about 30 seconds, then turned to me with a distressed look and said, 'That's my Sabbath school teacher crucifying Jesus!'"

Diane Coon, premed major and an angel for the resurrection scene, told about a relative that had been struggling in her relationship with Christ and attended the play. "She came to me after the resurrection scene and said, 'If anything could have increased my faith in God, this was it.'"

Jamie McLamb, elementary education major, served as a tour guide this year and received a lot of comments about the play. After one rotation finished, a lady approached her. "With tears streaming down her cheeks and more in her

eyes, she thanked us for our powerful performance. She was from a Benton Harbor high school and had brought her Christian drama group of about 20 students plus adults to see the Easter Passion Play. She said that they had all been deeply touched and continued to thank us.

She commented that she wanted to bring her pastor back the next day (Sunday) so that he, too, could see the Passion Play. Praise God!"

We will never know how many lives were touched as a result of the Passion Play. What is evident, though, is that Andrews University has taken ownership of this awesome responsibility that God has given us. Community friends are eager to donate funds and goods, faculty and staff members have another way to live their Christianity, students can find themselves and their Savior in the process, and alums, like you, can feel proud of their alma mater and its eternal impact. Saving lives for Christ, that is the true passion of Andrews University.



Ellis Merritt, senior religion major, portrayed Pilate for the second year.

Katie Shaw is news writer and office manager for the Office of University Relations.



MAJESTIC MUSE

The events of this year's homecoming, April 15-18, inspired and enlivened, and helped us identify where we find our muse. In celebration of the inaugural year in the new Howard Performing Arts Center, alumni had the opportunity to enjoy this new venue together. Whether inspiration was found during the events held there, or during the worship services in Pioneer Memorial Church, or in reconnecting with old friends on a still-familiar sidewalk on our beautiful campus, alumni discovered muses of all sorts during the weekend. Among the highlights were the reunions of current and former musical groups, including Collegians, Wind Symphony, and University Singers. This musical inspiration embraced throughout the weekend prompted alumni to become more creative and useful in generous service when they went their separate ways.

1—Sabbath service at Pioneer Memorial Church

2—The Class of 1994 reunion dinner at Riverfront Cafe in Niles, Mich.

3—Dessert buffet following the People's Choice Concert



1



2



3

- 4—Thursday night reunion dinner
5—5K Fun Run
6—Campus Trolley Ride
7—Ruth and Gene Merkel in Alumni Parade
8—Senior Amarachi Nwankpah at the J.N. Andrews Scholars Presentations



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6



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5



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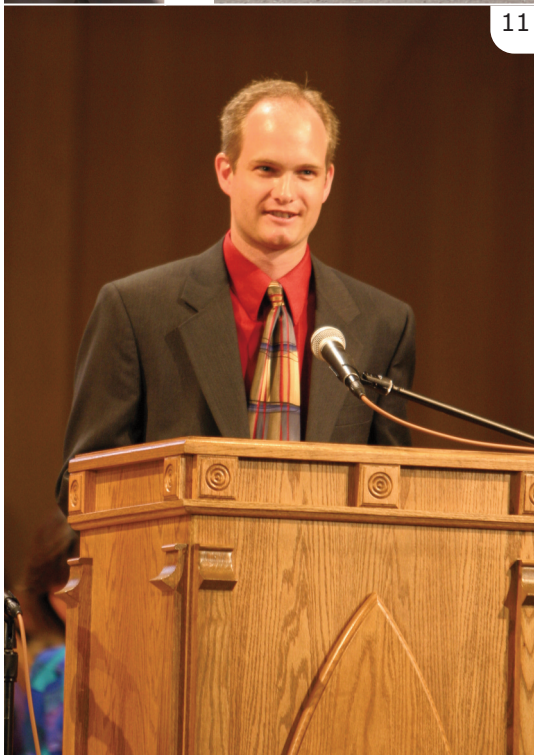
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12



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14

14—Laura Flores with the flag of Mexico, her home country

15—John Berez singing at the People's Choice Concert, accompanied by Linda Mack on piano, and future AU student, Andre Moncrieff on violin.

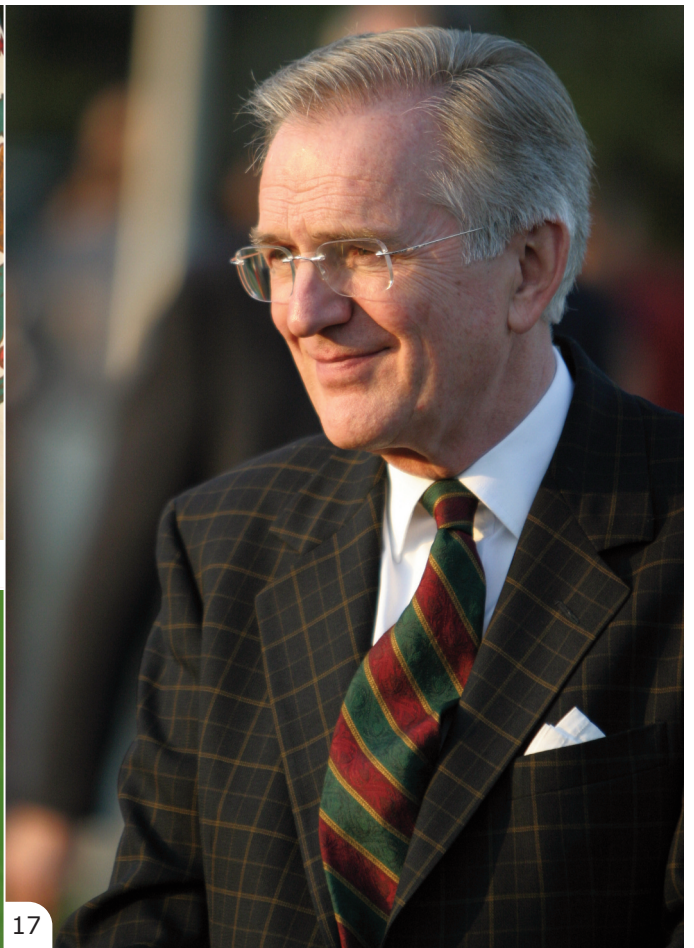
16—Frances Faehner, student services vice president, serving at the pancake breakfast

17—President Niels-Erik Andreasen

18—The Majestic Muses at the Alumni Parade

19—Professor Kathy Koudele leads a Dairy Tour

17



15 18



19



16



Summer Roads and Sidewalks



Professor Llorens and G.M. Taylor (seated), Manuel Calero and Vincent Tibbets (standing), canvassed in Cuba in 1919

For many students of Emmanuel Missionary College the end of the school year and the coming summer meant one thing: canvassing. The *Student Movement* of April 11, 1929, announced: "Emmanuel Missionary College is sending out a large number of young people into the field this summer. Ninety-six are going out to win souls and scholarships. Are there not more to join this group of Christian workers? Can not a hundred students enter the work this year? Can they not bring in a hundred souls at the end of the season? The answer is that they can. The spirit of E.M.C. says they will" (2).

Arthur J. Lewison was one who took the challenge to sell books door to door that summer of 1929. He wrote back to his classmates: "At present I am tramping the woods of northern Wisconsin, . . . I find many people up here interested in the truth. Some are very anxious to secure our gospel literature."¹

Since the days of Battle Creek College, students had canvassed during their vacation months, fulfilling both their desire for

mission work and their need to earn tuition money. George Royal Avery enlisted in a scheme by Dr. J. H. Kellogg to sell his *Home Handbook of Domestic Hygiene and Rational Medicine*. In the summer of 1880 he struck out for Iowa, to work near Des Moines. A cloth-bound copy of the book sold for \$5.75 and a deluxe edition for \$7. George would receive a forty-five percent cut of the sales. But he would also be responsible for all shipping expenses, his travel and his room and board.²

George put in ten-hour days but had to confess in a letter to his parents almost a year later, ". . . it has cost me more to canvass the past 10 mo[nths] than it would to have attended school for the same time." But George, always the optimist, continued, ". . . but I would not take \$5.00 for the experience I have had so I consider that I have made the book business a success...."³

The tradition continued at Emmanuel Missionary College where the young women hit the country roads as well. Edna Fitton gave this lively description of canvassing in 1915:

They always tell us that rainy weather is fine for canvassers, but I don't see how a girl can work in the rain. I tried it one week and you should have seen me when I got back to town. I came in in the middle of the week, my dress and shoes just covered with mud. My rubbers stuck fast about six miles from town and as I couldn't keep them on and would not carry them I left them there. A couple of farmers in a single buggy took pity on me and wedged me in between them. When we reached the city they dropped me in the middle of the business section and it seemed to me as if everyone on the street turned to stare at me. I looked down at my bedraggled

skirts and then for the first time in my life I said to myself, 'Oh, I wish I were a boy.'⁴

Still other students spent their summers in urban canvassing work, selling the *Watchman* magazine. Dorothy Lucile Marks worked in the Chicago loop, approaching businessmen on the sidewalk to say, "Pardon me, Sir. I am working my way through college selling the *Watchman* magazine for only a quarter."⁵

For many students canvassing proved an excellent way to earn "scholarship" money. By 1943, the "most successful" year in the history of student canvassing, forty-eight Lake Union students returned to college with more than \$17,000 in scholarships among them.⁶ In 1957, students in the Lake Union delivered more than \$108,225.87 worth of books. EMC students Jan Kuzma, Neil Mullins, Bill Richardson, and Ross Salyer were the top salesman, each exceeding \$3,000.⁷

But the real benefits of canvassing, as the students of EMC discovered, were not monetary. Their summer experiences on the road and sidewalk blessed them with "new friends, healthy bodies, deeper Christian experiences...."⁸

¹ *SM*, 15 August 1929, 4.

² Leroy T. Nicola to George Avery, February 1881, AHC.

³ 24 April 1881, AHC.

⁴ "Girl Colporteur Tells of Work," *SM*, 19 August 1915, 2.

⁵ "Pardon Me, Sir," *SM*, April 1928, 8.

⁶ "Laurels go to Canvassers As Scholarships Are Given," *SM*, 26 November 1943, 5.

⁷ "They Did It; So Can You," *SM*, 12 March 1958.

⁸ "Book Salesmanship Paves Way for College Training," *SM*, 15 February 1943, 3.

Andrews historian and professor of English, Meredith Jones Gray (BA '76, MA '77), is author of *As We Set Forth*.

ALUMNI NEWS

ROYSON JAMES BS '78

What is the true measure of a good teacher? Royson James knows. He developed a love for oratory, litany, and drama at Andrews University and attributes this to the nurture of Dr. Elaine Giddings and Dr. Luanne Bauer who he deems "my heroes."

James began his career in print journalism in 1979 with *Contrast*, Toronto's first black community weekly newspaper. He joined the staff of the *Toronto Star* in 1981 and has covered the city hall beat for several surrounding communities, served as Bureau Chief, medical writer, editorial writer, and is presently a city columnist specializing in municipal affairs. He also currently serves his community as a member of the Toronto Fire Department's advisory board.

In 2001, the General Conference of Seventh-day Adventists recognized James with the Bridge Award which is given to communication specialists who, through their work, form a bridge between their profession and the church. He also received the 2001 African Canadian Achievement Award for Media.

During the 2000 General Conference Session in Toronto, James met with a team of communicators to brief them on the local media, provide contacts and intelligence, and suggest ideas to increase the visibility of Adventists.

A native of Jamaica, James and his family emigrated to Toronto, Canada, in 1969. James graduated from Harbord Collegiate in downtown Toronto in 1973 before coming to Andrews University to pursue his Communication degree. He majored in Communication with an emphasis

in Print Journalism and edited the *Student Movement* during the 1977-78 school year. "The four best years of my life, that's how I remember AU," he said. While at Andrews, he was involved with several productions

They have enjoyed raising Tanish, 26, Sheldon, 22, Darnell, 18, and Avalon, 9, together. Sheldon received his degree in communication in 2003 from his father's alma mater.

For his significant contributions to



President Andreasen recognized the honored alumni during at Pioneer Memorial Church on April 17. Pictured l-r: Niels-Erik Andreasen, Rebekah Wang-Cheng, Royson James, Ruth DePaiva, and Rebecca May, director of Alumni Services.

including "The Night Thoreau Spent in Jail," and his own original voice choir composition to commemorate Black History Month. James also got his introduction to broadcasting with the campus radio station, WAUS 90.7 FM.

James is an active member of the Toronto West Seventh-day Adventist Church and serves as director of that church's Pathfinder Club. He also produces dramatic musicals for area churches, including an annual Easter musical presentation.

Audrey Chambers became Mrs. Royson James on September 23, 1979.

journalism, and devotion to his church and community, Andrews University honors Royson James as an International Honored Alum 2004.

REBEKAH WANG-CHENG BA '74 BOARD OF TRUSTEES 1990-2000

Rebekah Wang-Cheng developed a love for people at an early age. She spent many of her childhood years in Galesburg, Ill., visiting with the residents at her parents' nursing home. When it came time to choose a career,

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medicine was an obvious choice.

Wang-Cheng graduated from Andrews University in 1974 with a major in Behavioral Sciences and a piano minor. She also took a year out of her studies and taught English to middle-school students in Hong Kong for a year. Hong Kong is where she decided on a medical career. "On the weekends, the missionary doctors would invite me over and I got to see firsthand how the medical field was a way to reach people."

Loma Linda University in California was the next stop on Wang-Cheng's educational journey. She earned her doctor of medicine degree in 1978 and completed her specialty training in internal medicine at the same institution. She currently enjoys her own private practice affiliated with the St. Helena Hospital in California and is a clinical professor of medicine at the Medical College of Wisconsin, where she previously served as professor of medicine.

Wang-Cheng has received many honors, including the Golden Apple Teaching Award from the Medical College of Wisconsin, and was elected to the Society of Teaching Scholars at the same institution. In 2000, she was chosen as the Outstanding Adventist Woman of the Year, and in 2001, Andrews University named her one of their 100 Honored Women of the Century. She is also one of 350 women featured in the National Library of Medicine Exhibition celebrating America's Women Physicians.

Alpha Omega Alpha Honor Society, Phi Kappa Phi, the Society of General Internal Medicine, and the Christian Medical and Dental Association have all invited Wang-Cheng to be a part of their organizations. While part of the Milwaukee

community during her tenure at the Medical College of Wisconsin, Wang-Cheng authored a popular question-and-answer column titled "Dear Dr. Becky" for the *Milwaukee Journal-Sentinel* which remains syndicated on the internet. While teaching in Wisconsin, she commuted to California frequently to film the "Lifestyle Magazine" TV program of Faith For Today, which she cohosted with Dan Matthews.

Wang-Cheng recalls her years in Berrien Springs as some of the best. She said: "I've wondered how my life would have turned out if I'd gone to an ivy-league school rather than Andrews, and I'm convinced that all my small successes are from following God's plan for my life. AU was a major catalyst in that journey. Where else could I have experienced faculty who knew and cared about me personally and with whom I keep in touch 30 years later! My time at AU was only the beginning of friendships and learning that will continue throughout eternity. That's the difference between 'famous U' and AU."

Her greatest accomplishments are in the form of her three sons: Christopher, 23, a graduating fine-arts major at Pacific Union College, Angwin, Calif.; Andrew, 21, a graduating business major at Santa Clara University in California; and Ryan, 15, a sophomore at PUC Preparatory School, Angwin, Calif. When she has free time, Wang-Cheng enjoys tennis, eating healthfully (except for dark chocolate), playing the piano, being active in her church, reading, biking, roller-blading, and traveling.

For her commitment to humanity through medicine and through her media ministry, Andrews University honors Rebekah Wang-Cheng as Honored Alumna 2004.

ITAMAR DePAIVA MA '80, DMin '83 RUTH DePAIVA MAT '80, MA '84, PhD '98

Itamar and Ruth DePaiva have spent their married life traveling the globe in dedication to God and the Adventist Church. Having served in different locations in Africa, South America, Mexico, and the United States, their mission is truly global.

Itamar has produced several articles and papers in four languages, and specializes in holistic stewardship which he has been investigating, implementing and teaching since 1970. Ruth has worked with family counseling, drug-addiction prevention and recovery, and developing marriage-commitment seminars. They are currently under appointment to Sudan, Africa, Itamar as president and Ruth as head of the education department for the Sudan Field Mission.

In December 2003, the DePaivas' lives were forever changed. Their son, RUIMAR (BA '85, MSA '04), his wife, MARGARETH (att.), and their children, Larisson, and Melissa, were serving as missionaries in Palau, a tiny cluster of islands in the South Pacific, when an intruder broke into their home. Intent on theft, he attacked each family member as they were awakened until they were all dead except ten-year-old Melissa.

The remarkable story of the state funeral held in the island nation was recounted by John Rutledge, an attorney with the State Government of Palau. He reported that nearly four hours into the funeral, Ruth DePaiva invited the intruder's mother to the stage, gave her a hug, and forgave the family. Earlier in the week, she had met with the intruder,

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and had forgiven him as well. After imploring the Palauans not to blame the family, she said, "We raise our children; we educate them. We teach them right from wrong. That is all we, as mothers, can do. They have their own minds."

Itamar and Ruth are now relocating to Berrien Springs to raise their

granddaughter. The DePaivas' example of God-given grace in the face of great tragedy has been humanly incomprehensible, but is a story that begs to be told to the larger community, to bring glory to the God who has sustained them.

For their exemplary service to the Adventist Church, their outstanding

loyalty to Andrews University, their Christlike spirit of forgiveness and love, and for their commitment to raising their granddaughter to love Jesus, Andrews University honors Itamar and Ruth DePaiva as International Honored Alumni 2004.



BEHAVIORAL SCIENCES 40-YEAR REUNION: The department celebrated its 40th anniversary with a reunion of faculty, staff and students at a reception on Sabbath, April 17. Pictured are three longtime faculty: Donald Gillespie, Dick Proctor and John Berecz, each having taught for at least 35 years.



"CHAT AND CHEW:" On Sabbath, Feb. 21, 2004, Hal & Betty Phillips invited 24 Andrews alumni to their newly remodeled residence in Howey-in-the-Hills, Fla. They enjoyed tasty food and fellowship while reminiscing about the "good ole" days.



REUNION OF PHOTO ALUMNI: On April 17, former photography professor and current Assistant Dean of the College of Arts and Sciences, Don May, was surprised by many of his former students as part of a celebration in Smith Hall honoring his teaching career at AU. May called the gathering of photography graduates an "emotional, inspirational and invigorating experience," as he was reunited with former students who spanned his 25-year career.

While on campus, photography alumni met again on Sunday, April 18, to consult with current teachers about the future of the industry and the future of the photo program. Alumni also expressed their willingness to assist in career networking for current students.

CLASS NOTES

Golden Hearts



CLASS OF 1934: Irene Wakeham Lee, Rebekah Kuhlman



CLASS OF 1944: FRONT ROW (L-R): June Snide Hooper, Rosemary Richards Iles; **SECOND ROW:** Kenneth Oster, Ross Hughes, Edwin F. Buck

Robert and **LEBERTA PAYNE** (Dp '52) celebrated their 50th wedding anniversary in April 2003. The Paynes live in Wisconsin and have been members of the Bethel Church for 36 years. Robert was a farmer and hospital aidem and Leberta was a teacher for 14 years and had an adult foster-care home. The Payne family includes Rodney and Keri Payne, Lynetta and Paul Zimmerman, Barbara and Thomas Piesz, Bonnie Payne, and four grandchildren.



CLASS OF 1949: FRONT ROW (L-R): Arnold R. Friedrich, Mary Terranova White, Hazel Henderson Beck, Alice Duffie Fahrbach, Reger C. Smith; **SECOND ROW:** David Wilburn, Joseph Heitsch, Dwain Ford, Tatsuo Kimura, Bruce Lee



CLASS OF 1954: FRONT ROW (L-R): Alf Ulland, Paul Cress, Ruth F. Smith Davis, Carole Larson Boothby, Dorothy Antisdel Bradford, Charlotte Groff, Donna Lugenbeal Habenicht, Ardith Doering Tait, Frances Beck Schleicher, Mary Alice Gyde Hill; **SECOND ROW:** Stan Schleenbaker, Riva Robinson, Lowell Hile, Russell Lucht, Al Klein, Herald Habenicht, Georgia Lausten Schellas, Marceil Straman Moore, Glenn Hill, Arnold R. Friedrich; **THIRD ROW:** Lucas Diaz, Robert Kloosterhuis, Joe Rasmussen, Louis Nielsen, Harold Kuebler, Roger Cook, Glen Carley, Harold Green, Edward Willett, Joseph Battenburg, Fred Hyde, Ernest "Gene" Anger

CLASS NOTES

1950s

J. FRED HUGHES (MA '58) has retired on the beautiful Oregon coast following a long career as a pastor and evangelist. Although he began his work life with six years of mechanical engineering (structural steel design) following an ME degree from the University of Cincinnati, Hughes served 39 years as pastor and evangelist. Currently, he says that "stained glass art keeps me out of trouble. I've given away 18-20 pieces to relatives and friends [and] sold my second piece just last week."

STAN BLABEY (BA '64) was born in Hanley, Saskatchewan, "a hundred miles from the nearest tree!" and will be 90 years of age in July. He began work as a farm laborer. He joined the Canadian Army Engineers and went into France

with the Normandy Invasion. Stan became a Seventh-day Adventist in 1952 and graduated from Andrews just before turning 50 years old. His career has also included work as a literature evangelist, treasurer and accountant, spending many years in Kingsway College, Oshawa, Ont. His first wife, Merle, died in 1973. They had four daughters. Stan and his second wife, Alva, now live in Rosedale, British Columbia.



CLASS OF 1964: FRONT ROW (L-R): Ruth Kaiser, Dixie Barber Wong, Elsie Landon Buck; **SECOND ROW:** Rosalie Bensonhaver Allison, Stanley Cottrell, Edwin F Buck; **THIRD ROW:** Misheal Muze, David Ladd, David Lewis, Nevin Rice

1960s

CHARLES SCHLUNT (BA '62, MAT '79, MS '83) is currently the business manager at Broadview Academy in LaFox, Ill. After passing the CPA exam in 1993, Charles taught accounting at Newbold College in England for nine years. He and his wife, **JANET** (BS '62), have three children: **SYLVIA MIDDGAUGH** (BBA, BA '85), **RAEWYN CHENG** (BBA '99), and Norman Schlunt.

1970s

CLINTON VALLEY (MA '77) is "happily serving now as the associate academic vice president at Walla Walla College." His wife, **MARTHA** (BS '85, MA '87), teaches public school for the Milton-Freewater, Ore., school district. Clinton has more than 25 years of teaching experience. He has also served as superintendent of schools for the South Caribbean Conference and the South England Conference. He most recently was pastor for two churches in Atlanta, Ga.



COLLEGIAN REUNION: FRONT ROW (L-R): Violet Allison James, Martha Dowell Johnson, Gwen Offenback Howard, Rolene Stedman Hanson, Leila Petry Ashton, Rae Constantine Holman, Geri Bicknell St. Clair, Catherine Lang Titus, Averil Juriansz Kurtz, Eva Richards Booth, Minerva Constantine Straman, Barb Breakie Keyes; **SECOND ROW:** Dorothea Ruf Schleifer, Dolores Wacker Curtiss, Alice LaBelle Breakie, Dee Loge Wacker, Stan Schleenbaker, Cecil Lemon, Werner Grentz, John Berecz, David Loge, Ruth Vitrano Merkel, Lois Cederburg Just, Esther Ruf Brummett, Peg Knecht, Vaida McKenzie; **THIRD ROW:** Jim Hanson, Herb Peak, Charles Dowell, Bruce Ashton, Vic Smouse, John Schleifer, Val McKenzie, J. D. Westphal, T. Marshall Kelly, Clarence Brummett, Don Hewlett, Jerry Peak, Doug Wacker, Kendall Hill, Gene Merkel, Winston Ferris, Erich Bekowies

CLASS NOTES



CLASS OF 1974: FRONT ROW (L-R): Danni Groomer Sherwood, Connie Schwarz Smith, Marilyn Castelbuono, Donna Lugenbeal Habenicht; **SECOND ROW:** Becky Wang Cheng, Sue Trippel Robinson, Pam McClellan Beitzel, Cyndee Blinci Freeman; **THIRD ROW:** Daniel J. Drazen, Don Carlson, Kurt Bandel, Brian E. Strayer

GARY J. HERR (BA '70) is an LPC practicing in Cleburne, Texas, and teaching sociology and marriage and family classes at a community college while working toward a doctoral degree in social work. He is also a stipend pastor. Gary's wife, **IRENE DENNISON HERR** (BMus '70), is

teaching high school choir and theater arts and junior high music in Keene. She plays trombone occasionally in a local orchestra and directs and accompanies her church choir. They have a son-in-law currently attending the Seminary. Irene writes: "I am so proud to be an alumna of Andrews University. As a former music major, I am very delighted to know about the Howard Performing Arts Center."



CLASS OF 1979: FRONT ROW (L-R): Grace Alkoth Ongwela, Martha Snyder Rentfro, Jonathan Kuntaraf; **SECOND ROW:** Lynn Hile, Rebecca L. Hawkins Heffelfinger, Dave Rasmussen



CLASS OF 1984: FRONT ROW (L-R): Hilda Camargo, Marcia Greeley Mohr, Alana Tarangle Gonzalez, Carol Macy; **SECOND ROW:** Gary Dooks, Humberto Hernandez, Barry Finkbeiner, Kenneth Logan

1990s

ERIC HIRSBRUNNER (BS '95) and his wife, Tatiana, live in Collonges, France. They have two children, Gabriel and Hugo,



The Hirsbrunner Family

1980s

On April 16, Gov. Rod R. Blagojevich of Illinois appointed Andrews graduate, **FERNANDO E. GRILLO** (BA '85), as the first Latino in Illinois history to a cabinet-level position of secretary. Fernando, currently director of the Illinois Department of Professional Regulation, was appointed to head the new Department of Financial and Professional Regulation. Previously Fernando worked as an attorney in private practice. Throughout the 90s he worked as an investment banker and for the City of Chicago.

and are expecting a baby girl in July. Eric works for a small architectural firm close to home, and does mostly residential architecture. He says, "I love it because it's a little bit like a family, the ambiance is very friendly and it's only a 10-minute drive from home. I can spend a whole two hours for lunch with my family and I'm back at 6 p.m.!"

ARTHUR HAMANN (MA '92) and his wife Madelene live in Beloit, Wis. Arthur is a

CLASS NOTES



CLASS OF 1994: FRONT ROW (L-R): Pamela Edgecombe Janniere, Amada Quiteno Avalos, Wanda Vaz, Tamara Qualls Ewald, Lois Francis-Gilliam, Alina McBride Baltazar, Silvia Canale Bacchiocchi, Jim Gatton; **SECOND ROW:** Philip Westerman, Christopher Randall, Peggy Reed Schnepf, Delmira Gallimore, Rob Adams, Jennifer Randall, Dan Santos; **THIRD ROW:** Edsel Adapt, Josh Pierre, Michael Janniere, Aristede Dukes, Genelle Blackman Hales, Todd Chobotar, Douglas Krull, Michael Cato, Charissa Craw Rose, Adam Rose (holding Madeline S. Rose)



The Hamann Family

junior-high and high-school history teacher who loves to garden and read. He and his wife both enjoy traveling, and are currently involved in a church-planting effort in Monroe, Wis. They have a 20-month-old little girl, Ysabella Faith.

RADE (MA '92, DMin '02) and **ZELJKA-ELLA MILOSAVLJEVIC** (MA '97) are living in Pueblo, Colo. Rade is senior pastor at

the Pueblo SDA Church. Ella, a school counselor, writes: "My whole family attended Andrews and are successful at



The Milosavljevic Family

their present jobs. Filip, the youngest, will maybe come next year. This is my greatest accomplishment!" Their children are **IGOR** (BS '95), **MIRTA** (BA '99), Filip, and daughter-in-law **FLORA** (MAT '95).

THOMAS R., JR. (att.) and **DEANNA (MARSH) KNOLL** (BS '96, MSPT '97) were

married Nov. 23, 2003, in Staunton, Va., and currently reside in Waynesboro, Va.

Deanna is a pediatric physical therapist for Piedmont Regional Educational Program.

Thomas graduated with a BA in history from Southern Adventist University in 1995, and

received his law degree in 1999 from the University of the District of Columbia. He currently practices law as an associate for Poindexter and Schorsch, P.C.



Thomas & Deanna Knoll

LUC (MDiv '99) and **ANITA (GONZALES)** (BSELED '99) **SABOT** had a baby boy,



The Sabot Family

Jeremy Jean-Luc Sabot, on March 17, 2004. They also have a daughter, Nicole. Luc is pastoring in Sudbury, Ontario.

SIDNI A. SMITH (MS '98) lives in Wilmington, NC, and is a family nurse practitioner at Wilmington Veteran's Administration Clinic. She also serves as team leader for the Health Ministry at Pine Valley United Methodist Church.

LIFE STORIES

Weddings

MARCIA ADAMS (MSPT '93) and James Oliver were married May 4, 2003, in Centerville, Ohio, and now reside in Poland, Ind.

BRAD WILLIAMS (BS '00) and **JENNIFER (SAVATOVICH)** (BA '01) were married July 13, 2003, in Kleinberg, Ontario, Canada, and now reside in Toronto.

HEIDI KUNITZ (BS '99) and Douglas Ray were married Sept. 13, 2003, and reside in Battle Creek, Mich.

KALEB V. COCKRUM (BS '98) and **SHEREEN DEVADAS** (BS '99) were married Oct. 5, 2003, in Mountain View, Calif., and now reside in Davis, Calif.

MELISSA KENNEY (BA '01) and Genaro Castrejon were married Feb. 19, 2004, in Sugar Land, Texas, and now reside in Houston, Texas.

Births

To **REBECCA (SHEA)** (BS '86) and Tim Erdelyi, Woodbridge, Va., a girl, Allison Grace, July 19, 2003.

To **SUE (EDWEEN)** (AS '86, BBA '88) and **MARK-ERIK** (BBA '89) **DiBIASE**, Huntington Beach, Calif., a girl, Natasha Claire, Sept. 9, 2003.

To **KIM (CHILSON)** (BSELED '00, BA '00) and **GREG** (BA '01) **TAYLOR**, Grand Rapids, Mich., a boy, Matthew Steven, Sept. 15, 2003.

To **LORI (WALTON)** (MSPT '95) and Dr. Ali Khan, Topeka, Kan., a boy, Kashif Ari, Sept. 29, 2003.

To **KELLY (NACHREINER)** (BA '98) and Troy Harden, Los Alamos, N.M., a boy, Jadon Laine, Jan. 10, 2004.

To **ANNIE (ZAPPIA)** (BS '97) and **MARK** (BS '96, MSPT '97) **BEARDSLEY**, Stanwood, Mich., a boy, Benjamin Thomas, Feb. 20, 2004.

To **CHERISH (BENFIELD)** (BS '97) and Dr. Carlos Martinez, Miami Beach, Fla., a girl, Isabelle Marie, April 8, 2004.

Deaths

MICHAEL L. RICHERT (att.) died on April 29, 2004, in Dover, N.J., following an extended illness with cancer. He was born July 24, 1970, in Memphis, Tenn.

The son of Lindley B. and Charlene Richert, he completed grade school and high school at the Tranquility Adventist School and Garden State Academy in Andover, N.J.

Michael subsequently attended Southern University (1989-1990), Andrews University (1990-1992), and ultimately obtained his Bachelor of Science and Doctor of Chiropractic degrees from the Palmer School of Chiropractic in Davenport, Iowa in 1996.

Michael met his wife, **MELANIE MONTALVO** (BS '93), while attending Andrews University. On October 27, 1996, they married in Dorado Beach, Puerto Rico. They moved to the Washington, DC area where he practiced chiropractic medicine and his wife practiced law. Their twins, Max and Mia, were born on September 4, 2002.

Michael, who was a dedicated hockey fan, an avid golfer, and an athlete, completed the 1999 Marine Corp Marathon with his wife.

Survivors include his wife, Melanie; their 20 month-old twins, Max and Mia; his mother, Charlene Richert; two brothers, Arlin and Rick Richert; and grandmother, Willette Villeneuve.

The family has established an educational trust fund for the children in memory of their father. Donations,

made payable to TD Waterhouse College Savings Plan, can be sent to the family's address: 249 Pequest Rd., Andover, N.J., 07821.

CHARLENE ANNE KUEBLER (BMus '58, MAT '76) died April 29, 2004, at home following an illness. She was born August 2, 1936, in Ionia, Mich., to R. Harvey and Charlotte (Adams) Habenicht. She was a graduate of Cedar Lake Adventist Academy.

Charlene's career included 27 years of teaching at the Village SDA Church School in Berrien Springs, Mich., a number of years at the Sorter School in Benton Harbor, Mich., and the Tom Thumb preschool in Alaska. She also taught piano and music lessons for many years.

Charlene had a love for nature, camping, traveling, reading and birding. Music was also a passion and a lifelong pursuit. She was a devoted and loving wife, mother and grandmother, and was energetically dedicated to the development of her many students. Most of all, she loved God and consecrated her life to Him and serving the church.

Survivors include her husband, **DAVE F. KUEBLER** (BS '58), whom she married June 15, 1958; three children: **TAMMY L. WELLINGTON** (Tcert '85) of Berrien Center, Mich., Todd Kuebler of Seattle, Wash., and Shellie A. Kuebler of Dayton, Ohio; two grandsons, Jason Wellington and Harvey Kuebler; her mother, Charlotte Habenicht of Berrien Springs.; and three brothers, **ROBERT HABENICHT** (BA '55) of Bryant, Ala., **JAMES HABENICHT** (att.) of Oakdale, Calif., and **RICHARD HABENICHT** (BA '67, MAPM '97) of Columbus, Wis.

JAMES H. ZACHARY (BA '52, MAT '61, BD '67) died April 22 after a short illness. He was born January 28, 1929, in Erickson, Manitoba, Canada.

James graduated from La Sierra

LIFE STORIES

Academy, in Riverside, Calif.

On Aug. 28, 1949, he married Norma Jean Rowe in a simple ceremony at the Battle Creek Tabernacle in Battle Creek, Mich.

James taught Bible at Broadview, Lynwood, and Monterrey Bay Academies, and was ordained to the gospel ministry at Hinsdale, Ill., in 1957.

In 1970, he moved to the Philippines where he taught Bible for six years at Mountain View College in Mindanao. Later he taught at the Far East Theological Seminary in Manila, after which he was called to be ministerial secretary of the Far Eastern Division of Seventh-day Adventists, a position he held for nine years.

After returning to the U.S., James worked for two years in evangelism with "The Quiet Hour," a radio-TV program, before being elected associate secretary of the General Conference Ministerial Association in 1990.

When James retired in 1995, he rejoined "The Quiet Hour" as director of international evangelism, a position he held until his death. In addition, he acted as North American Division coordinator for Adventist-Jewish Relations and Adventist-Muslim Relations.

He is survived by his mother, Viva Zachary; his wife, Jean; two children: Vicki King, James Hudson III; four sisters: Dorene Yuen, Myrtle Tomczek, Deloris Foote, and Arnetta Innocent; and three grandchildren.

Send birth, wedding, and funeral announcements and daytime telephone number to Life Stories, Focus, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000, or email the information to: focus@andrews.edu.

ORVILLE SCHNEIDER (former faculty) died April 18, 2004, in Loma Linda, Calif. He was born Oct. 27, 1913, in Hitchcock, Okla.

Schneider was a longtime academy Bible teacher and pastor, serving at Norman Wiles Jr. Academy, Maplewood Academy, Tampa Junior Academy, Forest Lake Academy, and for the final 13 years of his career at Andrews Academy before retiring in 1973.

Orville served a five-year term at the Cayman Island Mission in Jamaica from 1948-1953. His wife, Rosetta, died in 1983, and in 1984, Orville married **VIOLA LUTZ** (former faculty), who was teaching at Andrews University.

Schneider had a zest for life and adventure. In his later years, camping and traveling around North America were of special delight.

Orville and Rosetta had three children, **KIMBER** (BA '67), **VALERIE NELSON** (BMus '69), and **NOEL** (BSMT '75); eight grandchildren, one great grandchild, four stepchildren, 11 step-grandchildren, and 13 great step-grandchildren.

ALGER J. JONES (BS '49) died April 6, 2004, in Fresno, Calif.

After graduating from EMC, Jones served at Middle East College, Beirut, Lebanon, from 1950-1957. He followed this with a short stint as a treasurer in Brazil, and then from 1958-1967, Jones taught and was treasurer at Laurelwood Academy.

In 1967, he received an MA in business education from Portland State, and then became treasurer at Gem State Academy, Caldwell, Idaho, until 1972. He then became an auditor for the Pacific Union Conference and General Conference of Seventh-day Adventists, working in Calif., and in Africa (1981-1984), and then returned to Thousand Oaks, Calif.

In 1990, he retired and moved to Mariposa, Calif., where he lived until his death.

Alger is survived by his wife, Marie (Saliceti) Jones of Mariposa; a son, Charles Jones of Wawona, Calif.; a daughter, **THERESA (JONES) (MA '71) HENRIQUES** of Pasco, Wash.; and three sisters, Wilma Mundy of Calif., Kathryn Murray and Maxine Moore of Indiana.

LAWRENCE ALFRED WALLINGTON (Dp '46, BA '50) died March 3, 2004. He was born Nov. 9, 1917, in Toledo, Ohio, to Walter Alfred and Louise Martha Wallington.

On June 2, 1946, Lawrence married **MYRTLE MAE LUCAS** (att.) in Toledo. In the Toledo community, Wallington was a well-respected physician, an active member of the Rotary Club, the Montezuma County Planning and Zoning Committee and the Lions Club. He was also a private pilot who loved to fly, and took 273 trips to Mexico for missionary work.

Lawrence is survived by his wife of 57 years, Myrtle; his children: Lynn Alfred Wallington, Mary Louise Flossman, Bradford Allen Wallington, Samuel Arthur Wallington; and five grandchildren.

BARBARA H. SPENCER BENGTON (BA '51) died Jan. 25, 2004.

Barbara worked as a longtime senate and congressional staffer in Washington, D.C.

Among her accomplishments there, Bengtson wrote a column, "On the Senate Side," for *Roll Call*, covering Capitol Hill events and human-interest stories about members of Congress. In 1962, she received the highly coveted Congressional "Staffer of the Year Award" as the most outstanding staff on both the Senate and House sides (of approximately 6,000 employees). She was also elected the first woman president of the U.S. Senate Staff Club.

LIFE STORIES

In 1957, Barbara married the Honorable L. H. Bengtson in Oklahoma City, Okla. The two divorced in 1962.

She had one child, Britt Spencer Bengtson, and three grandchildren, who came to live with her at her home.

Following her career in government, Barbara worked in the financial field as a securities representative, licensed for life and health insurance. She also became a certified financial planner, working with MONY Financial Services, dealing with insurance and securities.

Barbara loved to travel and journeyed to places such as England, France, Austria, Hungary, Monaco, Germany, and Italy.

MONICA PEINADO (BA '82, MA '85) died October 28, 2003, in a fatal car accident in Grand Rapids, Mich. She was born January 14, 1961, in San Diego, Calif.

At the time of her death, Monica was working at American Express, where she was a project manager and advisor support coordinator.

One of her highlights while studying at Andrews was working with the *Student Movement*.

Monica's outgoing personality and kindness reached out to all she came in contact with, whether they be coworkers or friends. She was the best at remembering birthdays, anniversaries, and other special occasions, often surprising her friends with little gifts and pretty cards. Her laughter could lift your spirits, and her friendship was one of sincerity and giving.

Monica was an active member of Riverside Fellowship in Lowell, Mich. She participated in the church building committee and was also actively involved in community outreach, participating in Bible studies and in various healthful living cooking classes.

Survivors include her mother, Maria Portella of Goodlettsville, Tenn.; a sister, Veronica Popa of Raleigh, N.C.; and a half



Irma Lidner

IRMA RAGNHILD BERNER LIDNER (former faculty, degree '34) died Oct. 29, 2003, at Lakeland Hospital in St. Joseph, Mich. She was born Dec. 11, 1910, in Kalmar, Sweden, the daughter of Johan Ragnar and Sigrid (Holm) Berner.

After graduating from EMC, Lidner earned her MA from Northwestern University in 1938. She served Andrews University for over 40 years as professor of modern languages and English, and foreign languages cataloguer. In honor of her service, Irma was awarded Professor Emerita distinction.

Beginning in 1979, Lidner worked as an overseas volunteer assistant director at the E. G. White Research Center at Newbold College in Binfield, England. **DR. K. F. MUELLER** (MA '55,

BD '57), director of the Research Center when she worked there, said of Lidner: "Her expertise in cataloging and research was outstanding. She was patient and extremely helpful to students and teachers—a true 'Mother in Israel!'" In appreciation of her service, a room at the Newbold College Library was named in her honor. When Lidner returned to the United States in 1989, she volunteered at the James White Library until 2000.

In a life sketch of her mother, **CHERRY HABENICHT** (BA '68, MA '72) remembered Irma as a woman ahead of her time. "Mother was born close enough to the 19th century to absorb many of its attitudes but was a 21st-century woman in her unquestioned determination for advanced education, a profession and an independent life."

Lidner was a member of the Pioneer Memorial Church. She loved to travel and kept up an international correspondence. She was also a published poet and an avid reader. Other hobbies included handwork such as embroidery and crocheting.

Cherry Habenicht also remembers her mother as someone who "modeled a wonderful gift for friendship. Until her death she still kept in touch with some of her first students at Hinsdale Academy or Forest Lake Academy in the '30s. She remembered friends at holidays and birthdays and never left a letter unanswered. In her 'retirement' (20 hours a week at the James White Library), she took even more time for correspondence....She used to sign her letters to us with the words, 'Love eternal.' Love is eternal. Our mother lives on in each person she inspired, influenced and helped, and that is the best kind of immortality this side of heaven."

Survivors include two daughters: Cherry B. Habenicht of Columbus, Wis., and **LAURI N. WOOD** (MA '01) of Berrien Springs; a stepson, **VICTOR H. LIDNER** (BA '50) of San Diego, Calif.; 11 grandchildren and many great-grandchildren.

brother, Juan Portella of Goodlettsville.

A plaque, made possible by many contributions from her friends and family, was placed in her honor at the entrance of the new Howard Performing Arts Center.

CAMPUS CACHE

Preamble

The picky people say that Spring begins with the spring equinox and ends with the summer solstice. Everyone involved in education knows that Spring really begins with spring break and ends with graduation. Well, perhaps when graduation used to be (the first weekend in June). According to the Irish calendar, Spring is counted as the whole months of February, March and April. Whenever it occurs, Spring is welcomed. The increased sunlight, the warming temperatures, the new plant growth, the water from melting snow and new rain, blooming flowers, blooming love. Spring is an optimistic season. A hopeful season. A season for Adventists and adventists. To new beginnings....



Like Clockwork...

A joint effort by the 1999 and 2004 classes brought this timely addition to the AU campus. Constructed by the Fancy Street Clock and Light Company, Inc., located in Rock Island, IL, the two-faced clock is 11.5 feet tall and made of commercial cast aluminum that will not rust. According to Kara Choi, 2004 class president, the Lexan covered faces help to make the clock weather-proof and suitable for all climates and temperatures. Placed at the crosswalk between the Administration Building and Nethery Hall, the new campus landmark comes with an additional bonus: Both faces have lighting and can be seen at night, ensuring that all students will return to their dorms by curfew.

Campus Craze—Spring Edition

The CC is nothing if not a sucker for greenery.



Sacred Cows



Speaking of the alumni parade: The CC believes that there should be an investigation into how and why the funniest and most creative float--the Agriculture Department's "Majestic Moos"--didn't win a prize. C'mon, any float with a duck dressed up like a cow is an automatic winner!

Setting Clocks Forward



The CC needs all the sleep it can get.



Cleaning



The satisfaction after it is completed can be truly spectacular ... but the CC wonders why everyone lets things accumulate and get dirty in the first place.



Howard Center

Yes, this is just another shameless opportunity for the CC to espouse the wonder and beauty of The House. In the words of Chandler Bing, could it be more wonderful?



People's Choice Concert



The jury is still out on whether the new concert will become an annual alumni weekend favorite. The CC thinks that alumni are ready for light-hearted fun. If not, the CC is out of a job....

Colporteur



In today's world, is going door-to-door safe? Plus, how much demand is still out there for Cole Porter works?

CAMPUS CACHE

A Frowsy Fallacy

A Muse is a goddess who presided over the arts and sciences.

William Richardson is a dean who presides over the arts and sciences.

Therefore, Bill Richardson is a goddess.

Speaking of...

"Christians ought to be the most optimistic people on the planet."
David A. Williams, during his commencement address
(Undergraduate Commencement, Pioneer Memorial Church, May 1, 2004)

"Seated before you today is the most outstanding graduating class in the history of Andrews University."
President Niels-Erik Andreasen to graduating seniors
(Undergraduate Commencement, Pioneer Memorial Church, May 1, 2004)

"I am fit to be tied."
Gerry Karst, after being presented with an Andrews University tie by Niels-Erik Andreasen
(Faculty/Staff Board Banquet, Cafeteria, March 7, 2004)



Fun-da-mental Facts

TIE DIED After forgetting to pack neckwear for the Board of Trustees March meeting, Board Chair Gerry Karst procured a tie from Community Services for a tidy sum of \$.25.

20% INCREASE IN PAPER MACHE PROJECTS AT LOCAL SCHOOLS According to the Grounds Department, the University lost 20 trees (not counting those trees in wooded areas) when a wind storm blew through Southwestern Michigan on May 21, 2004. The storm downed power lines and uprooted trees all across the area.

THE CAMPUS THAT NEVER RESTS Both Governor George Pataki and Mayor Michael Bloomberg wrote letters to Andrews University that were read at the Faculty/Staff Board Banquet on March 7, 2004. The theme for the banquet was "New York."



Out of Focus

From the Spring 1994 Issue: In an article examining how to minister to Islamic women, FOCUS characterized some of the obstacles faced by Christian evangelists. "Officially there is very little contact between men and the 500 million Islamic women'Although using Christian women to reach Muslim women seems an essential method in Muslim evangelism, Christian women should not be surprised if Muslim men use their women to convert the Christian women to Islam."

ALUMINATI



Fanny Andersen

Fanny Andersen, a 1999 graduate of the Andrews Theological Seminary, is the subject of this issue's Aluminati—a Q & A column featuring a randomly selected Andrews University alumnus.

FOCUS: What made you decide to come to the AU Theological Seminary?

FANNY ANDERSEN: Way ahead of my decision, my brother got wind of my interest in going to a seminary, and a package of application materials (from AU) arrived in less than two days which answered my prayer for God's leading: the first application would be the seminary I would pursue!

FOCUS: How many other women were enrolled in the MDiv program while you were here?

ANDERSEN: There were, perhaps, a couple ahead of me, and a couple of others started more or less at the same time I did. A few more enrolled during my second year. At graduation there were two of us in my class.

FOCUS: What are a couple of your fondest AU memories?

ANDERSEN: I remember John Baldwin's valuable advice and support, and singing in his Seminary Choir was a delight. I valued our time interacting and praying together. Sylvia (his wife) is a gracious and caring lady, and I also thank her for her friendship.

The dean, Werner Vyhmeister, and his associate dean, Ben Shoun, were extremely kind and generous in accepting me and guiding me, and I am indebted dearly.

As an AU singer, working with Stephen Zork was a delight. It uplifted my soul most of the time, allowing me to focus on God's wonderful acts and His awesome love.

Jim and Ann Fisher were my spiritual mentors, and they played a major role in making me feel part of the AU Seminary community. The Sabbath lunches and social activities they hosted were my physical and spiritual nourishment for each week. I felt like part of their family, and theirs was a "home away from home."

Ruth and Don James also opened their home to me on many occasions, and Ruth helped me substantially with an important school-related project. As with the Fishers, I felt like a family member in their home. Their love and generous way of supporting me were heaven-sent—I needed them more than they ever realized.

Bill and Sandra Richardson are another wonderful couple that opened their home to me. Specifically, Sandra taught me everything in my job at the physical therapy department. When I was around them I felt closer to God's spirituality and love.

Basically, I had a tremendous experience with all my professors and instructors. I could go on and on.

FOCUS: What was your favorite class?

ANDERSEN: Dwight Nelson was my preaching professor, and his class was the highlight of my entire seminarian experience. He showed a real interest in my progress then, and he is continually encouraging and supporting my ministry today.

FOCUS: What was the most challenging course you took here?

ANDERSEN: Religious Liberty was the most difficult, as it turned out, because it included a lot of American history and other information I was not familiar with. My background didn't help me any in this sense. But I liked George Knight and I enjoyed his expertise and his instruction.

FOCUS: What have you been doing since you graduated?

ANDERSEN: I was called to do my dual pastoral/clinical internship in CPE/Chaplaincy at Shadygrove hospital in Silver Spring, Maryland, and since March 2001, I have been working for the Ontario Conference as a part-time Bible worker. Still, preaching is my passion.

FOCUS: You seem to have a lot of energy and enthusiasm. What's your secret?

ANDERSEN: My joy and enthusiasm come from others. Their presence, communication, action, sharing, and smiling gives me an opportunity to exchange spiritual contact and a shared love for God.

FOCUS: All in all, it sounds as if you really enjoyed your AU experience.

ANDERSEN: AU is the place to be; when I am away, I feel like I'm missing out. I wish God would provide me with an opportunity to serve at AU or return there to study further. If God is willing, I am ready.

STUDENT SPOTLIGHT

In the Director's Chair

Jeremy, we'd like you to be the drama director for next year's Passion Play." When Kristin Denslow, the Director for the 2004 AU Easter Passion Play said that, I was not sure how to respond. The first annual Passion Play, in 2003, was a huge success. I had worked with it, in a relatively small role, and that had given me an idea of the effort the production required. But I have been involved in drama, either acting or directing, for several years, so the opportunity to work with something as significant as the Passion Play was exciting. But the decision was not as easy as I would have liked.

Although I love acting, my priority had to be to school. I had applied for and been accepted to the Doctor of Physical Therapy program at Andrews University, but the acceptance would only be good if I didn't fail my classes this year. I was not sure how I could balance school, work, and the Passion Play, but after thinking about it, and a lot of prayer, I felt that God was offering me an opportunity to do something I love. The fact that the play would not only be a theatrical production but a huge ministry confirmed to me that this was something I was supposed to do.

So I told Kristin yes, and the process began. The first part wasn't too intense—basic planning, recruiting people to coordinate various areas, and writing the script. The script was fun to do, as ninety percent came straight out of the Bible. The tough part was finding the people I needed, especially actors.

By the end of fall semester the play was starting to take more time, but it was at a level that I felt very confident I could handle. Then spring semester began and everything shifted into overdrive. As the play's performance got closer, the details that needed to be dealt with seemed to

experience what He went through to earn their salvation. The looks on people's faces as they left the resurrection scene were an awesome reward.

Sunday night after it was all over, Kristin and I went to IHOP to get something to eat. Although it was close to midnight, the adrenalin was still flowing, and we got even more excited when we saw a picture from the play on the front page of one of the local newspapers for sale in front of the restaurant. We dug through our pockets for change to buy a copy, and then went inside where Kristin excitedly told the waiter, "This is our Passion Play!"

"I know," he responded. "I went to it! Twice!" He then told us that he was so moved the first time that he had then brought his family to see it. He also told us that he wanted to be involved in it next year.

A waitress there told us, "I wish I had gone.

Everyone that has come in here the last two days has been talking about it. I'm going to go next year."

Seeing God use the students, faculty, and staff to reach the community in such a powerful way has been a humbling experience for me. I am proud to be part of a group of people that take both their education and the great commission seriously. And on a personal note, although I didn't have a 4.0 last semester, I will be starting the DPT program this fall. God is great!

Jeremy Carscallen is a junior physical-therapy major.



"After thinking about it, and a lot of prayer, I felt that God was offering me an opportunity to do something I love."

multiply: finding more actors, scheduling rehearsals, getting props, building sets, design of costumes, maintaining adequate communication, finalizing performance rotations. Oh, and, of course, work and school. I had never been busier.

Although there were many details I had not been able to take care of as well as I would have liked, God worked them out, and when the time came the play seemed to almost run itself. There were no major, and very few minor, problems. And around 9500 people had the opportunity to meet Jesus face to face, and



GOLDEN HEARTS: SEATED (L-R): Roger Cook, Becky Kuhlman, Irene Wakeham Lee, James Lee, Knobby Mauro, Pat Rodenberg Mauro, Edwin F. Buck, Gordon Evans (kneeling); **SECOND ROW (L-R):** Paul Cress, Harold Leffler, Arnold Friedrich, Alf Ulland, Ruth F. Smith Davis, Carole Larson Boothby, Dorothy Antisdell Bradford, Charlotte Groff, Donna Lugenbeal Habenicht, Ernest "Gene" Anger, Verla VanArsdale, June Snide Hooper, Elsie Landon Buck, Bonnie Jean Hannah, Dorothy Nelson Oster, Kenneth Oster; **THIRD ROW (L-R):** Stan Schleenbaker, Riva Robinson, Lowell Hile, Herbert Helm, Ardith Doering Tait, William VanArsdale, Don Fahrbach, Rosemary Richards Iles, Marceil Straman Moore, Hazel Henderson Beck, Joseph Battenburg, Larry Spiler; **FOURTH ROW (L-R):** Mary Alice Gyde Hill, Louis Nielsen, Russell Lucht, Al Klein, Betty Hughes, Mary Terranova White, Alice Duffie Fahrbach, Mary Nozaki Kimura, Frances Beck Schleicher, Georgia Lausten Schellas, Herald Habenicht, Ray Mayor, Erna Mae Kyle Koch, Tatsuo Kimura; **FIFTH ROW (L-R):** Glenn Hill, Lucas Diaz, Robert Kloosterhuis, Joe Rasmussen, Harold Kuebler, Ross Hughes, Dwain Ford, Paul Hamel, Reger Smith, Joseph Heitsch, David Wilburn, Bruce Lee, Glen Carley, Harold Green, Edward Willett, Fred Hyde